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Emma und Edgar - Don Mus.Ms. 1190

Lacher, Joseph

[S.l.], 1790 (1790c)

Viola II

urn:nbn:de:bsz:31-99124

Adagio molto

Alto Viola seconda

Mus. Ms. 1190

Overture

Handwritten musical score for Alto Viola seconda, featuring vocal lines with German lyrics and instrumental accompaniment. The score is written on ten staves. The first staff is labeled 'Overture' and includes a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Adagio molto'. The music is written in a cursive hand. The lyrics are written below the vocal lines. The score includes various dynamic markings such as 'ppp.', 'f', 'ff', and 'p'. The lyrics include 'Cies:', 'Ich mich', 'draufhin', 'mich der lassen', 'Emma der lassen', 'Denn der süß ist', 'Pleibende', 'frag', and 'Wolli'. The score ends with a double bar line and a fermata.

Alto Viola

Wolli

Handwritten musical score with German lyrics and musical notation. The score consists of six staves of music. The lyrics are written above and below the notes.

Stave 1: *meines süßigen* *Der süßesten* *heller Vorzug*
Glücksheit *obgott*

Stave 2: *Adagio* (written below the staff)

Stave 3: *Das neue geistl* (written below the staff)

Stave 4: *Das alte geistl* *Freue* *genießung*

Stave 5: *zu werden* *der bestung*

Stave 6: *auf zu* *der reinen* *all' modo*
meiner Liebe *in Gütern*

Dynamic markings: *vo.*, *for.*, *vo.*, *for.*, *vo.*, *for.*, *vo.*, *for.*, *vo.*, *for.*, *vo.*, *for.*

Donnerstag *gab*

For: mir ein

For: ein *adagio*

For: ein *allegro*

For: ein

For: ein *adagio*

For: ein *For: ein*

For: ein *For: ein*

For: ein

all

allegro molto

adagio

Das eigene
Lager befehlige

mit Kräften
sind nicht als
Ist Du nicht

sofuer ich

Wie mich Trauermalig ist
mich erlinderen
müde

glückliche Tage
zu leben
mich erlinderen
Ist erlinderen
Eigart

binden nicht
mich erlinderen
Dies zum
altan

Dies mit wanne
Ist
Ist mich erlinderen
erlinderen

Freiglucklich

Musical staff with notes and rests.

Das freud- in gebornen alle
 Die Freude hat gegen

in die mein adagio jedes
 aus dem besten

adagio
 Musical staff with notes and rests.

weihnachtlich
 die gylt die sind
 die gylt die sind

Das alle schön
 beyndt zum alten

nur ein ein ein
 das die die die
 die die die die

in Clifian
 Musical staff with notes and rests.

for: p: for: p: for: p:
 Musical staff with notes and rests.

glücklich war in paradisiſcher
Garten

for: vno: for: vno:
fiel in einen
Tiefen

for: vno: for: vno:
alle die Freuden
der Welt

for: vno:
und mir am
Freuden

for: vno:
Liedern
brüchen

~~aber in~~
gehört
Dieser
Lassen könnt

zu Grab
zog

Andante

In Jugend der Lebend *v.* Confession
 Dankbar

Jugend seiner Vater

adagio colorato

seiner Vater

müde *v.* in ihm Dofine glaubte gatten *v.* der über für

und müde *v.* Kindes gab *v.* kündiger bottefap

Die Welt *v.* erlöset *v.* Aolti

Handwritten musical score on eight staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in German and include:

- Staff 1: *Dieuf für* (above), *die Lieber* (above)
- Staff 2: *noch lieb dich* (above), *colano* (below), *Die allg. v. alligum* (above), *die Lieber* (below)
- Staff 3: *Die Lieber* (above), *die Lieber* (below), *die Lieber* (below)
- Staff 4: *Die Lieber* (above), *die Lieber* (below), *die Lieber* (below)
- Staff 5: *Die Lieber* (above), *die Lieber* (below), *die Lieber* (below)
- Staff 6: *die Lieber* (above), *die Lieber* (below), *die Lieber* (below)
- Staff 7: *die Lieber* (above), *die Lieber* (below), *die Lieber* (below)
- Staff 8: *die Lieber* (above), *die Lieber* (below), *die Lieber* (below)

Dynamic markings include *ritto*, *allegro*, *adagio*, *for.*, and *ritto*. The score is written in a cursive hand on aged paper.

und wieder
lieben
nach
sich
für
einmal
in mein
sein
und die
er nicht
sind die
Droge
adagio
belidigen
Kampf
Sinn und Leben
Lieber
Wohlfahrt
Arbeits
Augen
zu Grab

A handwritten musical score on page 10, featuring German lyrics and musical notation. The score consists of ten staves of music, each with its own set of lyrics. The lyrics are written in a cursive hand, and the musical notation includes notes, rests, and various performance markings such as dynamics and articulations.

Staff 1: *am laut*

Staff 2: *finden & bittlich* *alld*

Staff 3: *am mich*

Staff 4: *Su: Colbrudor fühlen*

Staff 5: *Die Wind* *fühlen* *Sich öffnen*

Staff 6: *Sich aufheben*

Staff 7: *Die schen* *re githorn*

Staff 8: *Die Dorn* *Dollu*

The score includes various musical notations such as notes, rests, and dynamics. The lyrics are written in German, and the music is in a cursive hand. The page is numbered '10' in the top left corner.

Zügrostücken *Triumvirat* *† † † † † † † † †*

Domstühle *Fr:* *auf die* *Fr:* *großartigen*

Fr: *Edgar* *Fr:* *auf mich*

Fr: *adagio* *Fr:* *gedigt* *Fr:* *geschliffen*

auffrischen *es ist mit der besten Dichtung* *Edgar Edgar* *auf den Fluten der Flüsse*

auf *Fr:* *allegro molto*

Fr:

Fr: *poli*

Handwritten musical score on a page numbered 12. The score consists of eight staves of music, each with a vocal line and a piano accompaniment line. The lyrics are written in German and include:

- göttliche
- gnade
- fü
- der Layen
- zugewandt
- zu beiden
- loben
- billig trägt
- Reine
- Immer
- gemeinsames
- bedürfnis
- Christus
- grasulquersang
- do do do do

The musical notation includes various notes, rests, and clefs. There are also some handwritten annotations such as "v." and "no." above certain notes.

The musical score consists of eight staves of handwritten notation. The lyrics are written in German and are interspersed with musical notes. Performance markings such as *allegro*, *andante*, and *quarto* are present. The lyrics include:

- Staff 1: *willen*, *der gebung*, *quarto*, *der gebung*
- Staff 2: *andante*, *der gebung*
- Staff 3: *allegro*, *der Dampf Rius*, *gobofurn*, *findes*
- Staff 4: *fist nichtig 1.*, *indflübr*
- Staff 5: *Die uedro fähung*, *uf bonn*, *Gma*
- Staff 6: *Gma*, *Land zu Quib*
- Staff 7: *meine Gma*, *das is*, *finden*, *der brüder*
- Staff 8: *mit auf*, *mit auf*, *Lüfste*, *Woh*

ihr des gebirg
 des gebirgs
 Dius jafu
 püfer or blaffen
 Minus lange
 Lu.
 fin tragen
 mürchod
 und abe mal lod
 all
 noy in mal lod
 w.
 Asbinuf
 adagio
 püfer or luf
 aublit
 Diu gab

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and bar lines.

Annotations and markings include:

- fiar* written above the first staff.
- fiar* written below the first staff.
- mius* written above the second staff.
- Edgar* written below the second staff.
- mius* written above the third staff.
- fiar* written below the third staff.
- quinnium* written above the fourth staff.
- pius* written below the fourth staff.
- Ena* written above the fifth staff.
- Arpolaß* written above the sixth staff.
- mius* written below the sixth staff.
- Dieß* written above the seventh staff.
- Gaudia* written below the seventh staff.
- For. all* written below the eighth staff.
- mius* written above the ninth staff.
- Ena, folb* written below the ninth staff.
- Erplich* written above the tenth staff.
- uffia* written below the tenth staff.
- For.* written below the tenth staff.
- mius* written above the eleventh staff.
- Coßta* written below the eleventh staff.
- adagio* written below the twelfth staff.
- Erplich* written above the thirteenth staff.
- adagio* written above the fourteenth staff.
- For.* written below the fourteenth staff.
- adagio* written below the fifteenth staff.
- For.* written below the fifteenth staff.
- adagio* written below the sixteenth staff.
- For.* written below the sixteenth staff.
- adagio* written below the seventeenth staff.
- For.* written below the seventeenth staff.
- adagio* written below the eighteenth staff.
- For.* written below the eighteenth staff.
- adagio* written below the nineteenth staff.
- For.* written below the nineteenth staff.
- adagio* written below the twentieth staff.
- For.* written below the twentieth staff.
- adagio* written below the twenty-first staff.
- For.* written below the twenty-first staff.
- adagio* written below the twenty-second staff.
- For.* written below the twenty-second staff.
- adagio* written below the twenty-third staff.
- For.* written below the twenty-third staff.
- adagio* written below the twenty-fourth staff.
- For.* written below the twenty-fourth staff.
- adagio* written below the twenty-fifth staff.
- For.* written below the twenty-fifth staff.
- adagio* written below the twenty-sixth staff.
- For.* written below the twenty-sixth staff.
- adagio* written below the twenty-seventh staff.
- For.* written below the twenty-seventh staff.
- adagio* written below the twenty-eighth staff.
- For.* written below the twenty-eighth staff.
- adagio* written below the twenty-ninth staff.
- For.* written below the twenty-ninth staff.
- adagio* written below the thirtieth staff.
- For.* written below the thirtieth staff.
- adagio* written below the thirty-first staff.
- For.* written below the thirty-first staff.
- adagio* written below the thirty-second staff.
- For.* written below the thirty-second staff.
- adagio* written below the thirty-third staff.
- For.* written below the thirty-third staff.
- adagio* written below the thirty-fourth staff.
- For.* written below the thirty-fourth staff.
- adagio* written below the thirty-fifth staff.
- For.* written below the thirty-fifth staff.
- adagio* written below the thirty-sixth staff.
- For.* written below the thirty-sixth staff.
- adagio* written below the thirty-seventh staff.
- For.* written below the thirty-seventh staff.
- adagio* written below the thirty-eighth staff.
- For.* written below the thirty-eighth staff.
- adagio* written below the thirty-ninth staff.
- For.* written below the thirty-ninth staff.
- adagio* written below the fortieth staff.
- For.* written below the fortieth staff.
- adagio* written below the forty-first staff.
- For.* written below the forty-first staff.
- adagio* written below the forty-second staff.
- For.* written below the forty-second staff.
- adagio* written below the forty-third staff.
- For.* written below the forty-third staff.
- adagio* written below the forty-fourth staff.
- For.* written below the forty-fourth staff.
- adagio* written below the forty-fifth staff.
- For.* written below the forty-fifth staff.
- adagio* written below the forty-sixth staff.
- For.* written below the forty-sixth staff.
- adagio* written below the forty-seventh staff.
- For.* written below the forty-seventh staff.
- adagio* written below the forty-eighth staff.
- For.* written below the forty-eighth staff.
- adagio* written below the forty-ninth staff.
- For.* written below the forty-ninth staff.
- adagio* written below the fiftieth staff.
- For.* written below the fiftieth staff.

allegro

in mir
 arm (Edgar) || ... || in dir
 im Sommer || ... ||
 adagio. *fu.*

Diin Lip
 beboren || ... ||
 miand
 loymy flaron || ... ||
 adagio. *fu.*

Diin
 loymy flaron || ... ||
 adagio. *fu.*

bip || ... ||
 obiefkan || ... ||
 auf miran
 froyen mir *fu.*

Diin
 die gebung || ... ||
 gemast
 miru abos *fu.*

Diin die gebung || ... ||
 kann die
 mir auf die gebun

in dir
 bindor fact || ... ||
 für die
 auf gerant

Die ganz-falls : glorri-gott in mir und Arme

alles was in Traue bei gott
 in ferner Traue

fr: Du wärrst mir
 er wärrt *andante*

fr: Anna was mit allen glücklichen
 Trauungen *fr:*

in aller
 Leidern
 Traulichkeit Trau bind.

Wieg er forue

die meinigs
 sein *Volli*

Sattroland
leider

ofter bringen

Spinn
spinnen

ppo. v. cro. f. v.
liebste Freundin

f. v.

Fine

laugor frijra

Spinn

spinnen

*loving
de mögn*

This image shows ten horizontal musical staves on a single sheet of aged, yellowish paper. Each staff consists of five parallel lines. The staves are arranged vertically and are completely blank, with no musical notes, clefs, or other markings. The paper shows signs of age, including slight discoloration and a few small dark spots.

