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The Favourite Songs in the Opera Call'd Lucius Verus

Händel, Georg Friedrich

London, [1747?]

Admetus: Se l'arco avessi e i strali

urn:nbn:de:bsz:31-99047

The musical score is arranged in a system with the following parts from top to bottom:

- Corn I & 2**: Treble clef, 3/4 time signature.
- Haut 1^o**: Treble clef, 3/4 time signature.
- Haut 2^o**: Treble clef, 3/4 time signature.
- Violi 1^o**: Treble clef, 3/4 time signature. Includes markings for *Piano* and *Forte*.
- Violi 2^o**: Treble clef, 3/4 time signature. Includes marking for *uniss*.
- Viola**: Treble clef, 3/4 time signature.
- Bassi**: Bass clef, 3/4 time signature. Includes markings for *Piano* and *Pia*.

The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom, there is a vocal line with the lyrics: *Se l'arco aveſſi ſtra - - - li direi ch'in forma umana*. The page number (15) is written at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian and include phrases such as "Venuta sia Diana a faettar", "Se l'arco avejsie i strali direi chin forma", and "Umara venuta sia Dia-na a faettar le belve a faet - tar". The score is marked with "2^o Solo" and "Piano". The page number "5" is visible in the top right corner. The manuscript is numbered (56) at the top and (16) at the bottom.

Forte

Forte

le be lve

Se son dimmi mor

tali o bella nin fai lumi se nac quero frui nuni o pur fra queste selve se nac quero frai

nuni fra nu mi o pur o pur fra queste selve

Da Capo