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3 Trios - Don Mus.Ms. 1158

Körnlein, Justus □**[LibrettistIn]**□

[S.l.], 1800 (1800c)

[3.] Trios. E-Dur

urn:nbn:de:bsz:31-98717

Trio. III

Allegro
Moderato

Sp.

2

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- A circled '94' in the middle of the sixth staff.
- A 'p' (piano) marking in the eighth staff.
- A 'v' (forte) marking in the ninth staff.
- The instruction 'Volk. Subito' written in the final staff.

2

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and articulation marks. The score is annotated with several numbers: '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. There are also some handwritten letters and symbols, such as 't', 'x', and 'y'. The score ends with a double bar line and a fermata on the final note.

10m

Adagio *2* *re corde*

Handwritten musical score for a string quartet, page 21. The score consists of ten staves of music. The tempo is marked "Adagio" and the time signature is "2". The instruction "re corde" is written above the first staff. The music features complex textures with many beamed notes and rests. There are various performance markings such as "pp." and "mf." scattered throughout. The paper is aged and shows some wear at the edges.

Colonaise

Handwritten musical score for a piece titled "Colonaise". The score is written on ten staves, organized into two systems of five staves each. The notation is in a cursive hand and includes various musical symbols such as notes, rests, and ornaments. The title "Colonaise" is written in a decorative script at the top left. The music is arranged in two systems of five staves each. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. There are numerous slurs, ties, and dynamic markings throughout the piece. The paper is aged and shows some wear at the edges.

A page of handwritten musical notation on ten staves. The notation is dense, featuring many beamed notes and rests. The paper is aged and yellowed. At the bottom of the page, there are handwritten annotations: "Meno" and "Volto Subito".

2

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several annotations in cursive: "loco" appears on the fifth staff, "sva" on the eighth staff, and "loca" on the ninth staff. The manuscript shows signs of age, with some ink bleed-through and paper texture visible.

Anda ~ ~ ~ *loco*

4 2

174

This image shows a page from an old music manuscript book. The page is numbered '26' in the top left corner. It contains ten blank musical staves, each consisting of five horizontal lines. The paper is significantly aged, appearing yellowed and stained, with some foxing and larger water or age spots, particularly near the top edge. There is no musical notation or text on the page.

82

6 3 Trio 3. *Allo: molto*

Violino Secondo.

Adagio

2. S.

10 Polonaise.

The image shows a page of handwritten musical notation for a piece titled "10 Polonaise." The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The notation is dense and characteristic of 19th-century manuscript notation. There are several dynamic markings throughout the piece, including "f" (forte) and "p" (piano). A section of the music is marked "minore" (minor), indicating a change in mood or key signature. The paper is aged and shows some wear, particularly at the bottom edge.

majore

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The word "majore" is written above the first staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on two staves, continuing from the previous section. It features treble clefs and a key signature of two sharps. The notation includes various note values and rests.

Four empty musical staves, indicating the end of the written music on this page.

The image shows ten horizontal musical staves on aged, yellowed paper. The top two staves contain handwritten musical notation, including notes, stems, and bar lines. The notation is somewhat faint and appears to be a sketch or a draft. The remaining eight staves are mostly blank, with some very light, ghostly markings that suggest the continuation of the musical piece. The paper shows signs of wear, including creases and discoloration.

4. Trio *Allo. molto.*

Basso.

The musical score consists of ten staves of handwritten notation. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allo. molto.* The following nine staves are accompaniment, with various dynamics such as *f.* (forte) and *p.* (piano) indicated. The notation includes various note values, rests, and articulations. The score concludes with a double bar line and a repeat sign.

Adagio

Toleraisse

cris p

sf

ritore

pp

plagone

vis

sf

f

This is a handwritten musical score on aged paper, consisting of ten staves. The title 'Toleraisse' is written at the beginning of the third staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cris p*, *sf*, *ritore*, *pp*, *plagone*, *vis*, *sf*, and *f*. There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation. The paper shows signs of age, including some staining and a small tear at the bottom right corner.

48

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some foxing and a slightly irregular edge on the left side.

29