

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

□Die□ Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

[S.l.], 1810 (1810c)

8. Finale

urn:nbn:de:bsz:31-98597

In Moll
 Anst. Rose-Rose

Chor. 2.

Staccato

Pizz.

No 8 Finale

Allegro

Decis

for

beginning

all. A. fine

Pizzicato.

arco
pp
assai Lento.
colla voce
atempo
ff
Andante.
pp
Decrescendo
ff
cres.
ff un poco ritard.
Colla parte
ten

all' agitato

unbeginnen

Colla parte *atempo.*

Dimin. *ff*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'all' agitato' in red ink. A red annotation 'unbeginnen' is written below the first few notes. The second staff contains a large bracket under a group of notes. The third and fourth staves continue the melodic line. The fifth staff is marked 'Colla parte' and 'atempo.' in red ink. The sixth staff features a complex rhythmic pattern with many beamed notes. The seventh and eighth staves show further rhythmic development. The ninth staff ends with a double bar line and the marking 'Dimin.' and 'ff' in red ink. The tenth staff concludes the piece with a final flourish.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'cres.'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

apiacere *atempo.*

f

f

Dim.

p

*Ich fürchte
man fällt in
unheil nicht gerath.*

Wir sind alle gelassen.

*Nun so will ich den
Republik für Augen
bleib mir verstan!*

Allegro.

gitarre et Clarinet
mit dem Fort.

fo *ti* *ti* *fo* *pp*

Moderato Sostenuto.

Pizzicato.

fo *pp*

arco.

Pizz.

Stringendo

Fuorioso

fo

fo

fo

The image shows a page of handwritten musical notation on ten staves. The notation is in a single system, likely for a string instrument. The first staff begins with a treble clef and a key signature of one flat. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings are written in red ink: 'Pizz.' (pizzicato) above the first staff, 'Stringendo' above the third staff, 'Fuorioso' above the fourth staff, and 'fo' (forte) below the sixth, seventh, and eighth staves. There are also some slanted lines above the fourth and sixth staves, possibly indicating accents or phrasing. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and accents. The second staff contains a dynamic marking of *ff* (fortissimo). The third staff has a *ff* marking and a slur. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking and ends with a double bar line and repeat dots. Below the tenth staff are three empty staves.

The first section of the handwritten musical score consists of seven staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears on the second staff, and 'pp' (pianissimo) appears on the third staff. The notation includes slurs, ties, and some decorative flourishes.

Cantabili.

The second section of the handwritten musical score, marked 'Cantabili', consists of three staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by a slower tempo and a more lyrical quality, featuring a mix of eighth and sixteenth notes. There are dynamic markings of 'p' (piano) and 'pp' (pianissimo) throughout the section. The notation includes slurs and ties.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "f" and "tallent:". The manuscript is written in a historical style with some flourishes.

fo:

allegro Moderato

po

fo

Fine



