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Die Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

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Partitur

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Spone

Die Nacht im Walde



Ms. No 1149

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is the word "Attacca" written in a large, cursive hand across the middle of the page. Below it, the word "Introductione" is also written in a similar cursive style. The paper shows signs of wear, including creases and some discoloration, particularly along the left edge where the binding is visible.

Allegro

die Auelen pfeifen die Huer auf

Introduction

Per tutti fermare

Violini
Viola
Trompani
Clarini
in A
Fagotti
Clarinetto
Oboe
Flauti
Violoncello
Basso

The image shows a page of handwritten musical notation for a symphony. The score is arranged in ten staves, each labeled with an instrument. The top two staves are for Violini (Violins) and Viola. The third staff is for Trompani (Timpani). The fourth and fifth staves are for Clarini (Clarinets), with the fifth staff specifically marked 'in A'. The sixth staff is for Fagotti (Bassoons). The seventh staff is for Clarinetto (Clarinet). The eighth staff is for Oboe. The ninth staff is for Flauti (Flutes). The tenth and eleventh staves are for Violoncello (Cello) and Basso (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear and tear.

fornio

Die Klavier geht ab.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems. The first system consists of three staves, each beginning with a dynamic marking: 'pp' (pianissimo) on the first two staves and 'f' (forte) on the third. The notation includes various note values, rests, and slurs. The second system is more complex, featuring five staves with a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and corrections in this system. The paper shows signs of age, with some staining and wear at the edges.

This image shows the right-hand page of the musical manuscript, which is partially visible. It continues the handwritten notation from the left page, showing several staves with notes and rests. The paper is the same aged, yellowed color as the left page.

Decres

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top right corner. The notation consists of several staves. The top staff is marked with the word 'Decres' in a cursive hand. The music includes various note values, rests, and slurs. There are some markings in red ink, possibly indicating corrections or specific performance instructions. The paper shows signs of wear, including some staining and a small tear at the bottom right corner.

This block shows the right edge of the previous page, with several staves of musical notation visible. The notation includes notes and rests, continuing from the previous page.

Handwritten musical score for a symphony orchestra, page 22. The score consists of 14 staves. The first three staves are for Violini (Violins), the next three for Violoncelli (Violas), and the last eight for various instruments including Clarinetto, Fagotti, Oboe, Flauto, Tenore, Basso, Violoncello, and Contrabbasso. The notation includes notes, rests, and dynamic markings such as 'pizzic' and 'pizzicato'.

Violini
 Viola
 Corni
 Fagotti
 Clarinetto
 Oboe
 Flauto
 Tenore
 Basso
 Violoncello
 Contrabbasso

No. 1. Duetto.

Haydn David Josef Haydn

Violini

Viola

Corni in G

Fagotti

Clarinetto

Oboe

Fauti

Tenore *del suo tempo*

Basso *del suo tempo*

Violoncello

Allegro

poco

p

p

poco

Ein am liebsten Abend -
vor mir und mir
wie sie
wie sie

Vespern

gill.

Vollkommener ist mir Ihr - und wird vor - gezogen nicht ist klein

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and rests.

Main page of handwritten musical notation. The score consists of ten staves. The first seven staves contain instrumental parts with various musical notations such as slurs, accents, and dynamic markings like *fp* and *pp*. The eighth staff contains the vocal line with German lyrics: *Das ist die Zeit, wo wir in der Welt sind, und wir sind hier.* The ninth and tenth staves contain further instrumental parts. The manuscript shows signs of age, including some ink bleed-through and corrections.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *p*. The lyrics are written in cursive below the staves.

ff will ich dir einbringsen
 Kopf mit der Liebe

p

Handwritten musical notation on the left page of an open manuscript book. The notation is on a five-line staff and includes various notes, rests, and clefs. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on the right page of an open manuscript book. The score consists of multiple staves. The top staves contain instrumental parts with various notes, rests, and clefs. The bottom staves contain a vocal line with lyrics written in a cursive hand. The lyrics are: "Herrn Königs mit Königs von Königs mit dem Königs von Königs". The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like "mf".

f.
f.
f.
f.
f.
f.
f.
pp
pp
f.
f.
pp

fort
Rein Trägheit zu br. vorgehen, fahr mich nicht der Gefahr aus.

f.

f.
f.
f.
f.
f.
f.
f.
pp
pp
f.
f.
pp

fort
Rein Trägheit zu br. vorgehen, fahr mich nicht der Gefahr aus.

f.

Partial view of handwritten musical notation on the left page of an open manuscript book. The notation includes staves with notes and rests, and some handwritten text like "Vrb" and "ff".

Handwritten musical score on the right page of an open manuscript book. The score consists of several staves. The top three staves appear to be for a vocal line, with notes and rests. The bottom three staves appear to be for piano accompaniment, with notes and rests. The lyrics are written in German and are: "gib mich unsern in gannur Lob und Stungen". The handwriting is in a cursive style.

Handwritten musical score on aged paper, featuring ten staves. The top staves contain instrumental notation, likely for a keyboard instrument, with various clefs and notes. The bottom staves contain a vocal line with German lyrics. The lyrics are:

Morgen mit dem höchsten Heil ist
 nicht unser groß Lob sein
 morgen wir vor dir dich danken

The manuscript is written in a historical style, with some corrections and markings visible on the staves.

Continuation of the handwritten musical score on the adjacent page, showing the end of the vocal line and some instrumental notation.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Hört, ja höre mir, Hört, ja

Ja mir selber

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

ff

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Hört
Ja mir

ff

Handwritten musical score on aged paper, featuring ten staves. The top staves contain instrumental notation, including a treble clef and various notes and rests. The bottom staves contain vocal notation with German lyrics. The lyrics are: "Herrst du unser Land auf gods bist", "Ja mir herzlichst Herrst du unser Land auf gods". There are also some handwritten notes like "fo", "fi", "fi", "fi", "fo", "fi", "fi", "fi" scattered across the staves.

The musical score consists of several systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics are:

 sat dich die Himmelst
 bricht arco
 sat dich die Himmelst
 bricht
 sat dich die Himmelst
 bricht

 The middle system is a section for *Violon i'no unis*, with the text "Col' Violon i'no unis" written across the staves.

 The bottom system continues the vocal line with lyrics and piano accompaniment.

 The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'arco'. The bottom staff contains handwritten lyrics in German.

*für mich
gibt es
keine
Lust
für
Stimmung
Durst
Lust für Stimmung*

Partial view of the next page of the handwritten musical score, showing the continuation of the notation and lyrics.

*glücklich
Durst*

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Main page of musical notation with lyrics in German. The page contains ten staves of music. The lyrics are written in cursive and include the words "glücklich", "trauer", and "gestüßet". There are also dynamic markings such as "p" and "ff".

glücklich trauer und gestüßet
 glücklich trauer und gestüßet glücklich trauer
 glücklich trauer glücklich trauer

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first seven staves contain instrumental notation with various notes, rests, and dynamic markings such as *ff* and *ffo*. The eighth and ninth staves contain lyrics in German. The tenth and eleventh staves contain more instrumental notation. The paper shows signs of age, including staining and some ink bleed-through from the reverse side.

Lyrics (German):

= für uns ge-
 = für uns ge-

= ist glücklich für
 = ist glücklich für

= für uns ge-
 = für uns ge-

Partial view of the following page of the musical manuscript, showing the continuation of the musical notation and lyrics from the previous page.

Handwritten musical notation on the left page of an open manuscript book. The page contains several staves of music, with some sections appearing to be crossed out or heavily scribbled over.

Handwritten musical score on the right page of an open manuscript book. The page contains multiple staves of music. The lyrics are written in German and appear to be: "Lied", "glücklich für", "für", "und", "ge", "Lied". The notation includes various musical symbols, clefs, and dynamic markings such as "p" and "pp".

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Main page of handwritten musical notation. It features ten staves. The first seven staves contain instrumental notation with various dynamics and markings. The eighth staff contains the following lyrics in German: *Es ist ein Jüngling von uns, der den gleichen Namen hat wie wir, ein Jüngling*. The ninth and tenth staves continue the musical notation.

Handwritten musical score on aged paper, featuring ten staves. The top nine staves contain instrumental notation, likely for a string ensemble or piano, with various rhythmic values and articulations. The tenth staff contains a vocal line with German lyrics written in cursive script. The lyrics are:

Ich hab dich lieb
und die Liebheit
von dir
sich dich
nach dir
und die Liebheit
sich dich
sich dich
sich dich
sich dich

Partial view of the next page of the handwritten musical score, showing the continuation of the vocal line and instrumental accompaniment. The lyrics visible are:

sich dich
sich dich
sich dich
sich dich
sich dich
sich dich
sich dich
sich dich
sich dich
sich dich

Handwritten musical notation on the left page, including a vocal line with lyrics and piano accompaniment.

Handwritten musical score on the right page, featuring piano accompaniment and a vocal line with German lyrics.

schwanz *Christ* = *mij* *glaubt is* *ihou* *bei* *meiner*
mij *glaubt is* *ihou* *bei* *meiner* *Christ* *glaubt is*
Alle *Aus* *dem* *Geist*

Handwritten musical score on aged paper, featuring ten staves. The top three staves contain instrumental notation. The middle three staves contain vocal notation with German lyrics. The bottom two staves contain further instrumental notation.

Gruß an
Jesus
Jesus bring mir
Jesus
Jesus

glaubt in
Jesus bring mir
Jesus
glaubt
Jesus

Alle Lust ist
Jesus bring mir
Jesus
glaubt in
Jesus

Partial view of the adjacent page of the musical manuscript, showing the continuation of the score on several staves.

pp. b.
unla:
pp.
pp.
pp.
pp.
pp.
pp.

See' auch' und' Gmüth'lich
von bey weichen' Gmüth'lich
See' auch' und' Gmüth'lich
von bey weichen' Gmüth'lich

Letto voce
lass' dir
lauff' dir
lyt'ro

io

Drauff dir lang = weh
Nij laß dir Drauff dir lang = weh

io

Drauff dir lang = weh
Nij laß dir Drauff dir lang = weh

Handwritten musical notation on the left page, including a vocal line with lyrics: "traß dir", "freij", "traß dir", "traß dir".

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *ff.* and *ff.*. The score includes a vocal line with lyrics: "traß dir", "traß dir", "traß dir", "traß dir", "traß dir".

Kraft die lichte
die

licht
die

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Main page of handwritten musical notation with ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *ff*, *p*, *mf*, *ff*, *mf*, *ff*, *mf*, and *ff*. There are also some red markings, possibly indicating fingerings or accents. The text *mis:* is written on the second staff, and *mf* is written on the sixth staff. The lyrics *Ja rine simlyfo* are written on the eighth staff, and *ff. fozgic.* is written on the tenth staff.

Handwritten musical score for the first system. It consists of a vocal line and four instrumental staves. The vocal line begins with a treble clef and a key signature of one flat. The instrumental staves include various dynamics such as *res.*, *res:*, *res:*, and *res:*. There are also markings like *ff*, *ff*, *ff*, and *ff* on the instrumental staves. The notation includes notes, rests, and slurs.

Handwritten musical score for the second system. It features a vocal line with German lyrics and an instrumental staff below it. The lyrics are: "Ja nicht finlichst, Maist *res:* Das unser Dank aufgebüßet, unser Dank ge-
Maist *res:* Das unser Dank aufgebüßet". The instrumental staff has a *res* marking and ends with *f. arco.*

Partial view of the next page of the handwritten musical score, showing the continuation of the vocal and instrumental parts from the previous page.

f. arco.

claus. gr.

f. arco.

p

f

20.

bißt sich durch die stürmische Nacht

ist glücklich wieder gebahrt

ist durch die stürmische Nacht

ist glücklich wieder gebahrt

Handwritten musical score on a single page, featuring multiple staves of music. The lyrics are written in German and include the words "glücklich in der" and "Stille". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f." and "p".

Partial view of the next page of the handwritten musical score, showing the continuation of the musical notation and lyrics.

Handwritten musical notation on the left page, including staves with notes and dynamic markings like 'p' and 'pp'.

Handwritten musical notation on the right page, featuring multiple staves with notes, rests, and dynamic markings such as 'p', 'pp', and 'ad'.

nicht hat dich in Himmel so dich glücklich für für glücklich für für für für immer
 nicht hat dich in Himmel so dich glücklich für für glücklich für für für für immer

Handwritten musical notation at the bottom of the right page, including a staff with notes and dynamic markings like 'p' and 'ff'.

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation with various notes, rests, and dynamic markings like 'p' and 'f'. The seventh staff contains a vocal line with German lyrics: "hüft glücklich für für für für und ge... hüft glücklich für...". The bottom two staves are empty.

Continuation of the handwritten musical score on the adjacent page, showing several staves of notation and the beginning of a vocal line with the lyrics "für für...".

Fl.

Oboe

Bassoon

Col'Oboe //

Vor sanft und gro. tiefst.

Bassoon

And - ganz zuehlig

The image shows a page of handwritten musical notation for a string quartet. It features four staves of music. The notation includes various note values, rests, and dynamic markings. At the top right, there is a handwritten instruction: "And - ganz zuehlig". The paper is aged and shows some staining on the left side.

Violini

Viola

Sagotti

Oboe

Flauti

Fagot

Basso

Allegro

3.

22

Allegro Vivace N^o 2. *Aria.*

Violini

Viola

Fagotti

Oboe

Klavi

Fagott

Fagott

Hand wein die Guden kücheln

ff

The musical score is written on six staves. The first staff contains a vocal line with the lyrics: *Leib*, *leib sie An jender*, *anfange*, *gr =*. The second and third staves feature rhythmic patterns of notes and rests, likely for voices or instruments. The fourth and fifth staves contain more complex rhythmic patterns, possibly for instruments. The sixth staff is another vocal line, continuing the lyrics from the first staff.

This block shows the right edge of the next page in the manuscript. It features the continuation of the musical notation from the previous page, including a vocal line with lyrics and other staves.

Handwritten musical notation on the left page, including staves with notes and clefs. Some text is written vertically on the left side, possibly "Vop" or "Vop" repeated.

Handwritten musical score on the right page, consisting of multiple staves with notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century.

roiny / jsthenbrin die quiba lachalud / jsthen liabl tin jfow jndno aufange ge -

Violoncello

Col arco

Handwritten musical score on a page with six systems of staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The text "Lauft in des Pitter" is written across the lower staves. The manuscript shows signs of age, including some ink bleed-through from the reverse side.

Partial view of the following page in the manuscript, showing the continuation of the musical score with staves and handwritten notes.

du

gütig im Blick sanft in den Blicken

gütig im Blick
 Ganzes Sie gegen ihm auf
 bitter

fina

fira in der gültu wir auf dem firon fira in der gültu wir auf dem
 fira in der gültu wir auf dem firon fira in der gültu wir auf dem

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. There are large 'N' markings above the staves. The word "Horn" is written in the lower left.

Partial view of a handwritten musical score on the adjacent page, showing several staves with notes and clefs.

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *ad* and *mf*. The music is written in a single system across the six staves.

Handwritten musical score for a vocal line, consisting of two staves. The lyrics are written in German cursive script between the staves. The lyrics are: "Nur die falsche Meinung hat geirret die Kritiker nicht zu".

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. There are some corrections and markings on the staves. The lyrics "Lied mit Orgelwerk zu be-" are written below the staves.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with several staves of music.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are also some handwritten annotations and corrections in the score.

traufstern *gehind der Anitzgei nicht zu*

Handwritten musical score on a page with six staves. The top three staves contain a vocal melody with lyrics. The middle two staves are empty. The bottom staff contains a bass line with lyrics. The lyrics are: "...stern und bewarft ihn Hainstus" and "...stern und bewarft ihn Hainstus".

Partial view of the next page of the musical score, showing the continuation of the melody and bass line.

Habt p. Meinig blick der Mädchen

me la sie weiß die rouchen

ellen

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and several staves of music with notes and rests.

Handwritten musical score on the right page, page 23. It features multiple staves of music. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are some ink smudges and corrections on the staves. The bottom section of the page contains lyrics written in cursive:

allen
 Sing den
 Hallelujah
 den mit

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The bottom staff contains the lyrics "fallen" and "bleibt sie stehen".

Partial view of the next page of the handwritten musical score, showing the continuation of the notation and lyrics.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes, clefs, and lyrics.

Stimm *bleib die ewig* *Stimm* *Stimm*

Stimm

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The lyrics "Amen mio Paula" are written in cursive below the staves. The paper shows signs of age, including foxing and staining.

The page contains a handwritten musical score with approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The lyrics are written in cursive below the staves.

Lyrics: *pfen wir das Lieb* *Sich in ffa findet*

Handwritten musical score on aged paper. The score consists of several staves. The top three staves appear to be for a keyboard instrument, with the first staff containing a treble clef and the second and third staves containing a bass clef. The notation includes various notes, rests, and accidentals. Below the keyboard staves, there are two staves for a vocal line. The lyrics are written in a cursive hand below the vocal staves. The text reads: "Sich in Jesu findet wird für mein Heil wird für mein Heil für mein". The paper shows signs of age, including some staining and wear at the edges.

Continuation of the handwritten musical score on the adjacent page. The notation continues from the previous page, showing the same keyboard and vocal parts. The lyrics on this page are "Heil wird". The paper is aged and shows some wear.

Lieb wird für mein Lieb -
 pfond in für Kind

als ich sein Pfl
und diese Thiere sind

Thiere

Handwritten musical score on page 33. The page contains several staves of music. The top section consists of five staves of instrumental music, likely for a string quartet or similar ensemble, featuring various rhythmic patterns and melodic lines. Below this, there is a vocal line with lyrics written in cursive. The lyrics are: "Alte Sünden" (partially visible on the left page), "Alte Sünden", "Alte Sünden", "Alte Sünden", "Alte Sünden". The musical notation includes notes, rests, and bar lines, with some parts of the vocal line appearing to be a recitative or a specific style of singing.

Handwritten musical score on a single page of aged paper. The score consists of ten staves. The first seven staves contain instrumental notation, including treble and bass clefs, various note values, rests, and dynamic markings like 'f'. The eighth staff contains a vocal line with the lyrics "da füll ich mich da füll ich mich" written in cursive below the notes. The ninth and tenth staves continue the instrumental accompaniment. The paper shows signs of age, including some staining and wear at the edges.

Partial view of the following page in the manuscript, showing the continuation of the musical score. It includes staves with notes, rests, and dynamic markings such as 'f' and 'mf'.

Handwritten musical notation on the left page, including several staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'. The score includes various musical notations such as beams, slurs, and accidentals.

in
 in in die Dittje
 die fiammo =
 die

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and bar lines. A prominent red ink correction is visible, consisting of a vertical line and several diagonal lines crossing through the score. The lyrics, written in cursive, are: *ria Pfenfrit mit gütta Pfenfrit mit gütta*. The word *ria* is written on the first staff of the lower system, and *Pfenfrit mit* appears on the second staff of the lower system. The paper shows signs of age, including yellowing and some staining.

Continuation of the handwritten musical score on the adjacent page. The notation and red ink corrections are visible, continuing from the previous page. The lyrics *gütta* are partially visible at the bottom of the page.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '55' in the top right corner. It contains several staves of music. The notation includes notes, rests, and bar lines. There are significant red ink scribbles on the left side of the page, partially obscuring the notation. The lyrics are written in a cursive hand below the staves. The lyrics are: '...sonst und', '...ich noch', '...ich noch', and '...ich noch'. The music appears to be a vocal line with accompaniment.

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *cres* and *f*. The lyrics "nie ein von für mich" are written below the bottom staff. The manuscript shows signs of age, including yellowing and some staining.

Partial view of the next page of the handwritten musical score, showing the continuation of the notation and lyrics.

Handwritten musical notation on the left page, including notes, rests, and dynamic markings such as *pp* and *et*.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The text *Sotto voce* is written below the staves. The lyrics *Stau mein Heil gesen* and *gesen wie du* are written below the bottom staff. Dynamic markings include *pp* and *et*.

Lied sing in Gfa Lied sing in Gfa

... sing in Gfa ...
... Lied ...

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes and lyrics.

findet wird für mein Aich wird für mein Aich für mein Aich wird für mein

Aub vint de main Aub vint de main

Continuation of the musical score on the next page.

p.
f.
ff.
p.
p.
p.
fo
fo
fo
fo

Aub wird Per main Aub wird Per main Aub main Aub main

This page of a handwritten musical score features several staves of music. The notation includes various note values, rests, and dynamic markings. A prominent feature is the use of slurs and accents, particularly on the first staff. The second and third staves contain rhythmic patterns with slanted stems, possibly indicating a specific performance technique. The fourth staff includes a section marked *al stacc Col. Oboe*. The fifth staff begins with the instruction *Viol.* and contains a melodic line with slurs. The paper shows signs of age, with some staining and wear along the edges.

The adjacent page continues the musical score with several staves of music. The notation is consistent with the previous page, featuring various note values and slurs. The paper is aged and shows some wear.

This page contains a handwritten musical score for a multi-staff instrument, likely a lute or guitar. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music consists of a series of chords and melodic lines, with some notes beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and a 'G' marking. The notation includes various note values, rests, and slurs. The paper shows signs of age, with some staining and wear at the edges.

The left page of the manuscript features 12 horizontal musical staves, each consisting of five lines. The staves are completely blank, with no musical notation or clefs present.

Violini

*Viole
in D.
Corni*

Oboe

Flauti

Tenore

*Soubasse
Moderato*

g. moderat. - in 2i Takte

No. 3. Trio.

Moderato

Violini

Viola

*in D.
Corni*

Oboe

Flauti

Tenore

*Soudcau
Moderato*

The musical score is written on seven staves. The top staff is for Violini, followed by Viola, Corni (in D), Oboe, Flauti, Tenore, and Soudcau. The Soudcau part is marked 'Moderato' and includes dynamics like 'p' and 'f'. The score features various musical notations including notes, rests, and dynamic markings such as 'f' and 'p'.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. There are also some handwritten annotations in cursive script interspersed with the musical lines.

Continuation of the handwritten musical score on the adjacent page, showing the right side of a system with several staves of music.

Handwritten musical notation on the left page of an open manuscript, showing several staves with notes and rests.

Handwritten musical notation on the right page of an open manuscript, featuring a vocal line with lyrics and multiple accompaniment staves. The lyrics are written in cursive below the notes.

*Wir haben das nicht gewiß
 abzu-
 zagen
 mit
 bangen*

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a vocal line with lyrics. The middle two staves contain a piano accompaniment, with the right hand part heavily scribbled out. The bottom two staves contain a bass line with lyrics. The lyrics are written in cursive and include the words "Hagnum" and "mit der Diefenrit kritzen flost mit der".

Hagnum
mit der Diefenrit kritzen flost mit der

Continuation of the handwritten musical score on the adjacent page. It shows the end of the vocal line and the beginning of the piano accompaniment on the right side of the page.

und fließt mit der

Wässon - mit nit = zu fließt von man zu nicht werden

Handwritten musical score on a single page of aged paper. The score consists of eight staves. The top four staves are for instruments, likely strings, with various notes and rests. The fifth staff contains the word "cello" written vertically. The sixth staff is for a vocal line with German lyrics: "Stoß, wenn man sich nicht wieder, stoß mir dabei so Hörst so Hörst". The bottom two staves are for a basso continuo line with figured bass notation. The handwriting is in an old German cursive style. There are several dynamic markings such as "f." and "ff." scattered throughout the score.

Partial view of the next page of the musical manuscript, showing the continuation of the musical score on the right side of the page.

Handwritten musical score on page 43. The score is written on multiple staves. The top staves contain instrumental parts with dynamic markings such as *ff.*, *fz.*, *fz.*, *ff.*, *fz.*, and *ff.*. The bottom staff contains a vocal line with the lyrics: "Hörst mich was ist so Hörst so Hörst mich mir". The score includes dynamic markings like *ff.*, *fz.*, *ff.*, and *cres.* (crescendo). The paper shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The text "mir so gewiß nicht" is written across the lower staves. The word "fine" appears at the end of the piece.

Continuation of the handwritten musical score on the adjacent page, showing the final notes and the word "Desäp" written across the staves.

Fine

Handwritten musical score on aged paper. The page features several staves of music. The top section consists of three staves with musical notation and dynamic markings like 'f'. Below this is a section with a vocal line and lyrics written in cursive script. The lyrics are: "Verfahren ist hoch und Amort bleibt für gerecht (Herrn)". There are also some crossed-out or scribbled-out parts in the middle section of the score. The page is numbered '44' in the top right corner.

Herrn

Verfahren ist hoch und Amort bleibt für gerecht (Herrn)

Fine

Handwritten musical score for a multi-voice setting. The score consists of two systems of staves. The upper system contains six staves, likely for a piano accompaniment, with various musical notations including chords, arpeggios, and dynamic markings such as *ff.* and *fz.* The lower system contains two staves for a vocal line. The lyrics are written in German: "Stoppel küh dir so, so auf mir bleibt dir naig mich auf mir". The notation includes notes, rests, and bar lines.

Continuation of the handwritten musical score on the adjacent page. It shows the continuation of the vocal line and piano accompaniment from the previous page, with the lyrics "bleibt dir" visible. The notation includes notes, rests, and bar lines.

Handwritten musical notation on the left page, including lyrics "auf mir".

Handwritten musical score for multiple instruments (piano, violin, and vocal). Includes lyrics: "bleibt dir ewig mein". "So denf dich, mein Jagen und Sollos".

mp

mf

mf. Solo

mp

120

bleibt dir ewig mein

So denf dich, mein Jagen und Sollos

10/10.
10/10. unis: //
10/10.
10/10.
10/10.
10/10.

In fernem wir die Säulen fort und im Pfaffen Lüste Hältern im

10/10.
10/10.
10/10.

In fernem

Handwritten musical notation on the left page, including a vocal line with the lyrics "Lied im".

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics. The lyrics include "Lied im", "Vater unser", "Alders", "Lied im", and "Lied im". The word "Bassi." is written below the bottom staff.

mit uns befehlen wir
Lustig das ist voll ja wir

Lustig

Handwritten musical score on a single page, numbered 4 in the top right corner. The score is written in ink on aged paper. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *lustig das ist toll, lieber jungmann bleib weis bleib*. The piano part includes a section with a *ff* dynamic marking and a complex chordal texture with many accidentals. The notation includes various notes, rests, and clefs.

Handwritten musical score on a single page. The score consists of several staves. The top three staves appear to be for a vocal line, with notes and rests. The middle three staves appear to be for a piano accompaniment, with chords and rhythmic markings. The bottom two staves contain the lyrics in a cursive script. The lyrics are: "auf das ganz ist lieb, voll auf das ganz ist lieb, voll". There are various musical notations, including notes, rests, and dynamic markings like "f".

Partial view of a handwritten musical score on the adjacent page. It shows the continuation of the musical notation and lyrics from the previous page. The lyrics visible are "= voll".

Handwritten musical score on the left page, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *fp.* and *pp.*. The word "Liebe" is written in cursive below the bottom staff.

Handwritten musical score on the right page, featuring several staves of music. The notation includes notes, rests, and dynamic markings such as *pp.*, *mp.*, and *pp.*. The word "Oboe" is written in cursive below the fourth staff. The lyrics "Soll und ich süß erlöstet werden" are written in cursive below the bottom staff. The score is heavily crossed out with large, sweeping diagonal lines in black ink, and there are some red ink markings at the top and bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Da Capo* (written at the top right and bottom right)
- allegro* (written at the top right)
- all. fine.* (written at the top right)
- pp.* (written below the third staff)
- mp.* (written below the third staff)
- pp.* (written below the fourth staff)
- tr.* (written below the fifth staff)
- tr.* (written below the sixth staff)
- tr.* (written below the seventh staff)
- pizzici* (written below the eighth staff)

The score is written in a cursive hand and includes various musical symbols such as clefs, notes, and rests.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with musical notation and clefs.

Da Capo
allegro
all. rit.

ff. eja
ff. eja
ff. eja
ff. eja

Da Capo
allegro
all. rit.

pp. *ff.* *pp.* *ff.*

ff. eja

Diefer Pfömmwählend was lieb ist Dieffon zum Verstand

Handwritten musical score on a single page of aged paper. The score is written on ten staves. The top three staves are grouped by a brace on the left and contain treble clefs and various musical notations, including notes, rests, and dynamic markings like 'm'. The middle three staves are also grouped by a brace on the left and contain bass clefs and musical notations. The bottom four staves contain a vocal line with lyrics written in cursive script. The lyrics are "lieb ist dir fonzum Verbrenn." The paper shows signs of age, including yellowing and some staining, particularly along the left edge.

Partial view of the next page of the handwritten musical score. It shows the continuation of the musical notation on several staves, including treble and bass clefs, notes, and rests. The lyrics "wil" are visible at the bottom of the page.

Handwritten musical notation on the left page, showing several staves with notes and clefs, partially visible from the adjacent page.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings like "fz.". The score includes a vocal line with lyrics and a piano accompaniment.

will mir ihr Arzigung verbunden seyn, die wir noch nicht

Handwritten musical score on aged paper. The score consists of eight staves. The top three staves are for a vocal line, with dynamics markings *mf.*, *fo.*, and *fo.*. The fourth staff is a piano accompaniment, featuring a large section of dense, dark scribbles. The fifth staff is a vocal line with lyrics in German: "Ich hab' mich für euch genommen" and "Gleichwohl". The sixth staff is a piano accompaniment with dynamics markings *mf.* and *fo.*. The seventh and eighth staves are for a vocal line with dynamics markings *fo.* and *fo.*. The paper is yellowed and shows signs of age.

Continuation of the handwritten musical score on the adjacent page. The page shows the right-hand side of the musical notation, including staves with notes and clefs, continuing from the previous page.

Handwritten musical score on the left page of an open manuscript. It consists of several staves of notation, including treble clefs and various musical symbols, though the specific notes are difficult to discern due to the handwriting and the angle of the page.

Handwritten musical score on the right page of an open manuscript, featuring a vocal line with German lyrics and piano accompaniment. The page is numbered "5" in the top right corner. The score includes treble clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

gibt
bleibt mir Stast
immer will ich sein.

f. pizzic.

Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings. The lyrics are written in German. The score is divided into sections by dynamic markings and includes some crossed-out passages.

collapato

collapato

collapato

collapato arco.

und ich will mir immer fragen will mir fragen für dich.

Continuation of the handwritten musical score on the adjacent page, showing the right side of the manuscript with notes and lyrics.

maße wi

po

Handwritten musical notation on the left page, including the word *arco.* and some illegible text.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *a tempo*, *f.*, *gaa*, and *mf.*

Handwritten lyrics in German: *-maß will mir sagen sind nicht sind nicht sind nicht - maß*

Da Capo da Capo, all' fine

Will mir sagen, was du mir sagst

Da Capo.

Da Capo al Fine

Violini

Viola

Cori in F

Fagotti

Clarinetto in B

Trombe

Stauti

Organo

Clarin

Violoncello

Basso

6.

N^o 4 Duetto Parodie von N^o 1.
Allegro

— in quibus diebus
inter sepe — in die gloriosae festae

53

The musical score is written on ten staves. The instruments are labeled as follows: Violini (Violins), Viola, Corni in F (Horns in F), Fagotti (Bassoons), Clarinetti in B (Clarinets in B), Oboe, Flauti (Flutes), Bassoon, Tromba (Trumpet), Violoncello (Cello), and Bass. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *pp*, *ppp*, and *ppp o*. There are also some handwritten annotations in red ink, including "Jungfer" and "für Bass".

The musical score consists of ten staves. The upper staves contain instrumental or vocal notation with various note values, rests, and clefs. The lower staves include a vocal line with the following German lyrics:

zünftig abhandeln sind wir wichtig wichtig Pflanz gemacht wo wir zu dem Lande kommen

This page shows the continuation of the musical score from the previous page, with several staves of handwritten notation visible on the right edge of the manuscript.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The music consists of eighth and sixteenth notes, some beamed together, and rests. There are some markings below the staves, possibly indicating fingerings or breath marks.

Handwritten musical notation on three staves. The top staff has some notes with a 'p' (piano) dynamic marking. The middle staff contains several measures that have been heavily crossed out with dark ink. The bottom staff continues the musical notation with various note values and rests.

Handwritten musical notation on a single staff with German lyrics written below it. The lyrics are: "ganzan süßnat und schellmeis auf was wir jedes Lied von gungel singend". The music is written in a simple, rhythmic style with square note heads.

Handwritten musical notation on two staves. The top staff has a few notes with a 'p' dynamic marking. The bottom staff continues the musical notation with various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves for piano accompaniment and a vocal line. The score includes dynamic markings such as *pp*, *sfz*, and *pp*, as well as performance instructions like *rit.* and *tr.*. The lyrics are in German and appear to be a religious or historical text. The piano part consists of several staves with complex rhythmic patterns and some sections that have been crossed out with ink. The vocal line is written on a single staff with a treble clef and includes the following lyrics:

und die Thiere der
Erde
in einem Augenblicke
verenden!
So wie fünfzig
Maus
Auf eine tolle
Maus

The right page of the manuscript shows the continuation of the musical score. It features several staves of piano accompaniment and a vocal line. The lyrics are partially visible and appear to be the same as those on the left page. The notation includes various musical symbols, clefs, and dynamic markings, consistent with the left page.

Handwritten musical score on page 55. The score consists of approximately 12 staves. The top staves contain melodic lines with various note values and rests. The middle staves feature chordal accompaniment with dynamic markings such as *fp* (fortissimo piano) and *fz* (forzando). The bottom staves include a vocal line with German lyrics: "Das ist das Land auf dem wir leben" and "Das ist das Land wo wir zuhause sind". The lyrics are written in a cursive hand. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper. The score is organized into several systems:

- System 1:** A single staff with a treble clef, containing a melodic line with various accidentals (sharps, flats, naturals).
- System 2:** Two staves. The upper staff has a treble clef and contains chords with slurs. The lower staff has a bass clef and contains chords with slurs. The word "cresc." is written above the first measure.
- System 3:** Five staves, each starting with a piano dynamic marking "p". The staves contain rhythmic patterns of eighth notes. The word "cresc." is written across the middle of the system.
- System 4:** A single staff labeled "Col Violino 1^{mo}" with a double bar line at the beginning and end.
- System 5:** A vocal line with a treble clef and lyrics: "Ich sing die Harmoniepa". The word "Pizz." is written above the first measure. The lyrics are repeated across the system.
- System 6:** A single staff with a bass clef, containing rhythmic patterns of eighth notes. The word "cresc." is written above the first measure.
- System 7:** A single staff with a treble clef, containing a melodic line with slurs.

Partial view of the next page of the handwritten musical score, showing the continuation of the vocal and piano parts.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various note values, rests, and dynamic markings such as *p*. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

Handwritten musical score for the second system, including a vocal line with German lyrics and piano accompaniment. The lyrics are: *Stau = misser Stauft glücklich für = you und ja =* and *Stau = misser Stauft mit in dir Stäubwurf ja =*. The piano part includes dynamic markings like *p* and *pp*.

Handwritten musical score for violin and voice. The score consists of 12 staves. The first three staves are for the violin, the next three for the voice, and the last three for the cello. The music is in G major and 3/4 time. The lyrics are in German. The violin part features several passages marked *pp* (pianissimo) and *p* (piano). The voice part has lyrics written in cursive. The cello part is marked *Cel arco* (Cello arco).

pp

p

pp

p

pp

p

Cel arco

Cel arco

füßt dich die Stämmige Nacht glücklich finden und ge-
füßt *füßt dich die Stämmige Nacht*

Continuation of the handwritten musical score on the right page. It shows the continuation of the violin, voice, and cello parts from the previous page. The lyrics continue with *und in die*.

und in die

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Main musical score on the right page, featuring multiple staves with handwritten notes, lyrics, and musical markings. The lyrics are written in cursive and include the words "fühlet", "glücklich", and "glücklich für".

fühlet
glücklich
glücklich für

und in die Handlung ge: fühlet und in die Handlung in die Handlung ge:
 und in die Handlung ge: fühlet und in die Handlung in die Handlung ge:

Handwritten musical score on aged paper, featuring ten staves. The top six staves contain instrumental notation with various notes, rests, and dynamic markings like 'p' and 'f'. The seventh and eighth staves contain a vocal line with German lyrics. The bottom two staves contain a bass line with notes and rests.

The lyrics on the seventh and eighth staves are:

fähig glücklich glücklich sein • sein und zu =
 fähig und in der Handlung in der Handlung zu =

Partial view of the next page of the handwritten musical score, showing the continuation of the vocal line and bass line from the previous page.

Handwritten musical score for an instrumental piece, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'p.' (piano). The paper shows signs of age and wear.

zufut glücklich für - fer für fer ge - zufut für Com "

zufut mit in das Schweben ge - zufut.

Handwritten musical score for a vocal piece with lyrics, consisting of two staves. The lyrics are written in a cursive hand and include the words "zufut glücklich für - fer für fer ge - zufut für Com" and "zufut mit in das Schweben ge - zufut." The notation includes notes and rests.

Handwritten musical score on aged paper, featuring ten staves. The bottom staff contains the following German lyrics:

gingst abendgen
 mein fies pfund mein fies pfund kein abend - gen
 mein fies pfund mein fies pfund kein

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fo*.

Partial view of the adjacent page showing handwritten musical notation, including notes and staves.

Handwritten musical score on page 59. The page contains several staves of music. The top section features a piano accompaniment with various notes, rests, and dynamic markings including *Col. pmo*, *p*, *pp*, and *fp*. A section of the score is crossed out with heavy black ink. Below this, a vocal line is written with German lyrics: *anfang Pflanz ge - nuss* and *auf die Frucht auf die Frucht anfallt mich auch*. The bottom section continues with piano accompaniment, including a *p* marking.

ja - des heil' den - gegan' s'igant' mit dir klainen' Saß wo wir
 sein kan

Handwritten musical score for voice and piano. The score is written on ten staves. The vocal line is on the bottom staff, with German lyrics written below it. The piano accompaniment is on the upper staves. The lyrics are: "Jehes Lied den geygen / ist kein Lied der geygen / ist kein Lied der geygen / ist kein Lied der geygen". There are red markings and a 'P' marking in the piano part.

und wir Langenstedt abent = ryan *und wir wüßig Pfälz ge =*
und *Dem fies gefuochl hin abent ryan*

und
Auf die

Handwritten musical score for piano accompaniment, consisting of eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'p.'.

may *wo wir jehud* *leid* *von*

Auf die Dürft erfällt mich *was von dem ist kein* *leid* *von*

Handwritten musical score for vocal line, consisting of two staves. The first staff contains the lyrics in German and Hebrew. The second staff contains the corresponding musical notation.

Handwritten musical score for piano accompaniment, consisting of one staff. The notation includes various rhythmic values and accidentals.

p *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

gagan *gagan* *gagan* *gagan* *gagan* *gagan* *gagan* *gagan* *gagan* *gagan*

gagan, inder dem Karawinfen inder dem Karawinfen aduf *in - ten*

gagan *gagan* *gagan* *gagan* *gagan* *gagan* *gagan* *gagan* *gagan* *gagan*

gagan, inder dem Karawinfen inder dem Karawinfen aduf *in - ten*

Handwritten musical score for a choir and instruments. The score consists of several staves. The top staves are for the vocal parts, with lyrics in German. The bottom staves are for the piano accompaniment. The lyrics are:

und sind klüger als wir selber sind
 dem Vorsehungsten als wir ihn sein sind

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

Partial view of the handwritten musical score on the left page of the manuscript. It shows the right edge of several staves with musical notation and some handwritten text.

ganz und gar dem Kaiserlichen in der dem Kaiserlichen das ist das
 ganz und gar dem Kaiserlichen in der dem Kaiserlichen das ist das

und ist
 dem Kaiser

gmb

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'ff'. There are some corrections and scribbles in the first few measures.

mit dem Rhein auf Schiffen mit dir
 dem Rheingebirge auf dem Rhein dem Rheingebirge

Handwritten musical score for the second system, consisting of three staves. The top staff contains the lyrics in German. The middle and bottom staves contain musical notation with notes and rests.

Handwritten musical score for the third system, consisting of one staff. It contains musical notation with notes and rests, and a dynamic marking 'f'.

Auf Pfad und die Pfad = : na wünsch.
 Auf nicht dem Weg - wünsch. wünsch.

Handwritten musical notation on the left page of an open manuscript. The page contains several staves of music, with notes and clefs visible. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on the right page of an open manuscript. The page contains several staves of music. A large section of the score, spanning approximately the middle three staves, is heavily crossed out with diagonal lines, indicating that this portion of the music has been deleted or is otherwise unusable. The notation before and after this section is still legible.

Größtes Gluck

7 No 5 D

Violini

Viola

in 3
Corni

Fagotti

Oboe

Klarin

Soprano

Tenore

Violoncelli

Bass

7 *N. 5 Duetto.*

Violini
Viola
Cornu
Fagotti
Oboe.
Flauto
Soprano
Tenore
Violoncelli
Bassi

in 9

in 2. Violin
in 3. Violoncelli

1. in 4. Violoncelli
in 2. Violoncelli

Lied mit Rose für ein. Rose bleibt im Frühling im Garten - künftigher wird sie nicht zum Baum werden

Handwritten musical score for a multi-measure rest section. It consists of ten staves. The first staff has a multi-measure rest for 10 measures. The second staff has a multi-measure rest for 10 measures. The third staff has a multi-measure rest for 10 measures. The fourth staff has a multi-measure rest for 10 measures. The fifth staff has a multi-measure rest for 10 measures. The sixth staff has a multi-measure rest for 10 measures. The seventh staff has a multi-measure rest for 10 measures. The eighth staff has a multi-measure rest for 10 measures. The ninth staff has a multi-measure rest for 10 measures. The tenth staff has a multi-measure rest for 10 measures.

...auf dem ...

Handwritten musical score for a single-measure rest section. It consists of two staves. The first staff has a single-measure rest. The second staff has a single-measure rest.

Handwritten musical score on the left page, showing the continuation of the multi-measure rest section from the previous page.

...auf dem ...

Handwritten musical score on the left page, showing the continuation of the single-measure rest section from the previous page.

Handwritten musical score on aged paper. The score consists of several staves. The top two staves appear to be for a vocal line and a piano accompaniment. The piano part features chords with diagonal slashes through them. The vocal line includes lyrics written in cursive. A large section of the score is crossed out with a double slash. The lyrics are: "die Stelle ist nicht mehr zu haben - 28. Sept. (ist die Zeit) sind", "Pier ist noch", and "Person und freigegeben".

Continuation of the handwritten musical score on the adjacent page. It shows the continuation of the vocal line and piano accompaniment from the previous page, with some lyrics visible at the bottom of the page.

Handwritten musical score on page 5. The page contains several staves of music. The lyrics are written in German and include the following phrases:

- at the top of the first system: *... und heilig und jung*
- at the top of the second system: *... auf die wir mit bewundern*
- at the top of the third system: *... Lara*

The music is written in a cursive style, typical of 18th or 19th-century manuscripts. There are various musical notations including notes, rests, and clefs.

Partial view of the handwritten musical score on the left page. The lyrics visible include:

- ... und heilig und jung*
- ... auf die wir mit bewundern*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top system has four staves with complex musical notation, including many beamed notes and slurs. The second system has three staves, with the middle staff containing the handwritten instruction "Con Vvini". The third system has three staves, with the middle staff containing "Con Vvini" and a dynamic marking "p". The fourth system has three staves, with the middle staff containing "Con Vvini". The fifth system features a vocal line with the lyrics: "In Christo triumphat et regnat cum Patre et Spiritu Sancto in gloria dei Patris Amen". The sixth system has two staves, with the top staff containing the instruction "Crescendo". The bottom system has two staves with musical notation. The paper shows signs of age, including some staining and wear at the edges.

The adjacent page continues the handwritten musical notation. It features several staves with musical notation, including notes, rests, and slurs. The paper is aged and yellowed, matching the previous page. The notation is consistent with the style seen on the left page.

Handwritten musical notation on the left page, including a vocal line with lyrics and several instrumental staves.

Handwritten musical notation on the right page, featuring a vocal line with lyrics and multiple instrumental staves. The lyrics are written in a cursive hand.

wohlfe Saalzeit *mei geyfweide*

ein

Handwritten musical score on page 69. The score consists of several staves. The top staff is the vocal line, featuring a melody with lyrics written in cursive below it. The piano accompaniment includes chords and melodic lines, with some staves showing complex textures and markings such as *pp*, *mf*, and *mfz*. The lyrics are: "Daß man mit ihm pfännen lernet ihn noch näher zu sein zu". The word "Bass" is written at the end of the piano part.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Allegro* (written vertically on the first staff)
- Andante* (written above the second staff)
- Andante* (written above the third staff)
- Andante* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Andante* (written above the tenth staff)
- Andante* (written above the eleventh staff)
- Andante* (written above the twelfth staff)
- Andante* (written above the thirteenth staff)
- Andante* (written above the fourteenth staff)
- Andante* (written above the fifteenth staff)
- Andante* (written above the sixteenth staff)
- Andante* (written above the seventeenth staff)
- Andante* (written above the eighteenth staff)
- Andante* (written above the nineteenth staff)
- Andante* (written above the twentieth staff)
- Andante* (written above the twenty-first staff)
- Andante* (written above the twenty-second staff)
- Andante* (written above the twenty-third staff)
- Andante* (written above the twenty-fourth staff)
- Andante* (written above the twenty-fifth staff)
- Andante* (written above the twenty-sixth staff)
- Andante* (written above the twenty-seventh staff)
- Andante* (written above the twenty-eighth staff)
- Andante* (written above the twenty-ninth staff)
- Andante* (written above the thirtieth staff)
- Andante* (written above the thirty-first staff)
- Andante* (written above the thirty-second staff)
- Andante* (written above the thirty-third staff)
- Andante* (written above the thirty-fourth staff)
- Andante* (written above the thirty-fifth staff)
- Andante* (written above the thirty-sixth staff)
- Andante* (written above the thirty-seventh staff)
- Andante* (written above the thirty-eighth staff)
- Andante* (written above the thirty-ninth staff)
- Andante* (written above the fortieth staff)
- Andante* (written above the forty-first staff)
- Andante* (written above the forty-second staff)
- Andante* (written above the forty-third staff)
- Andante* (written above the forty-fourth staff)
- Andante* (written above the forty-fifth staff)
- Andante* (written above the forty-sixth staff)
- Andante* (written above the forty-seventh staff)
- Andante* (written above the forty-eighth staff)
- Andante* (written above the forty-ninth staff)
- Andante* (written above the fiftieth staff)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- Andante* (written above the first staff)
- Andante* (written above the second staff)
- Andante* (written above the third staff)
- Andante* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Andante* (written above the tenth staff)
- Andante* (written above the eleventh staff)
- Andante* (written above the twelfth staff)
- Andante* (written above the thirteenth staff)
- Andante* (written above the fourteenth staff)
- Andante* (written above the fifteenth staff)
- Andante* (written above the sixteenth staff)
- Andante* (written above the seventeenth staff)
- Andante* (written above the eighteenth staff)
- Andante* (written above the nineteenth staff)
- Andante* (written above the twentieth staff)
- Andante* (written above the twenty-first staff)
- Andante* (written above the twenty-second staff)
- Andante* (written above the twenty-third staff)
- Andante* (written above the twenty-fourth staff)
- Andante* (written above the twenty-fifth staff)
- Andante* (written above the twenty-sixth staff)
- Andante* (written above the twenty-seventh staff)
- Andante* (written above the twenty-eighth staff)
- Andante* (written above the twenty-ninth staff)
- Andante* (written above the thirtieth staff)
- Andante* (written above the thirty-first staff)
- Andante* (written above the thirty-second staff)
- Andante* (written above the thirty-third staff)
- Andante* (written above the thirty-fourth staff)
- Andante* (written above the thirty-fifth staff)
- Andante* (written above the thirty-sixth staff)
- Andante* (written above the thirty-seventh staff)
- Andante* (written above the thirty-eighth staff)
- Andante* (written above the thirty-ninth staff)
- Andante* (written above the fortieth staff)
- Andante* (written above the forty-first staff)
- Andante* (written above the forty-second staff)
- Andante* (written above the forty-third staff)
- Andante* (written above the forty-fourth staff)
- Andante* (written above the forty-fifth staff)
- Andante* (written above the forty-sixth staff)
- Andante* (written above the forty-seventh staff)
- Andante* (written above the forty-eighth staff)
- Andante* (written above the forty-ninth staff)
- Andante* (written above the fiftieth staff)

Handwritten musical score on page 34. The page contains several staves of music. The top staff features a melodic line with dynamic markings *fp* (fortissimo piano) repeated three times. Below it are several staves with rests and some notes. The fifth staff has the handwritten instruction *Con Tasto in G*. The sixth staff contains the lyrics: *langsam so ist es sein mir auch langsam so ist es sein, mein mein*. The bottom staff shows a rhythmic accompaniment with repeated notes and rests.

ist nicht aus' gü' = *Wofu' man das ist nicht aus' gü' Wofu' man das ist nicht aus' gü' =*

Partial view of handwritten musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Main page of handwritten musical notation. It features multiple staves with notes, clefs, and dynamic markings. A vocal line is present with the following lyrics: *vergnügen =*, *der Herr ist reichlich gut*, *vergnügen ist ein reiches Gut*, *vergnügen ist ein reiches Gut*. The notation includes various musical symbols such as notes, rests, and clefs.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic notation. The middle system consists of three staves with rhythmic notation and some handwritten notes above the staves. The bottom system consists of three staves, with the middle staff containing the following lyrics:

moment was gu' lenth *mein Gutes was ich nicht mess mit*

The handwriting is in a cursive style, and the paper shows signs of age and wear.

This page shows the continuation of the handwritten musical score from the previous page. It features several staves of musical notation, including rhythmic patterns and some lyrics. The handwriting is consistent with the previous page.

Handwritten musical notation on the left page, including a vocal line with lyrics and several staves of accompaniment.

Handwritten musical notation on the right page, featuring a vocal line with lyrics and multiple staves of accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

...immer noch zu danken!

...die Schöpfer gott zum danken - nicht für sich - nicht für ein opus - sondern für die gütigkeit

...der heiligkeit nicht für sich mächtig

Handwritten musical score on aged paper. The score consists of several staves. The top three staves contain musical notation with a treble clef and a key signature of one sharp (F#). The first two staves have a *pp* dynamic marking. The bottom two staves contain the lyrics: *gib mir Stärken bey dir bitte singe Gänse und das Licht*. Below the lyrics, there is a section marked *Alto Solo* with a treble clef and a key signature of one sharp. The paper shows signs of age, including yellowing and some staining.

Continuation of the handwritten musical score on the adjacent page. The notation continues on several staves, including some with lyrics. The paper is aged and yellowed.

Handwritten musical score on page 74. The page contains several systems of musical notation. The top system consists of three staves with notes and rests. A dynamic marking "dimin:" is written above the second staff. The middle system includes a vocal line with lyrics written below it. The lyrics are: "die Blüthe wird auf diese aufwärts sein / die Rose gibt - saarsenckel / die Blüthe ist her mit / die Blüthe ist her mit / die Blüthe ist her mit". Below the lyrics, there are more musical staves with notes and rests. A dynamic marking "dimin:" is written below the first staff of this section. The bottom system consists of two staves with notes and rests. A dynamic marking "p" is written above the first staff of this section.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system features a vocal line with lyrics and several accompaniment staves. The lyrics are written in a cursive hand and read: "Lohn ist anders, litten wasst die Lohn ist anders, litten und das die ich frei". The musical notation includes various note values, rests, and clefs. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical notation on the left page, including a vocal line and piano accompaniment.

Handwritten musical score on the right page, featuring vocal lines with German lyrics and piano accompaniment.

nieß *ihre Freuden und die Strafen bey der Zeit.*
aus zu bitten nicht so bald
aus zu bitten nicht so bald
aus zu bitten nicht so bald

Freue *aus zu bitten nicht so bald*

aus zu bitten nicht so bald

aus zu bitten nicht so bald

Handwritten musical score on the left page of an open manuscript. It features several staves of music. The top three staves contain complex musical notation with many notes and rests. Below these, there are three staves with fewer notes, some appearing to be rests or simpler accompaniment. The central part of the page contains a vocal line with German lyrics written in cursive script below the notes. The lyrics are: "frühe Frucht. Die lang im Stall" and "frühe Frucht die lang im". Above the second line of lyrics, there is a note: "die Frucht nicht genug". To the right of the first line of lyrics, there is a note: "Auch ist häufig - häufig - gibt sich auch". Below the main text, there is a large, dense scribble of handwriting that appears to be crossed out or heavily corrected. At the bottom of the page, there are two more staves of musical notation, similar in style to the top section.

Handwritten musical score on the right page of the manuscript. It shows the continuation of the musical piece. The top section consists of several staves with musical notation. Below this, there is a vocal line with German lyrics: "Längst ist" and "Stall". The text continues with "gebildet". The notation includes notes, rests, and some dynamic markings.

derzeitige ist ein Vorzeichen, das zu erkennen

Stahl fests sein, in lang im Stahl

gering, das ist, das ist, das ist, das ist

1. die Schrift in Buchst. ist in g. den P. - steht
aus dem P. -
Ball macht die
fest und ist
und ist die
das ist die
das ist die
das ist die
das ist die

Handwritten musical score on a page with aged, yellowed paper. The score consists of multiple staves. The top section features a vocal line with lyrics written in German: "Dose / ist / fangbar / auf / die / Hand / in / nicht / hab / ich /". Below this, there are several staves of piano accompaniment, including a grand staff with treble and bass clefs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Continuation of the handwritten musical score on the adjacent page. It shows the right-hand side of the manuscript, including the continuation of the vocal line and piano accompaniment. The handwriting and notation are consistent with the previous page.

Handwritten musical score on page 77. The page contains several systems of staves. The top system consists of three staves with complex rhythmic notation, including many sixteenth and thirty-second notes. The middle system features a vocal line with lyrics written below it: "phose unind - fällig - /". Below the lyrics are two staves of accompaniment. The bottom system includes a staff with a double bar line and a sharp sign, followed by a staff with notes and the marking "pizz".

Partial view of handwritten musical notation on the left page of the manuscript, showing the right edge of several staves with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes several systems of staves, with some systems containing multiple staves. The lyrics are written in a cursive hand and include the words "nim", "Frümm", "geseht", "mit dem schiffel laß mich", and "Häp". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings such as "diminu:". The paper shows signs of age, including discoloration and some wear at the edges.

Partial view of handwritten musical score on the right page, showing several staves of music and the word "Häp" written in cursive.

Handwritten musical score on page 28. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as *pp*. There are also some numerical markings like '10' and '40' on the staves. The music appears to be a vocal or instrumental piece with a complex structure.

*Die Stille geht zum Himmel - die Luft die gedach' erweckt
 aber die Stille geht
 mit dem Wind!*

*lassen
 mich
 nicht
 lassen
 lassen*

Partial view of the musical score on the left page. It shows several staves with musical notation, including notes and rests. Some text is visible at the bottom of the page, including the word "lassen".

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. Below these, there are two staves with lyrics written in German. The lyrics are:

Liedlein / groß zum Sprechen /
 Sing ja: ich laug' ich hab' in der Hölle ein
 Hören Liedlein / das dich ruft - bekehret die Kinder

The bottom two staves of the page contain musical notation, likely for a keyboard accompaniment, with notes and rests.

Continuation of the handwritten musical score on the adjacent page. The page shows musical notation on several staves. The word "gestiegen" is written in the middle of the page.

Handwritten musical notation on the left page, including a vocal line and several staves with clefs and notes.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *cres*, and *co*. The notation includes various clefs and rhythmic values.

geschlagen - *Die öfnet den Thron*

Die öfnet den Thron

Die Thore der Hölle werden nicht überwinden können, weil ich bin die Kirche

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score includes a vocal line with lyrics in German and a piano accompaniment with various dynamics and markings.

pp

p

pp

pp

pp *legato*

V. mit linker Hand:

alles alles zialt uns frucht
 Rosen geblühtes Zierhaus, gütlich
und süßlich flüchtlich hell
 Gott war, er ist

pp

Continuation of the handwritten musical score on the adjacent page, showing the vocal line and piano accompaniment.

pp

pp

pp

pp

pp

alles zialt
 Gott

The musical score is written on ten staves. The top four staves contain piano accompaniment, with some staves crossed out with diagonal lines. The fifth staff is a vocal line with the following lyrics: *aller zeit wir sind mit Jesu*. The sixth staff continues the vocal line with the lyrics: *Gott was sehr ist*. The seventh staff is a vocal line with the lyrics: *Reich. Die Welt ist nicht für die*. The eighth staff is a vocal line with the lyrics: *wichtig*. The bottom two staves contain piano accompaniment. Dynamic markings include *fp* (fortissimo piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections in the score.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive hand and include the words "je", "la", "sont je je", and "me". There are several instances of the word "Deus" written in a larger, more decorative script, likely indicating a religious or sacred context. The paper shows signs of age, including yellowing and some staining.

Continuation of the handwritten musical score on the adjacent page, showing further staves of music and lyrics. The notation and handwriting are consistent with the previous page.

Handwritten musical notation on the left page, including several staves with notes and clefs.

Handwritten musical notation on the right page, featuring multiple staves with notes, clefs, and dynamic markings such as *p*, *pp*, *ppp*, and *perdendo*.

... sind
... sind

Alto
Violin
Viola
Cello
Bass
Clarinet
Flute
Trumpet
Trombone
Bass

Allegretto

Violini

Viola

Fagotti

Viol. A.
Clarinetto

Flauto

Jungmann
Tenore

Bassi

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as "alt" and "p". The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age and wear.

Partial view of the adjacent page showing handwritten musical notation on staves. The notation is consistent with the page on the left, featuring notes and rests.

Handwritten musical score on page 84. The page contains several staves of music. The lyrics are written in German and include:

- Vor sich*
- Laysambreit*
- schüßte mit in jedem Mann*

There are some red markings and corrections on the staves, particularly in the upper right section. The paper is aged and shows some wear.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. The bottom two staves contain the German lyrics: *wenn die Lüge schlafen kriecht*. The manuscript shows signs of age, including some ink bleed-through and corrections.

Partial view of the adjacent page of the musical manuscript, showing the continuation of the handwritten notation on staves.

Handwritten musical notation on the left page of an open manuscript, showing several staves with notes and rests.

Handwritten musical notation on the right page of an open manuscript, featuring a vocal line with lyrics and a piano accompaniment.

...n leibt

...wird leben besten wir zuer Loui - sa worden wir das besten

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *mf*. The lyrics are written in a cursive hand below the vocal line.

Quinto *reuerde* *mir* *Ich* *bestand* *brüder*
Ich *bin*

Handwritten musical score on page 86. The page contains several staves of music. The top section consists of five staves of instrumental music, likely for a string ensemble, with various notes, rests, and dynamic markings. The bottom section features a vocal line with the following lyrics: *Ich zu sehr und unser Land muß viel*. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

halten blut bewahren was ge:heft mit nassen händen misst, auf halten

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Handwritten musical notation on the right page of the manuscript, featuring a vocal line with lyrics and multiple accompaniment staves. The lyrics are: *blut be - reit - er*

ist ist Rathung, son ba: weil, hen nin

ist ist Rathung, son ba: weil, hen nin

Hoch, wir dich mit Lufwerk

Handwritten musical score on aged paper. The score consists of several staves. The top four staves appear to be for instruments, possibly strings or woodwinds, with various notes and rests. The fifth and sixth staves are for a vocal line, with lyrics written below the notes. The lyrics are in German and appear to be a religious or historical text. The paper shows signs of age, including yellowing and some staining.

oft ist Antikung schon be - wail - hen ein - stant ein blic mit la - fenn

Handwritten musical score on page 88. The score consists of approximately 12 staves. The lyrics are written below the staves in a cursive hand:

alle ist dattung pfeu baermit lau rin eloud mire

Additional markings include 'ff' (fortissimo) and 'p' (piano) in various places. There are also some crossed-out sections and a large 'V' marking at the end of the piece.

Partial view of the left page of the musical manuscript, showing the right edge of several staves with handwritten musical notation.

Handwritten musical score on a page with six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, rests, and dynamic markings such as *pp* and *mf*. There are several instances of complex chordal textures, some with multiple sharps in the key signature. The lyrics are written in German and appear to be: "Blieb mir", "Lied", "nun", "im", "Blut", "nun". The word "Lied" is written vertically on the left side of the first three staves. A red handwritten mark, possibly "F#", is visible on the fifth staff. The paper shows signs of age and wear.

Partial view of the following page in the manuscript, showing the continuation of the musical score and lyrics. The notation and clefs are consistent with the previous page.

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and rests.

Main musical score on the right page, featuring multiple staves with handwritten notes, rests, and performance markings. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: *Lied* *mir* *blond* *mir* *Lied*. Performance markings include *pp*, *arco*, *arco*, and *legato*.

Eröffnung
Lied
Katholik
schützen uns in jahren

Katholik

Handwritten musical score on page 31. The page contains several staves of music. The top staff has a complex melodic line with many notes and some corrections. The second staff continues the melody. The third staff has some notes and rests, with the word "on" written below it. The fourth staff has some notes and rests, with the word "on" written below it. The fifth staff has some notes and rests. The sixth staff has some notes and rests. The seventh staff has some notes and rests. The eighth staff has some notes and rests. The ninth staff has some notes and rests. The tenth staff has some notes and rests. The eleventh staff has some notes and rests. The twelfth staff has some notes and rests. The thirteenth staff has some notes and rests. The fourteenth staff has some notes and rests. The fifteenth staff has some notes and rests. The sixteenth staff has some notes and rests. The seventeenth staff has some notes and rests. The eighteenth staff has some notes and rests. The nineteenth staff has some notes and rests. The twentieth staff has some notes and rests. The twenty-first staff has some notes and rests. The twenty-second staff has some notes and rests. The twenty-third staff has some notes and rests. The twenty-fourth staff has some notes and rests. The twenty-fifth staff has some notes and rests. The twenty-sixth staff has some notes and rests. The twenty-seventh staff has some notes and rests. The twenty-eighth staff has some notes and rests. The twenty-ninth staff has some notes and rests. The thirtieth staff has some notes and rests. The thirty-first staff has some notes and rests. The thirty-second staff has some notes and rests. The thirty-third staff has some notes and rests. The thirty-fourth staff has some notes and rests. The thirty-fifth staff has some notes and rests. The thirty-sixth staff has some notes and rests. The thirty-seventh staff has some notes and rests. The thirty-eighth staff has some notes and rests. The thirty-ninth staff has some notes and rests. The fortieth staff has some notes and rests. The forty-first staff has some notes and rests. The forty-second staff has some notes and rests. The forty-third staff has some notes and rests. The forty-fourth staff has some notes and rests. The forty-fifth staff has some notes and rests. The forty-sixth staff has some notes and rests. The forty-seventh staff has some notes and rests. The forty-eighth staff has some notes and rests. The forty-ninth staff has some notes and rests. The fiftieth staff has some notes and rests. The fifty-first staff has some notes and rests. The fifty-second staff has some notes and rests. The fifty-third staff has some notes and rests. The fifty-fourth staff has some notes and rests. The fifty-fifth staff has some notes and rests. The fifty-sixth staff has some notes and rests. The fifty-seventh staff has some notes and rests. The fifty-eighth staff has some notes and rests. The fifty-ninth staff has some notes and rests. The sixtieth staff has some notes and rests. The sixty-first staff has some notes and rests. The sixty-second staff has some notes and rests. The sixty-third staff has some notes and rests. The sixty-fourth staff has some notes and rests. The sixty-fifth staff has some notes and rests. The sixty-sixth staff has some notes and rests. The sixty-seventh staff has some notes and rests. The sixty-eighth staff has some notes and rests. The sixty-ninth staff has some notes and rests. The seventieth staff has some notes and rests. The seventy-first staff has some notes and rests. The seventy-second staff has some notes and rests. The seventy-third staff has some notes and rests. The seventy-fourth staff has some notes and rests. The seventy-fifth staff has some notes and rests. The seventy-sixth staff has some notes and rests. The seventy-seventh staff has some notes and rests. The seventy-eighth staff has some notes and rests. The seventy-ninth staff has some notes and rests. The eightieth staff has some notes and rests. The eighty-first staff has some notes and rests. The eighty-second staff has some notes and rests. The eighty-third staff has some notes and rests. The eighty-fourth staff has some notes and rests. The eighty-fifth staff has some notes and rests. The eighty-sixth staff has some notes and rests. The eighty-seventh staff has some notes and rests. The eighty-eighth staff has some notes and rests. The eighty-ninth staff has some notes and rests. The ninetieth staff has some notes and rests. The ninety-first staff has some notes and rests. The ninety-second staff has some notes and rests. The ninety-third staff has some notes and rests. The ninety-fourth staff has some notes and rests. The ninety-fifth staff has some notes and rests. The ninety-sixth staff has some notes and rests. The ninety-seventh staff has some notes and rests. The ninety-eighth staff has some notes and rests. The ninety-ninth staff has some notes and rests. The hundredth staff has some notes and rests.

Partial view of handwritten musical score on the left page of the manuscript. It shows several staves of music, including a treble clef and some notes. The text "in jacobum" is visible at the bottom of the page.

Stimmte *vonn die Singschul' abessen liest* *vonn die Singschul' abessen liest*

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and clefs. There are some corrections and annotations in the score, such as "Nip" and "Nip" written vertically, and "ofo" and "ed-on" written horizontally. The lyrics "wunder wie das lustige sein - In wunder" are written below the bottom staff.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the page with musical notation and the beginning of the lyrics "wie das".

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score consists of ten staves. The first six staves are instrumental, featuring complex rhythmic patterns and dynamic markings such as *cres.*, *cresc.*, *cres.*, *cres.*, *cres.*, and *cres.*. The seventh staff contains the lyrics: *nonoche* *nonoche* *nonoche* *nonoche* *nonoche* *nonoche*. The eighth and ninth staves continue the instrumental accompaniment with further dynamic markings like *ff.* and *fo*. The tenth staff is empty.

This page of a handwritten musical manuscript contains a vocal line and a multi-staff instrumental accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a large 'V' marking. The instrumental accompaniment consists of six staves, likely for a lute or guitar, with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The paper is aged and shows some staining.

This image shows the right edge of the following page in the manuscript. It features the continuation of the musical score, with a treble clef and a key signature of one sharp. The notation is partially obscured by the binding of the book.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "pizz" and "off".

Handwritten musical score on aged paper. The score consists of multiple staves. The top section contains instrumental notation with various notes, rests, and clefs. The bottom section features a vocal line with German lyrics in cursive script. The lyrics are:

Lieblich
 Herrlich laßt uns fröhlich
 Lieblich
 wirgen wie auf uns bezahlet
 Lieblich wie ein gläser
 wirgen wie auf uns bezahlet

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript.

col Basso

... und glähen
lustig was und glähen werden
... in dem Thal
... in dem Thal

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings. The bottom section contains lyrics written in a cursive hand, with some words appearing to be "Halt", "jung", "Halt", "Halt", "Halt", "Halt". The paper shows signs of age, including yellowing and some staining.

Partial view of handwritten musical score on the right page. The visible portion shows several staves with musical notation, including notes and rests. The word "Halt" is visible at the bottom of the page.

Flage mit der Mitternacht Licht von Jesus widerwartigen

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as *ff* and *ffo*. The lyrics are written in a cursive hand below the staves:

haga sey fasya de = fied ymuisel Seunich

Partial view of the next page of the musical score, showing the continuation of the handwritten notation and lyrics.

Sonntags laßt uns freilich singen
 Sonntags laßt uns freilich singen
 Singen wir das was bei

The image shows a page from a handwritten musical manuscript. It features ten staves of music. The top five staves contain instrumental notation, including a treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The bottom three staves contain vocal notation with lyrics written in a cursive hand. The lyrics are: "gestalt", "sagen wir dir was du:", "lieblich was uns glücken winket", and "gestalt", "lieblich was uns glücken winket". The paper is aged and shows some wear at the edges.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "und Gläser umher", "traurig ist genug im Stald", "traurig ist im Stald", "traurig ist genug im Stald", "traurig ist genug im Stald". The music is written in a historical style with various note values and rests.

Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics and several staves of accompaniment. The lyrics are written in a cursive hand and include the words "Solo Sängerin", "Halt", "ja die Welt", "gewannest mich", and "ja die Welt", "gewannest mich". The musical notation includes various note values, rests, and dynamic markings. There are also some markings that look like "Mo" or "Mo" written vertically on some staves.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics.

The lyrics on the right page are: *mein Herr*, *alle*, *wollt' ich in gemeinsamer*, *Singung*.

Handwritten musical score on a page with 14 staves. The notation includes various notes, rests, and dynamic markings. The lyrics "dieser Jagging" are written in cursive below the staves. The paper is aged and shows some wear.

*Rose
und
mit
die*

Partial view of the next page of the musical manuscript, showing the continuation of the score on several staves.

AD Die Gitarre mit dem Violoncello selbst oder auch mit einem andern Instrumente zu spielen erlaubt!

Violon in *Hdur* *Violoncellen*

Rose
 und *Clarinete*
 mit *Saxofon* u. *Viehffage*
 u. *and. Br.*

Das Singt die Melodie auf der Gitarre

Rose *ist* *ein* *baum* *die*

Rose *ist* *ein* *baum* *die* *ist*

zuerst *singt* *die* *violen*

Handwritten musical score on the left page of an open manuscript. The score consists of several systems of staves. The top system includes a guitar part with the word "Gitarre" written above it, and dynamic markings "cres" and "decres". The second system features a vocal line with the lyrics "widersteh' du mir" and a red handwritten annotation "wide oben" below it. The third system includes the words "Gefühlig", "Sommer", and "Kraft". The fourth system has the lyrics "Ich bin ja in der Welt". The fifth system includes the lyrics "Ich bin ja in der Welt" and "Lose, Lose". The bottom system includes the lyrics "Lose, Lose".

Handwritten musical score on the right page of an open manuscript, showing the instrument list for the orchestra. The instruments listed are:

- Violini
- Viola
- Timpani
- Clarin
- Fagotti
- Flöten
- Oboe
- Haut.
- Choro

alle wolle ich zu dir bringen, o mein Herr, die ich dir geweiht sind.
 Amen. Lass mich bringen, o mein Herr, die ich dir geweiht sind.
 Amen.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves of music and German lyrics in cursive script.

alle welt ist in gungestau
 mit feindt ist gungestau
 bistig auß uns gläube
 bistig auß uns gläube
 bistig auß uns gläube
 bistig auß uns gläube

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics in German, including "Lagerung", "Auf", "Lagerung des", and "Lagerung". Below this, there are several staves of accompaniment, likely for a keyboard instrument, with various musical notations such as notes, rests, and clefs. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

A partial view of the following page of the musical manuscript, showing the continuation of the handwritten notation and lyrics on the right edge.

pp

Stall

Sammich

Sapping

Sammich

Sammich *happend* *jaßlich* *Sinken* *Sammich* *ist* *ganz* *im*

Handwritten musical score on a single page of aged paper. The score consists of approximately 15 staves. The top three staves contain a vocal line with various notes and rests. The middle staves contain a piano accompaniment with chords and melodic lines. The bottom staves contain a bass line with notes and rests. The score is written in a historical style with some ink bleed-through from the reverse side. There are some annotations in the lower left, including "Basso" and "Sof."

Partial view of the following page of the musical score. It shows the continuation of the musical notation on several staves. The handwriting is consistent with the previous page. Some annotations like "prima" and "ff" are visible.

Handwritten musical notation on the left page, consisting of multiple staves with notes and clefs. The page is partially obscured by diagonal lines drawn across it.

Handwritten musical score on the right page, featuring ten staves. The notation includes notes, rests, and dynamic markings. A vertical line is drawn through the score, separating it into two measures. The markings include:

- pp* (pianissimo) at the beginning of the first staff.
- pizzic* (pizzicato) in the second and third staves.
- pp* in the fourth staff.
- prima* (prima) in the eighth staff.
- pp* in the ninth staff.
- ppizz. pizi* (pizzicato) in the tenth staff.
- pizzic* (pizzicato) in the eleventh staff.

Stimmen f. d. Orgel

Rec.
 Vi.
 Vi.
 Cor.
 Fa.
 Clarin.
 Ten.
 All.

Recitativo Aria et Finale N^o 8.

Violini

Musical notation for Violini, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some beamed together. A double bar line is present after the first measure.

unis

Viole

Musical notation for Viole, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some beamed together. A double bar line is present after the first measure.

Corni in Es

Musical notation for Corni in Es, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of quarter notes. A dynamic marking of *fo* is present.

Fagotti

Musical notation for Fagotti, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of quarter notes. A double bar line is present after the first measure.

Clarinetti in Bb

Musical notation for Clarinetti in Bb, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of quarter notes. A dynamic marking of *fo* is present.

Contrabasso
Tenore

Musical notation for Contrabasso Tenore, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of quarter notes.

Allegro

Musical notation for Allegro, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth and sixteenth notes, with some beamed together.

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top three staves contain a melodic line with various notes, rests, and dynamic markings such as *mp* and *f*. A handwritten annotation "Depend." is written above the second staff. The fourth and fifth staves appear to be for a lower instrument or voice, with some notes and rests. The sixth staff contains a series of rhythmic markings, possibly for a keyboard accompaniment. The seventh staff contains the lyrics: "Lobes voll ist / Ihn und nun be- / ginnend". The eighth and ninth staves continue the musical notation with notes and rests. The paper shows signs of age, including some staining and wear at the edges.

Partial view of the next page of the musical manuscript, showing the continuation of the musical notation on several staves.

Handwritten musical notation on the left page, including a staff with a slur and notes, and another staff with notes and rests.

Handwritten musical notation on the right page, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *all'ed ben lass' mi' all'ed ist Himmel*. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical score for strings, consisting of seven staves. The notation includes various note values, rests, and dynamic markings. The instruction "col arco" is written above the first, second, and seventh staves. The music is organized into measures by vertical bar lines. The paper shows signs of age and wear.

Partial view of the adjacent page of the musical manuscript, showing the continuation of the score with musical notation on staves.

Handwritten musical score for piano and voice. The score consists of seven staves. The first six staves are for piano accompaniment, and the seventh is for the vocal line. The music is in a minor key and features a steady rhythmic accompaniment with chords and moving lines. The vocal line has lyrics written below it.

Ich bin stund' um

denk' an' dich mit mir

colla parte

assai lento

fürstlich - lich flücht Jesu Christe dich erlöse von

fpp colla parte

Andante ocr

Handwritten musical score for a string quartet, page 108. The score consists of four staves. The first three staves are for the string quartet, and the fourth is for the cello. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as 'pp' and 'sfz'. The tempo is marked 'Andante ocr'. There are some corrections and annotations in the score, including a large bracketed section in the second staff and some scribbles at the beginning of the first three staves.

Reynolds Jan

Handwritten musical score on page 8, featuring multiple staves with notes, rests, and lyrics in German. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. The lyrics are written in a cursive hand below the staves.

mp

pp

In o mein Lu-ben gann wolt ich mein Blut für dich

Partial view of the next page of the musical score, showing the continuation of the musical notation and lyrics.

pp

Gebete

Handwritten musical notation on the left page, consisting of several staves with notes and rests.

Handwritten musical notation on the right page, including vocal lines with lyrics and piano accompaniment. The lyrics are: "Gebet = bauer", "Rose", "du o mein La - bauer".

Handwritten musical score on page 10, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into three measures. The lyrics are: "So hab' ich dich lieb", "So hab' ich dich lieb", "So hab' ich dich lieb".

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript.

Handwritten musical notation on the left page of the manuscript, showing several staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings such as *fp*, *p*, and *f*. The notation includes various rhythmic values and articulation marks.

Colla parte

Colla parte

mein Blut auf Leib

mein Herz an,

Stund

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '12' in the top left corner. It features several systems of staves. The first system consists of three staves with notes and rests. The second system also has three staves, with some notes crossed out with a diagonal line. The third system includes a vocal line with lyrics written in cursive: 'mein Blut auf Leib', 'mein Herz an,', and 'Stund'. There are also some musical notations like 'Colla parte' written above the staves. The paper shows signs of age, including foxing and some staining.

Detailed description: This is the right-hand page of the musical manuscript, showing the continuation of the score from the previous page. It contains several staves of musical notation, including notes, rests, and some lyrics that are partially visible at the bottom of the page. The paper is aged and shows some wear.

Handwritten musical notation on the left page, including a treble clef, a key signature of one flat, and several staves of music with notes and rests.

Handwritten musical notation on the right page, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "Man geht zu, steht oben schnell winken auf! / und soll in's Meer wild wild be- ginnen".

Allò Agitato

Handwritten musical score for piano, consisting of ten staves. The score is divided into three measures by vertical bar lines. The first measure contains several staves with notes and dynamic markings such as *pp*, *ff*, and *pp*. The second measure contains staves with notes and dynamic markings such as *pp*, *ff*, and *pp*. The third measure contains staves with notes and dynamic markings such as *pp*, *ff*, and *pp*. The notation includes various note values, rests, and dynamic markings.

Partial view of the next page of the musical score, showing the continuation of the handwritten notation on several staves.

ritato

Handwritten musical notation on the left page, including staves with notes and rests. The notation is in a cursive style, typical of 18th or 19th-century manuscripts.

Handwritten musical notation on the right page, including staves with notes, rests, and diamond-shaped ornaments. The notation is in a cursive style, typical of 18th or 19th-century manuscripts.

gn
Dia
pp

guta
pal
fil
im
bleu e ta
blep
und
re-

Handwritten musical score on a page with ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "Herrn" and "bleib und an Herrn". There are various musical notations including notes, rests, and clefs.

Herrn

bleib und an Herrn

umf

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain vocal or instrumental lines with notes and rests. The third staff has a few notes. The fourth and fifth staves show a piano accompaniment with chords and some melodic lines. The sixth staff contains a treble clef and some notes. The seventh staff is the vocal line with lyrics written below it. The lyrics are: "stunlich", "stunlich", "stunlich", "in dem", "Hof", "horen", "du". There are some corrections and scribbles in the lyrics. The eighth staff has a few notes. The ninth and tenth staves are empty. The word "collapato" is written in the right margin of the second staff and at the bottom right of the page.

collapato

stunlich, stunlich, stunlich, in dem Hof, hören, du

collapato

collapasto

lento e con affetto

sohn du

collapasto

a tempo

a tempo

a tempo

güta sel ih sind blüta

und soß heun ih pin wiff

f

Handwritten musical score on page 70. The score consists of approximately 12 staves. The first section (measures 1-4) includes a vocal line with lyrics "wathau" and "sprachlich". The second section (measures 5-8) includes a vocal line with lyrics "in dem Ofen". The score features various musical notations including notes, rests, and dynamic markings such as *p* and *fp*. There are also some handwritten annotations and slurs throughout the piece.

Partial view of the next page (page 71) showing handwritten musical notation. The visible portion includes several staves with notes and rests, continuing the musical piece from the previous page.

Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical notation on the right page, featuring multiple staves with complex rhythmic patterns and dynamic markings like 'fp'.

wein, der Grenzland Besieger

Stimmen

wasch und wasch sich Eiferer

Handwritten musical notation at the bottom of the right page, corresponding to the lyrics above.

Stimmen wie der / In der Luft / Stimmen wie der
 fp fp

Stimmen wie der
 fp

ff

f

Corni

als ich bin

Gute

in

ihrem

Lichte

9

bleib

Handwritten musical notation on the left page of an open manuscript book. It consists of several staves with notes and rests, partially visible from the left edge.

Handwritten musical score on the right page of an open manuscript book. It features multiple staves of music with notes, rests, and bar lines. The bottom staff contains the lyrics "bläst und er - stant" repeated twice.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The top two staves appear to be vocal lines, with notes and rests. The middle staves contain piano accompaniment, including chords and melodic lines. The bottom two staves are for the vocal line's lyrics, written in cursive. The lyrics are: "Ach, ach, ach, ach, ach, ach, ach, ach". The paper shows signs of age, with some staining and wear at the edges.

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and rests.

Main musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics and several instrumental parts. Dynamic markings include *ppp* and *cresc.*

wasserdunst sind die Ge- fesselt wasserdunst

risoluto

der Herr

werde mein Herr. Ich bin es nur werde mein Herr. Ich bin

a piacere

a tempo

a piacere

a tempo

solto voce a piacere

una disson *multum* *una disson* *multum*

a piacere

a tempo

Handwritten musical score on page 52, featuring multiple staves with notes, rests, and lyrics in German. The score is organized into three measures. The first measure contains the lyrics "miltorn und Saud". The second measure contains "Stamben und Saud". The third measure contains "miltorn und Saud". The music includes various note values, rests, and bar lines.

Partial view of the handwritten musical score on the adjacent page (page 53). The visible portion shows musical notation on staves, including notes and rests, continuing from the previous page.

Handwritten musical notation on the left page, showing several staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with complex notation, including chords and melodic lines.

Handwritten lyrics in German: *Stur - der - Stur - der - Stur - der*

Handwritten initials: JMB

Handwritten musical score on a single page with six staves. The top staff contains a melodic line with slurs and accents. The second staff has some notes with 'X' marks. The third and fourth staves show chordal accompaniment with brackets. The fifth staff has a few notes with 'Vo' written below. The sixth staff is mostly empty with 'Vo' written below. The word 'deciso' is written in the right margin of the first, third, and fifth staves.

Partial view of the following page of the musical manuscript, showing the continuation of the score on several staves.

Handwritten musical notation on the left page, including staves with notes and dynamic markings like "Decresc." and "pp".

Handwritten musical notation on the right page, including staves with notes, rests, and dynamic markings like "cresc.", "pp", and "ppp". Includes a handwritten German text snippet: "Ich fühl nicht mehr / fühl sie hin künft / zu mir".

Und meine Lieder - die
 Tagelieder sind in
 der Welt, die ich selber
 geschrieben - sind
 alle verloren.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. A large section is crossed out with diagonal lines.

... und fahet sich bey dem inwendigen

*Man so will ich den
 schmerzlichen Clagen
 blutverwundten / und mach seinen
 Pfilzeln mit
 laub sie*

Handwritten musical score on page 28. The page contains several staves of music. The first three staves have a dynamic marking of *fo* (forte) written in large cursive. The fourth and fifth staves are empty. The sixth staff contains the lyrics: *Alma mea raptim, / Alma mea in / Alma mea*. The seventh staff has the dynamic marking *Supra forte*. The eighth staff contains the lyrics: *mea sunt in / Guitare*. The ninth staff has the word *Segue*. The music consists of notes, rests, and some accidentals.

Partial view of the next page (page 29). It shows musical notation and the word *Voce* written in cursive. Below it, there are some faint markings that appear to be *M. mio abno y* and *Guitare*.

Voce

in Klavier Clarinetten Gitarre

Ad. und ohne gestrichel
Gitarre

attacca Allegro

Levißmann einßer Maßel seißt/ Auf unim miltundern Lugal - das is. das Geißer
geiß fluch - e geißt -
seiß besseiß die Reuß lüßer und lößß die Reuß und

und sein sind
Gitarre

Segue

Allegro

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes dynamic markings like *ff* and *f*, and includes the word *Fagott* written above the Viola staff. The music is in common time (C) and begins with a treble clef and a key signature of one sharp (F#).

Partial view of the next page of the handwritten musical score, showing the continuation of the string quartet parts.

Handwritten musical notation on the left page, including a treble clef and various notes.

Handwritten musical notation on the right page, including a treble clef, notes, and dynamic markings such as *pizz.* and *arco*.

S. and Spring durch Junst...

freund mich

pizz.

und

himmel aufw

arco

Handwritten musical score on page 42. The page contains several systems of staves. The top system includes a treble clef staff with a melodic line and two lower staves with accompaniment. The middle system features a bass clef staff with a melodic line and two lower staves with accompaniment. The bottom system includes a treble clef staff with a melodic line and two lower staves with accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'fo'. There are also some handwritten annotations in German, including 'sich' and 'zu' in the bottom system, and 'und löst sich und sich nicht löst' in the middle system.

Partial view of the next page of the musical score, showing the continuation of the handwritten notation. The page is mostly blank with some faint musical notation visible at the top and bottom.

Partial view of musical notation on the left page of the manuscript, showing several staves with notes and rests.

Main page of musical notation with multiple staves. The notation includes various notes, rests, and dynamic markings. Handwritten annotations include "Vo" above the first staff, "poco" above the second staff, "f" below the fifth staff, and "molto" above the sixth staff. There is also a red ink mark on the fourth staff.

finis und beaufhört

Handwritten musical score on page 54. The score consists of several staves. The first three staves contain rhythmic notation with notes and rests. The fourth staff is empty. The fifth staff contains rhythmic notation. The sixth and seventh staves are empty. The eighth staff contains rhythmic notation and the instruction "attacca Quartetto." There is a small scribble in the eighth staff below the notes.

Partial view of the next page (page 12) showing the beginning of a musical score. The instrument names are written in cursive: *M...*, *Vi...*, *Tempo...*, *Clar...*, *Cor...*, *Fag...*, *Flaria...*, *O...*, *Ala...*, *Ter...*, *B...*, *Bo...*, *Moder...*

Moderato

Violini

Viola

Timpani in C₂

Clarini in C

Corni in Es

Fagotti

Clarineti in B

Oboe

Flauti

Tenor

Basso

Bassi

Moderato sostenuto. *pizzic.*

The musical score is written on multiple staves. The top staff (Violini) features a melodic line with a forte (*ff*) dynamic. The Viola staff has a *pizz.* marking. The Timpani staff is marked *pizzic.*. The Clarini, Corni, Fagotti, and Clarineti staves show rhythmic accompaniment with *ff* dynamics. The Oboe and Flauti staves are mostly blank. The vocal staves (Tenor and Basso) are blank until the second measure, where they contain the lyrics "Holla auf's Land auf's Land". The Bassi staff is marked *p* and *pizzic.*. The bottom-most staff is marked *Moderato sostenuto.* and *pizzic.*

Quartetto.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into three measures. The first measure contains a vocal line with lyrics "heißt" and "Hilla nicht auf mich", and a piano accompaniment. The second measure contains a vocal line with lyrics "heißt" and "Hilla nicht auf mich", and a piano accompaniment. The third measure contains a vocal line with lyrics "heißt" and "Hilla nicht auf mich", and a piano accompaniment. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on the left page. It consists of several staves. The top staff has a melodic line with a slur. Below it are two staves of piano accompaniment. Further down, there are more staves, including a vocal line with the lyrics "neuf auf mein".

Handwritten musical score on the right page, numbered 128. It features several staves of music. The top staff has a melodic line with a slur and a 'V' marking. Below it are two staves of piano accompaniment. Further down, there are more staves, including a vocal line with the lyrics "Holla neuf auf mein laige" and "laige".

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and include the following phrases:

Frühling
ist vor mich
fließt in
den
meinen tiefen Lauf

The music is written on several staves, with some staves containing rests. The notation includes various note values, rests, and dynamic markings such as *pp* and *al. arco*. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical notation on the left page, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation on the right page, featuring a vocal line with lyrics and piano accompaniment. The lyrics include:

liebe *liebe*
liebe *liebe* *liebe* *liebe*
bleib *an* *you*

There are also handwritten annotations such as *ff* and *mf* in the piano part.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Lyrics (German):
... aus dem Himmel ...
... auf dem ...
... über dem ...

Partial view of the next page of the musical score, showing the continuation of the musical notation and lyrics from the previous page.

Handwritten musical notation on the left page, including a treble clef staff with a melodic line and several bass clef staves with rhythmic accompaniment.

Handwritten musical score on the right page, page number 130. The score is divided into three measures by vertical bar lines. The first measure is marked *Stringendo* and *al argo*. The second measure is marked *Stringendo* and *al argo*. The third measure is marked *Stringendo* and *al argo*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

piu mosso

col. arco

col' arco
piu mosso

Ich hab' die Sehnsucht nach dir
 Ich hab' die Sehnsucht nach dir
 Ich hab' die Sehnsucht nach dir
 Ich hab' die Sehnsucht nach dir

hat ja achsa
 achsa an St hat ja achsa achsa
 hat ja achsa

flüß zu Rfa lilla
Ein Ofen

Halla ließ uns sind
 Halla fehen die Landungend
 Himmel
 nun wie Saubem

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, lyrics, and performance markings.

18

19

alla wilfom!

bin *bin* *bin* *bin*

ist ihm ein Befehl

bin ist *bin*

aus *aus* *aus* *aus*

aus *aus* *aus* *aus*

Handwritten musical notation on the left page, including staves with notes and lyrics. The lyrics are partially visible as "ja ein" and "mag".

Handwritten musical notation on the right page, including staves with notes and lyrics. The lyrics are: "Magt ist mit im Reine", "flucht sie frei", "aus dem sie".

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top 12 staves contain musical notation for instruments, likely a string quartet, with various notes, rests, and clefs. The 13th staff contains the lyrics in German: *wieft*, *aus in meine*, *du*, *ist*, *Stille*, *höret*. The 14th and 15th staves contain musical notation, possibly for a vocal line or a basso continuo. The paper shows signs of age, including creases and discoloration.

A partial view of the next page of the musical score, showing the continuation of the musical notation on several staves.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical notation on the right page, including staves with notes, clefs, and lyrics.

Sie *herausfordern* *Sie* *nicht* *hört* *Sie* *herausfordern* *Sie*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top staves contain complex musical notation, including treble and bass clefs, various note values, and rests. Some staves have slanted lines through them, indicating they are to be omitted. The bottom staves contain lyrics in German. The handwriting is in a cursive style typical of the 18th or 19th century.

The lyrics, written in German, are:

nicht
 bringen des uns zu
 bring und nicht zu
 kommen zu

Clarin

Handwritten musical score for a symphony orchestra, featuring woodwinds and strings. The score is divided into three measures across the page.

Woodwinds:

- Flutes:** Four staves, marked *pp* in the first measure and *ff* in the second. The notation includes various rhythmic patterns and rests.
- Oboes:** Two staves, marked *pp* in the first measure and *ff* in the second.
- Bassoons:** Two staves, marked *pp* in the first measure and *ff* in the second.
- Clarinets:** Labeled "Clarin" on the left, with four staves. The notation includes various rhythmic patterns and rests.

Strings:

- Violins:** Two staves, marked *pp* in the first measure and *ff* in the second.
- Violas:** Two staves, marked *pp* in the first measure and *ff* in the second.
- Cellos:** Two staves, marked *pp* in the first measure and *ff* in the second.
- Double Basses:** Two staves, marked *pp* in the first measure and *ff* in the second.

Vocal Lines:

- Two vocal staves with lyrics: "Ich bin nicht abend noch".

Other:

- A large "ff" marking is written in the first measure of the string section.
- A "poco" marking is written in the first measure of the woodwind section.

Continuation of the handwritten musical score on the adjacent page, showing the right-hand side of the woodwind and string sections.

Handwritten musical notation on the left page, showing several staves with notes and rests.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics in German. The lyrics are: *Spinn und wirn dich - mein Spinn und wirn dich -*

Handwritten musical score on aged paper. The score consists of multiple staves. The top three staves contain a melodic line with a treble clef and a key signature of one flat. The middle section contains several staves with complex chordal textures, including some with multiple accidentals. The bottom section contains a vocal line with lyrics written in German. The lyrics are: "gri - fei -", "bin", "als' n' mußt mir Griefen", "das, so muß sagen wird". The manuscript includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Continuation of the handwritten musical score on the adjacent page. It shows several staves with musical notation, including notes and rests. The paper is aged and shows some wear at the edges.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, clefs, and lyrics in German.

*gesand und unfernd lachend
 schweigend den vinsten
 gesand als hilfe
 d'gebeten werden*

*Das geistliche wird gemacht
 wenn jemand lacht ein
 dann wird*

A handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. A handwritten instruction "decresc." is written above the second measure. The paper shows signs of age, including creases and discoloration. The score is written in a historical style, possibly from the 18th or 19th century.

A partial view of the following page of the musical manuscript, showing the continuation of the score on several staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system features a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef and a key signature of one flat (Bb). The third system returns to a treble clef. The paper shows signs of age, including some staining and wear at the edges. The right page of the book is partially visible, showing further musical notation.

Handwritten musical notation on the left page of an open manuscript book. The page contains several staves of music, including a treble clef and various musical symbols such as notes, rests, and slurs. The notation is dense and appears to be a complex piece of music.

40

Handwritten musical notation on the right page of an open manuscript book. The page is numbered "40" in the top right corner. The notation is spread across multiple staves, with a large, prominent "X" drawn over the central portion of the page, crossing out the music. The notation includes various musical symbols, notes, and rests, suggesting a complex composition. The paper is aged and shows some wear.

antabile

Handwritten musical notation on the left page, consisting of three staves with various notes and rests.

Handwritten musical notation on the left page, consisting of one staff with notes and rests.

Handwritten musical notation on the left page, consisting of one staff with notes and rests.

Handwritten musical notation on the left page, consisting of one staff with notes and rests.

Handwritten musical notation on the left page, consisting of one staff with notes and rests.

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Handwritten musical notation on the left page, consisting of one staff with notes and rests.

Handwritten musical notation on the left page, consisting of one staff with notes and rests.

Handwritten musical notation on the left page, consisting of one staff with notes and rests.

antabile

Handwritten musical notation on the right page, consisting of three staves with notes and rests.

Handwritten musical notation on the right page, consisting of one staff with notes and rests.

Handwritten musical notation on the right page, consisting of one staff with notes and rests.

Handwritten musical notation on the right page, consisting of one staff with notes and rests.

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Handwritten musical notation on the right page, consisting of one staff with notes and rests.

Handwritten musical notation on the right page, consisting of one staff with notes and rests.

Hauptman

schlingt die Fäden umst

Handwritten musical score on aged paper, featuring multiple staves. The top section contains three staves of music with various notes and rests, some of which are crossed out with diagonal lines. Below this, there are several empty staves. The middle section consists of two staves of music, with the second staff containing a complex chordal structure. The bottom section features a vocal line with lyrics written in cursive: "Herrn Jesu Christe, dich ist allezeit loben und preisen". The lyrics are written in a cursive script, and the music is written in a similar style. The paper shows signs of age, including discoloration and wear along the edges.

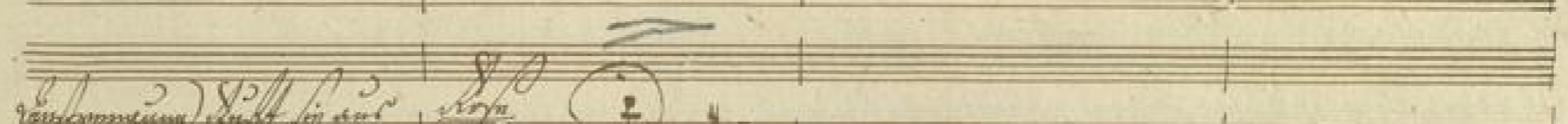
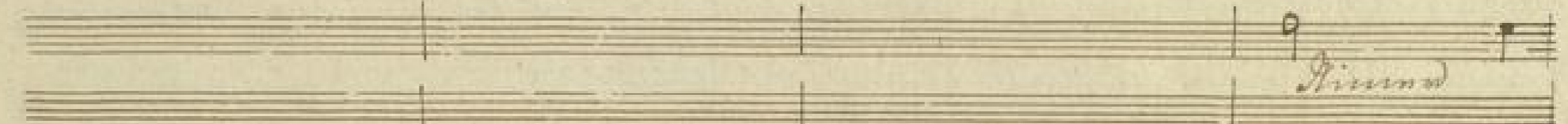
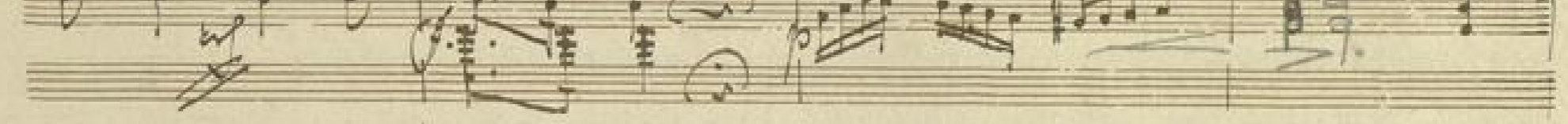
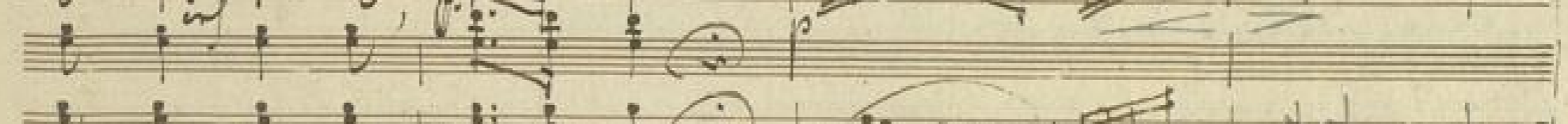
Partial view of handwritten musical score on the adjacent page, showing the right edge of the manuscript with several staves of music.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings that look like 'C' and 'F' on the staff, possibly indicating clefs or specific notes. The handwriting is in an older style, likely from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings that look like 'C' and 'F' on the staff, possibly indicating clefs or specific notes. The handwriting is in an older style, likely from the 18th or 19th century.

Woh! gewalt' ich' Lüster und mit Lustband

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The handwriting is in an older style, likely from the 18th or 19th century.



Verfremdung) steht sie aus

für Kopf

Himmel

Himmel

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in a cursive hand and read: "Mittmorgens Das Leben danken in dem geyreyten". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are some corrections and scribbles in the upper staves.

Handwritten musical notation on the left page of an open manuscript book. The page contains several staves of music, including a vocal line with lyrics and piano accompaniment.

Handwritten musical notation on the right page of an open manuscript book. The page contains several staves of music, including a vocal line with lyrics and piano accompaniment.

Wohnt

Wohnt

Sich das süße Stimmchen

Sich

wird den süßen Stimmchen

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The top three staves contain a vocal line with notes and rests, some of which are crossed out with diagonal slashes. Below these are several empty staves. The middle section of the page features a complex arrangement of staves, including a grand staff with piano accompaniment. The piano part includes dense chordal textures and melodic lines. Handwritten annotations in cursive script are present: "gubnu" is written below the first staff of the piano part, and "Allegro" is written below a later staff. The word "Piano" is also written in a larger, bold script. The bottom of the page shows a few more staves with sparse notation, including some notes with stems and beams.

Handwritten musical notation on the left page, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and lyrics.

Mittwacht auf der Höhe - Niemand - wird den schönsten Hirt finden

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include the word "gubem" and the phrase "a piacere". The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear at the edges. The music is written in a single system with multiple staves, and the lyrics are written below the main staff. The handwriting is clear and legible.

a piacere
gubem
Ley das Veyge: Nicome: wird den jehonben ditzffur geben

Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

Handwritten musical score on the right page, featuring multiple staves for instruments and a vocal line with German lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

in Detg

Carina D.

selbsten die Sie geben den selbsten die Sie geben

*Ich bin der Herr und Herr der Herr -
 Ich bin der Herr und Herr der Herr -
 Ich bin der Herr und Herr der Herr -
 Ich bin der Herr und Herr der Herr -*

Handwritten musical notation on the left page of an open manuscript, showing several staves of music.

Handwritten musical notation on the right page, featuring multiple staves. A section is marked *Parte* with a double bar line and a fermata. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation with lyrics in German. The lyrics are: *Stimmen beygeant, fyt miluude und foxt*. Above the lyrics, there are markings for *Cori beyde beynde, Velehne* and *Sutti Sutti*. The notation includes notes and rests corresponding to the lyrics.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age and wear.

unrichtig der zeit - der Mägen beygeant Jy milandt mir foub für Mägen la:
 Musical notation with lyrics in German, including the words "unrichtig der zeit - der Mägen beygeant Jy milandt mir foub für Mägen la:".

Partial view of handwritten musical notation on the adjacent page of the manuscript, showing the right edge of the page with some notes and staves.

Handwritten musical notation on the left page, including a vocal line and piano accompaniment.

Handwritten musical notation on the left page, including a vocal line with the lyrics "Lügen be:" and piano accompaniment.

Handwritten musical notation on the right page, including a vocal line and piano accompaniment. The page number "148" is visible in the top right corner.

Handwritten musical notation on the right page, including a vocal line with the lyrics "geant, Gott wilend mit fort be: singt fort der Raubers garrig ist der" and piano accompaniment.

Handwritten musical score for a multi-measure rest. The score consists of 11 staves. The first staff contains a multi-measure rest for 16 measures, indicated by the number '16' and a large bracket. The subsequent staves contain various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score with lyrics and a dynamic marking. The score consists of 5 staves. The first two staves contain the lyrics: "mit dem feind" and "mit dem feind." The third staff contains a multi-measure rest for 16 measures, indicated by the number '16' and a large bracket. The fourth and fifth staves contain musical notation. A dynamic marking "p. g. f. m. d." is written across the fourth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Partial view of handwritten musical score on the adjacent page. The score consists of 11 staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. A dynamic marking "p. g. f. m. d." is visible on the fourth staff.

Handwritten musical notation on the left page, consisting of approximately 12 staves of music.

Handwritten musical score on the right page, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is crossed out with a diagonal line. The page number '143' is written in the top right corner.

allegro

col. ch.

f. che sospirando fallett.



150

