

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**The Favourite Songs in the Opera Call'd Lucius Verus**

**Händel, Georg Friedrich**

**London, [1747?]**

Allegro. Siroe: Torrente cresciuto per torbida piena

**urn:nbn:de:bsz:31-99047**



Sung by Sig<sup>ra</sup> Guzzoni in Siroe <sup>(11)</sup>

LUCIO VERO  
PIRKEK

Allegro

6 4 5 3 6 4 5 3 6 6 6 6 6 4 5 3 4 3 7 6 4 5 3 6 4 5 3

4 2 3 2 6 6 4 5 3 Torrente cresciuto per

5 3 4 3 4

tor-bida piena se perde il tributo del gel che si scioglie fra l'aride sponde piu l'onda non a

fra l'aride sponde piu l'onda non a 5 \* - 6 - 6 -



Handwritten musical score for a piece, page 12. The score consists of multiple systems of staves, each containing a vocal line and a basso continuo line. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The lyrics are in Italian and are interspersed throughout the score. The lyrics include:

- piu l'on-da non a piu l'on-da non a*
- torrente cresciuto per torbida piena se perde il tributo del gel che si scioglie fra*
- l'a-ride sponde piu l'on-da non a fra l'aride sponde piu l'on-da non a piu l'on-da non a*
- fra l'aride sponde piu l'on-da non a piu l'on-da non a fra l'aride sponde piu*

The score also includes various musical notations such as clefs, key signatures, and dynamic markings.



The musical score is written for guitar and consists of several systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. Fingerings are indicated by numbers 1-5. The score includes the following sections and lyrics:

- Section 1:** A series of staves with complex rhythmic patterns.
- Section 2:** Marked *Ady.<sup>o</sup>* and *l'ondarona*. It features a bass line with a 6/4 time signature and a treble line with a 5/3 time signature.
- Section 3:** Includes the lyrics: *na il fiume che nacque da lin. pida ve. na se privoe dell' acque che il*
- Section 4:** Includes the lyrics: *verno raccoglie il corso non perde piu chiaro si fa il corso non perde piu chiaro si fa*
- Section 5:** Marked *Da Capo*.
- Section 6:** Marked *Adg.<sup>o</sup>* and *Da Capo*.