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Die Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

[S.l.], 1810 (1810c)

8. Finale

urn:nbn:de:bsz:31-98597

Ein Mädchen ruft Chor *Rose, Rose*

No 8. Finale

Allegro

Handwritten musical score on page 33, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and annotations:

- Andante**: A tempo marking in red ink, appearing on the third staff.
- colla parte**: A performance instruction appearing on the second and tenth staves.
- pp**: Piano-piano dynamic marking, appearing on the second, eighth, and ninth staves.
- cres.**: Crescendo marking, appearing on the eighth staff.
- agitato**: A performance instruction at the bottom right of the page.
- res. in principio**: A handwritten note at the bottom left of the page.
- res. all' inf. fine**: A handwritten note on the ninth staff.
- res. in fine**: A handwritten note on the tenth staff.

Allo'agitato.

p

Colla parte. *al tempo.*

ff

ff *ff* *ff*

ff *ff* *ff*

ff

Dimin. *p*

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a 3/4 time signature, and a *p* dynamic marking. The notation includes various note values, rests, and slurs. The fifth staff contains the markings *Colla parte.* and *al tempo.*. The sixth and seventh staves feature dense chordal textures with *ff* markings. The eighth and ninth staves continue with similar dense textures. The tenth staff has a *ff* marking. The eleventh staff includes a *Dimin.* marking and a *p* dynamic marking. The final staff concludes the piece with a double bar line and a fermata.



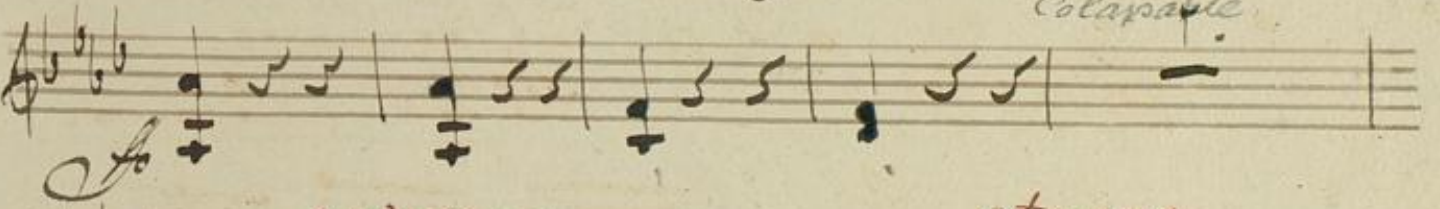
100% Cres = cen =



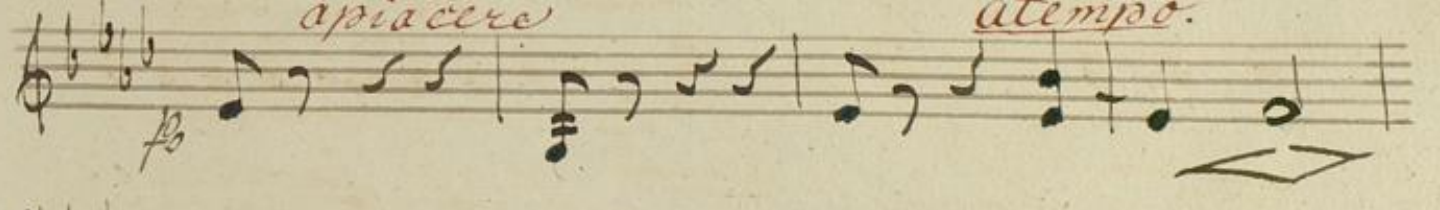
= Do

f

Colaposte



f



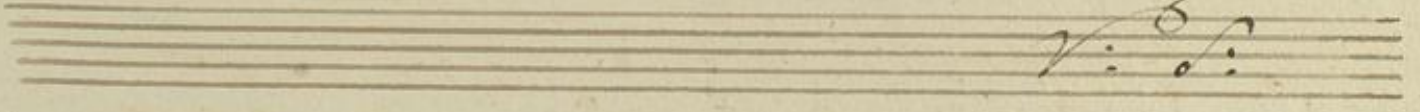
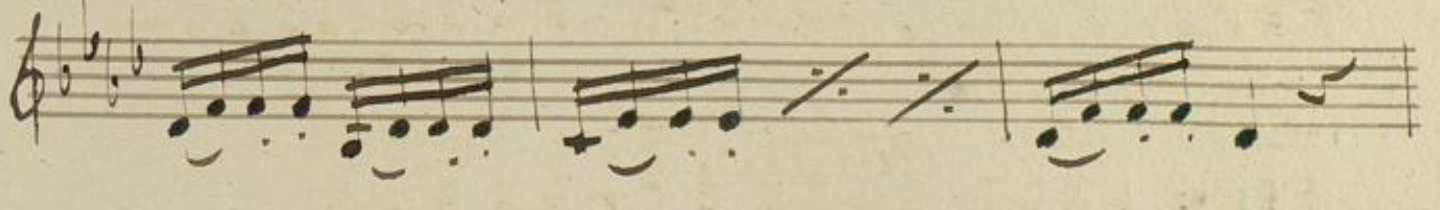
p

apiacere

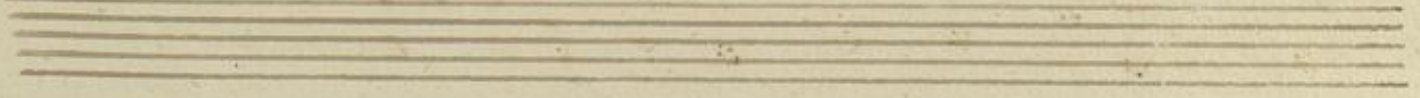
atempo.



p



V. 6



The musical score consists of ten staves. The first four staves are instrumental. The fifth staff begins with the lyrics: *Ich kann nicht - wenn*
fürs Spiel nicht geübt.
 The sixth staff continues with: *- wie sind alle*
erloschen.
 The seventh staff continues with: *Wenn so will ich den*
Wunderlichen Augen
leid zuwenden.
 The eighth staff has a tempo marking *allegro.* and a dynamic marking *pp*.
 The ninth and tenth staves are instrumental.

decres.

Moderato sostenuto

pizzica.

arco.

cres = cen = = = do

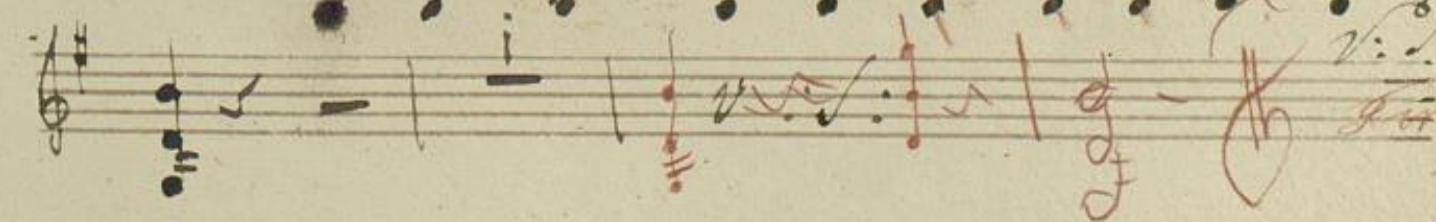
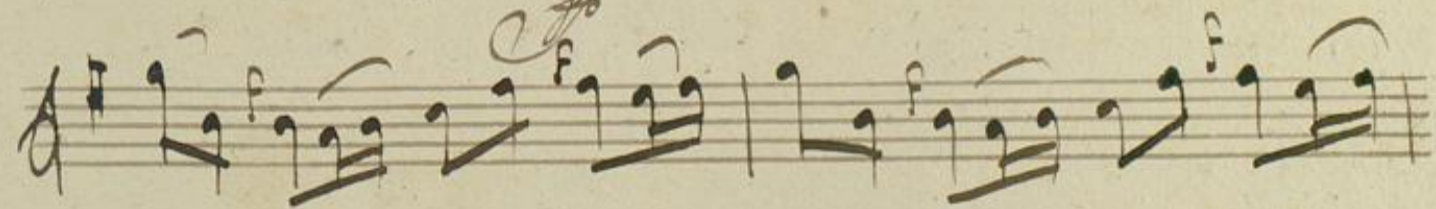
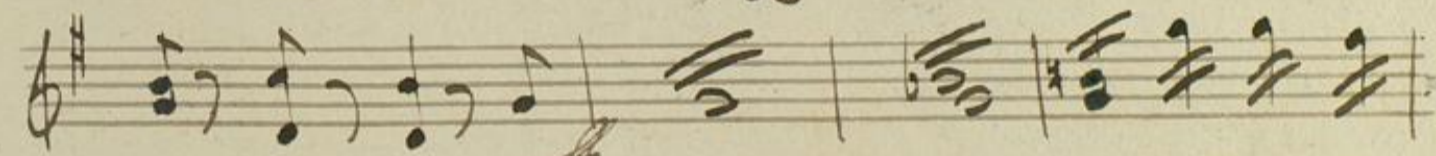
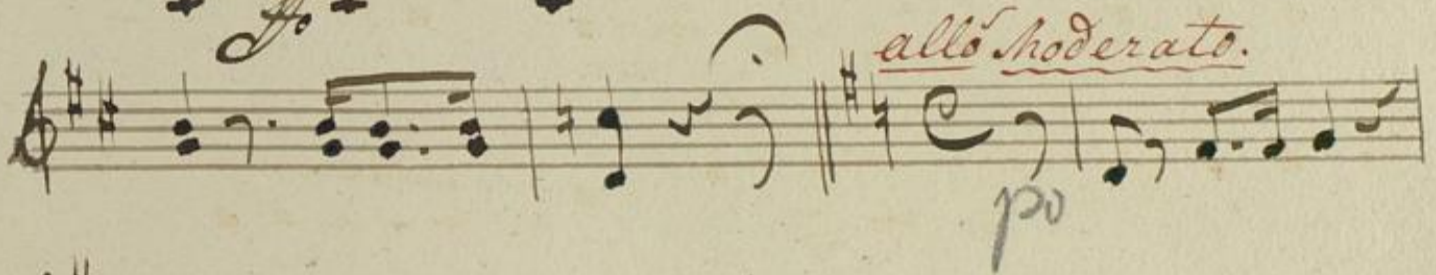
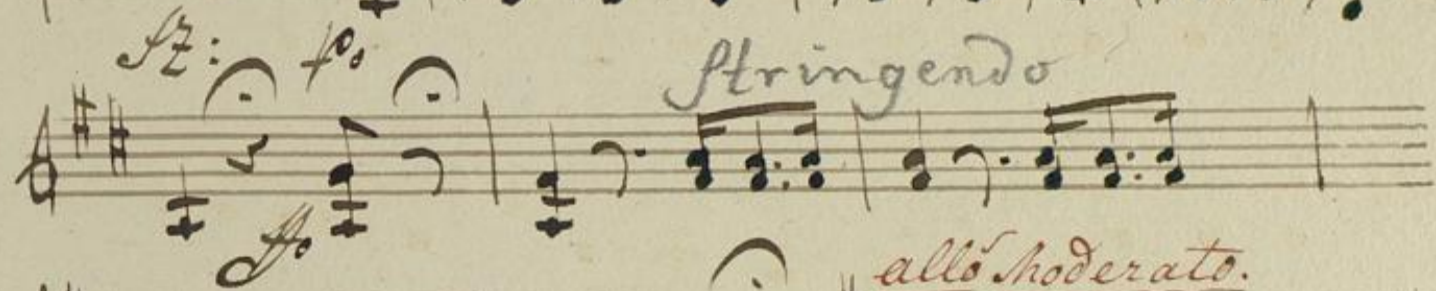
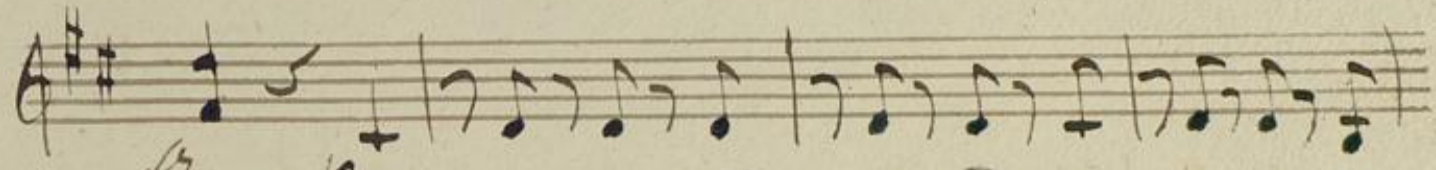
Piuchosso.

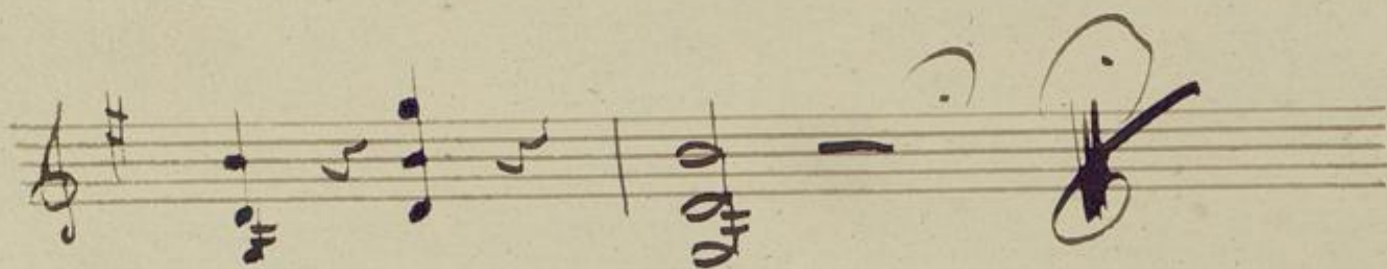
A handwritten musical score for a piece titled "Piuchosso". The score is written on ten staves, each beginning with a treble clef and a 3/4 time signature. The music is characterized by frequent sixteenth-note passages and dynamic markings such as *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs, with some notes beamed together in groups. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, historical style. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *po* (piano). There are also some markings that look like *ffo* or *ffo:*. The notation is dense, with many notes and some complex rhythmic patterns. The paper is aged and shows some staining.

Cantabili

A handwritten musical score on aged paper, consisting of ten staves of music. The piece is titled "Cantabili" in red ink. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, beams, and slurs. There are several dynamic markings, including "p" (piano) and "mp" (mezzo-piano), and some phrasing slurs. The paper shows signs of age, with some staining and discoloration.





Fine

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is off-white or light beige, showing signs of age with several brownish stains, most notably a large one in the lower-middle section. There is no musical notation or other markings on the staves.

