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Lulu. Excerpts - Don Mus.Ms. 1186

[S.I.], 1830 (1830c)

Horn I in D

urn:nbn:de:bsz:31-99087

Quartett aus der Oper:

Am 11. 11. 186

Lulu,
von
Kuhlaw.

Corno 1^{mo} in D.

Allegro moderato. ♫ = 49.

The musical score consists of ten staves of handwritten music. The key signature is D major (no sharps or flats). The time signature varies between common time and 2/4. The tempo is Allegro moderato, indicated by a tempo marking of $\text{♩} = 49$. The dynamics include *p*, *p.p*, *f*, *f.p*, and *ff*. The score features various rhythmic patterns, including eighth and sixteenth note figures. The vocal line includes several sustained notes and grace notes. The score is written on five-line staff paper, with some staves having multiple endings indicated by numbers (1, 2, 3) and slurs. The handwriting is cursive and expressive, typical of a composer's manuscript.

