

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**[A 2d set of] The Favourite Songs in the Opera Call'd
Lucius Verus**

Händel, Georg Friedrich

London, [1748?]

Rodelinda: Morrai se l'empia tua testa

urn:nbn:de:bsz:31-99050

LUCIO VERO
PIKKE

Sung by Sig^ra Cuzzoni in Rodelinda (191)

The musical score consists of ten staves of handwritten music. The first staff begins with an Allegro dynamic. The vocal line features eighth-note patterns and grace notes. The piano accompaniment consists of eighth-note chords. The lyrics are written in Italian, appearing below the vocal line in measures 10 through 18. The vocal line continues with eighth-note patterns and grace notes. The piano accompaniment consists of eighth-note chords.

Allegro

Morraisi Lempia tua testa già m'appresta un gradin per gire al Trono
un gradin per gire al tro no altro no
morraisi morraisi lempia tua testa già m'appresta un gradin un gradin
per gire al tro no per gire al tro

(29)

(192)

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature varies throughout the piece, indicated by various sharps and flats. The time signature also changes frequently, including measures in common time, 2/4, 3/4, and 4/4. The vocal line contains several melodic phrases with lyrics in Italian. The lyrics include:

- Morrasi lempia tua testa già mappresta
- un gradin per gire al tro - no per gire al
- tro - no
- Che dal mio sposo no vello ne più bello so bramar ne
- più bel dono so bramar - ne più bel do -
- no so bramar ne più bel do - no Da Capo

The score is numbered (192) at the top center and (30) at the bottom center.