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Lulu. Excerpts - Don Mus.Ms. 1186

[S.l.], 1830 (1830c)

Fagott II

urn:nbn:de:bsz:31-99087

Quartett aus der Oper:

Ann. Nr. 4186

Kuklaw.

Lulu. Fagotto 2^{do.}

Allegro mod. to.

4. 4.

po.

7. *All. vivace.* *for.*

po. *for.* *po.* *for.*

4. *for.* *h* *h*

po. *po.*

6. *for.* *po.*

for. *po.* *for.*

4. *for.*

Vc

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of "for." with a hairpin. The second staff has a "poco." marking. The third staff starts with a first ending bracket labeled "1.". The fourth staff has an accent (>) over a note. The fifth staff ends with a double bar line and a repeat sign. The music consists of quarter and eighth notes with various articulations.

Seven empty musical staves for notation.