

# **Badische Landesbibliothek Karlsruhe**

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**□Die□ Zwei Worte - Don Mus.Ms. 1149a,b**

**Kreutzer, Conradin**

**[S.l.], 1810 (1810c)**

Introduction

**urn:nbn:de:bsz:31-98597**

*Introcione*

*Allegro*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Allegro' in a cursive hand. The music is in a 3/4 time signature and a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The score features complex chordal textures and melodic lines. A section of the score is marked 'Duo:es.' in a cursive hand. The notation is dense and characteristic of 18th-century manuscript notation.

Three empty musical staves are located at the bottom of the page, consisting of five-line staves without any notation.