

# **Badische Landesbibliothek Karlsruhe**

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## **Lulu. Excerpts - Don Mus.Ms. 1186**

**[S.l.], 1830 (1830c)**

Flöte I

**urn:nbn:de:bsz:31-99087**

Quartett aus der Oper:

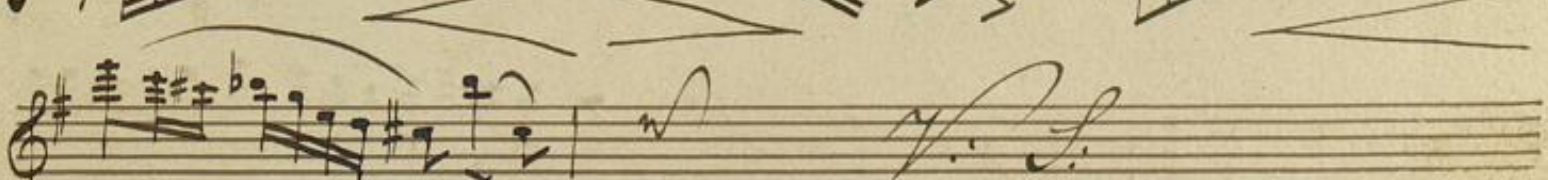
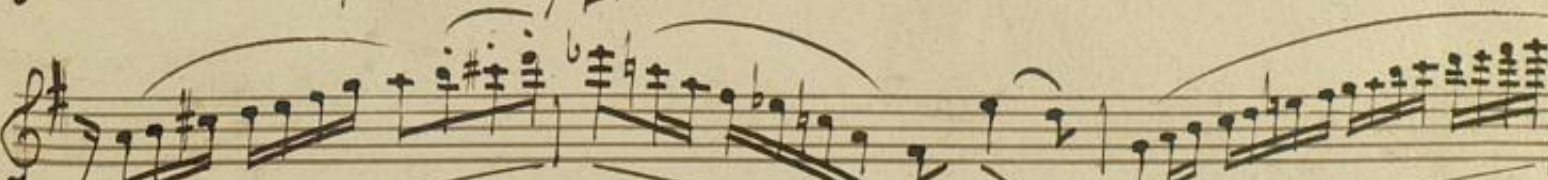
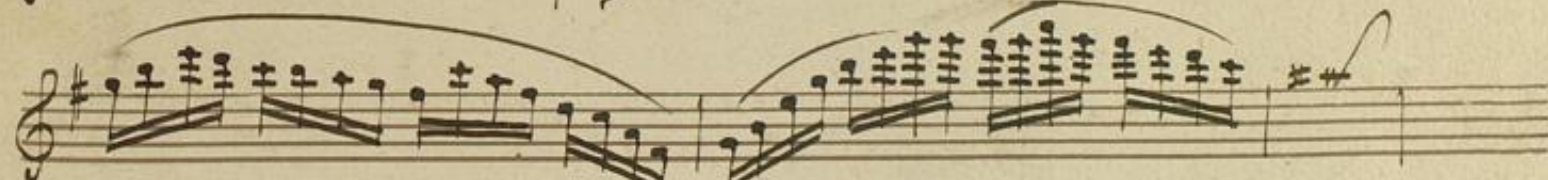
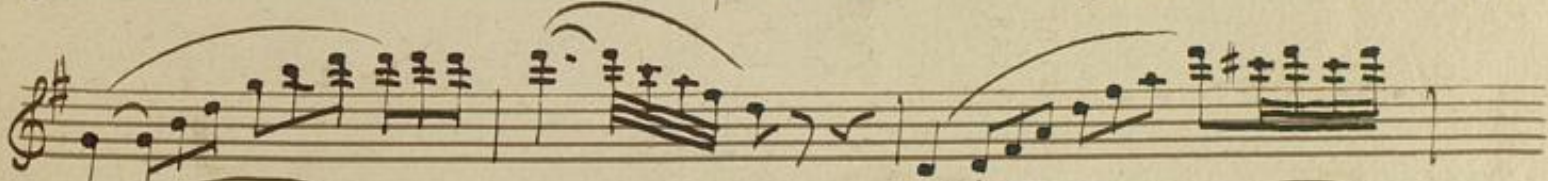
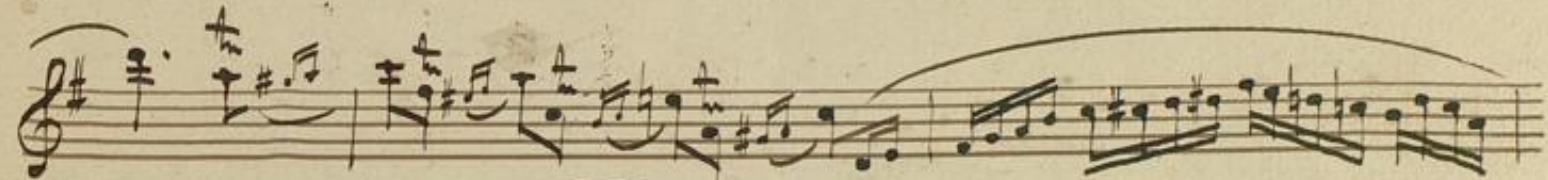
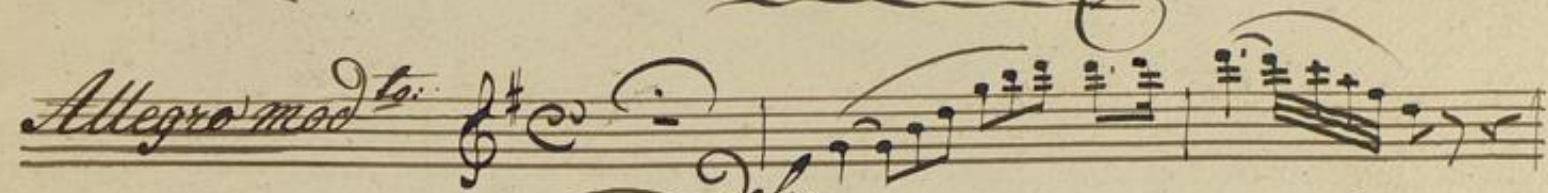
Am. No 1486  
Huklau!

*Lulu.*

*Flauto ob.*

*Allegro mod<sup>to</sup>.*

*Dolu.*



*V. S.*

*crescendo*

*Dolce.*

*ppo:*

*4.*

*3.*

*Allo: vivace.*

*For:*

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *ppo:* and *For:*. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a flourish. At the bottom of the page, there are three empty staves.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. The score features complex passages with many beamed notes and slurs. There are handwritten annotations in red ink, including the word "bis" and some diagonal lines. A "1" is written above a measure in the third staff. The piece concludes with a double bar line and a repeat sign on the sixth staff.

Seven empty musical staves.