

Badische Landesbibliothek Karlsruhe

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3 Trios - Don Mus.Ms. 1158

Körnlein, Justus □[LibrettistIn]□

[S.l.], 1800 (1800c)

Bass

urn:nbn:de:bsz:31-98717

4. Trio *Allo. molto.*

Basso.

The musical score consists of ten staves of handwritten notation. The first staff is the melody, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allo. molto.* The following nine staves are accompaniment, featuring various rhythmic patterns and dynamics such as *f.* (forte) and *p.* (piano). The notation includes many slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Finis

Toleraisse

crus p.

sf.

rit.

molto

pp.

rit.

placato

vis

sf.

sf.

This page contains a handwritten musical score for a piece titled "Toleraisse". The score is written on ten staves. The first staff begins with the title "Toleraisse" and a treble clef. The music is written in a single system. Various performance markings are present throughout the score, including "crus p.", "sf.", "rit.", "molto", "pp.", "placato", and "vis". The notation includes notes, rests, and dynamic markings. The paper is aged and shows some wear at the bottom edge.

48

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some foxing and a slightly ragged left edge.

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