

# **Badische Landesbibliothek Karlsruhe**

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**□Die□ Zwei Worte - Don Mus.Ms. 1149a,b**

**Kreutzer, Conradin**

**[S.l.], 1810 (1810c)**

Ouvertüre

**urn:nbn:de:bsz:31-98597**

# Ouverture „Zwei Torte“

Ann. No 1049 b  
C. Kreuzer

Handwritten musical score for "Ouverture „Zwei Torte“" by C. Kreuzer. The score is written on 14 staves. It begins with a treble clef and a common time signature. The first staff has a "mem." marking above it. The second staff has a "p" dynamic marking. The third staff has a "1" marking above it. The fourth staff has a "2" marking above it. The fifth staff has a "3" marking above it. The sixth staff has a "rit." marking above it and "Allegro Agitato" written below it. The seventh staff has a "p" dynamic marking. The eighth staff has a "mp" dynamic marking. The ninth staff has a "f" dynamic marking. The tenth staff has a "fz" dynamic marking. The eleventh staff has a "f" dynamic marking. The twelfth staff has a "fz" dynamic marking. The thirteenth staff has a "fz" dynamic marking. The fourteenth staff has a "cres." marking above it and a "p" dynamic marking below it. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Handwritten musical score on four staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line with chords and notes. The third staff continues the bass line with dynamic markings 'p.', 'pp', and 'cres.'. The fourth staff ends with a double bar line and the word 'Fine'.

The page contains 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some faint, illegible markings scattered across the staves, possibly bleed-through from the reverse side of the page.

Dem Herrsch. Hof-Opern- u. Schauspielhaus  
 in Weimar H. v. D.