

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Quintets. Arr - Don Mus.Ms. 1166

Krommer, Franz Vinzenz

[S.l.], 1790 (1790c)

Oboe

urn:nbn:de:bsz:31-98728

Anna M. 1166

1

B. Doe.

Fl. Solo

Allegro.

Handwritten musical score for Flute Solo, page 2. The score consists of 12 staves of music in G major and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings such as 'p' and 'f'. The paper is aged and shows some wear at the edges.

The first section of the manuscript consists of ten staves of handwritten musical notation. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including *pp* (pianissimo) and *mf* (mezzo-forte), and some phrasing slurs. The paper shows signs of age, with some staining and a slightly irregular edge.

Romance.
Allegretto.

The second section, titled "Romance. Allegretto.", begins on the seventh staff and continues for ten staves. It features a more melodic and lyrical style compared to the first section, with prominent use of slurs and ties. The notation includes a variety of note values and rests, with some passages marked with *pp*. The overall character is more intimate and expressive.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of two flats. The notation includes various rhythmic values and dynamic markings such as *pp*.

Handwritten musical notation on a five-line staff, continuing the piece with complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff, concluding with the section title *Menuetto Da Capo* written in a decorative script.

Handwritten musical notation on a five-line staff, starting with the section title *Finale* in a decorative script.

Handwritten musical notation on a five-line staff, featuring dynamic markings like *pp* and *tu*.

Handwritten musical notation on a five-line staff, including dynamic markings such as *f* and *pp*.

Handwritten musical notation on a five-line staff, with dynamic markings like *f* and *pp*.

Handwritten musical notation on a five-line staff, featuring dynamic markings such as *f* and *pp*.

Handwritten musical notation on a five-line staff, concluding with dynamic markings like *f* and *pp*.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

Empty musical staff lines.

6

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The word "Calando" is written in the third staff. The piece concludes with a double bar line and the instruction "ff. fine".

Four empty musical staves at the bottom of the page.