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Lulu. Excerpts - Don Mus.Ms. 1186

[S.l.], 1830 (1830c)

Horn II in D

urn:nbn:de:bsz:31-99087

Quartett aus der Oper:

Ann. No 1186

Lulu
von
Fukhlau.

Corno 2^{do} in D.

49.

Allegro mod^{to}

ppp.

pp.

Allo: vivace.

f.

pp.

f.

pp.

1.

1.

1.

1.

ppp.

f.

3.

6.

pp.

f.

pp.

1.

1.

1.

1.

ppp.

f.

3.

f.

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains a whole note followed by a measure with a fermata, marked with a '49.' above it. The tempo is indicated as 'Allegro mod^{to}'. Dynamics include 'ppp.', 'pp.', and 'f.'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first endings marked with '1.'. The tempo changes to 'Allo: vivace.' in the middle of the piece. The score concludes with a final flourish and a double bar line.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a 'C' time signature. It contains several measures of music, including a double bar line with repeat dots. The second staff continues the melody. The third staff features a 'C' time signature and continues the notation. The fourth staff concludes with a double bar line and a decorative flourish.

Seven empty musical staves.