

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Quintets. Arr - Don Mus.Ms. 1166**

**Krommer, Franz Vinzenz**

**[S.l.], 1790 (1790c)**

Violine

**urn:nbn:de:bsz:31-98728**

Man Ms 1166

Violino.

Violino.

Allegro. *molto*

The musical score is written in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegro.' and the dynamic 'molto'. The notation includes a variety of rhythmic values, slurs, and accents. Dynamic markings such as 'fz' (forzando) and 'poco' are used throughout. The score is densely packed with notes, particularly in the middle sections, and concludes with a final cadence.

The first section of the manuscript consists of ten staves of handwritten musical notation. The music is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as *pp* and *mf*, and articulation marks like slurs and accents. The paper shows signs of age with some staining and foxing.

Romance  
Scherzetto.

The second section, titled 'Romance Scherzetto', consists of seven staves of handwritten musical notation. It continues in G major and 3/4 time. The music is characterized by a more lyrical and flowing melody compared to the first section. It includes dynamic markings like *pp* and *mf*, and features a prominent use of slurs. The notation is clear and well-preserved, though the paper remains aged and slightly discolored.

*Menuetto*  
*Moderato.*

*Menuetto  
Da Capo.*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The word "Catalando" is written in the third staff, and "Fine." is written at the end of the tenth staff. There are some markings like "p" and "f" throughout the score.