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Symphonies - Don Mus.Ms. 1201

Lang, Johann Georg

[S.l.], 1770 (1770c)

Violine I

urn:nbn:de:bsz:31-99235

¹ Allegro.

Violino Primo.

Del Sig^{te} Lang.

Christ. M. 1721

This is a page of handwritten musical notation for the first violin part. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' and the performance instruction is 'Del Sig^{te} Lang.' (of the signature of Lang). The composer's name 'Christ. M.' and the year '1721' are written in the upper right corner. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The notation is clear and well-preserved, showing the characteristic style of 18th-century manuscript notation.

Cresc. 2

Folti legg. Adante

³ Andante sempre piano.

A handwritten musical score on eight staves. The notation is in a single system, likely for a piano. The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo and dynamics are indicated as 'Andante sempre piano'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration. At the end of the eighth staff, there is a double bar line and a final cadence.

Allegro.

4

Handwritten musical score for a piece titled "Allegro." The score consists of ten staves of music, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a single system, with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including foxing and staining. The piece concludes with a double bar line and a final cadence on the tenth staff.