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**[A 2d set of] The Favourite Songs in the Opera Call'd
Lucius Verus**

Händel, Georg Friedrich

London, [1748?]

Rodelinda: L'empio rigor del fato

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LUCIO VERO
GALLI

(188)
Sung by Sig.ra Cuzzoni in Rodelinda

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top staff is for the voice, indicated by a soprano clef. The bottom staff is for the piano, indicated by a bass clef. The music is in common time, with various key signatures (e.g., F major, C major, G major) and dynamic markings like 'All.' (all'argento). The lyrics are written in Italian and are repeated several times. The vocal line features many eighth-note patterns and some sixteenth-note figures. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

All.
E'm - pio rigor del fato vi - le non po - tra farmi se misera mi
fe se misera mi fe no no non potra
vile non potra farmi se mi - sera mi fe
L'em - pio rigor del fato vi le non po tra farmi

(189)

se misera mi fe se misera mi fe
 vi - - le non potra far - - mi se mi - -
 se - - ra mi fe L'empio rigor del fato.
 vile non potra farmi non potra far - -
 ada^o mi se
 misera mi fe

(41)

(190)

Handwritten musical score for voice and piano, page 190. The score consists of ten staves of music. The vocal part is in soprano range, and the piano part is in basso continuo range. The music is in common time, mostly in G minor (indicated by a 'G' with a flat), with some sections in F major (indicated by an 'F' with a sharp). The vocal part includes lyrics in Italian and French. The lyrics are:

*E tu crudo Tiranno in
van tenti pla carmi se in hai - le ga to il pie se in hui le
ga toil pie sem hai lega toil peih in
van tenti placar - - - mi fe*

The score concludes with a 'Da Capo' instruction.

(42)

