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Die Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

[S.l.], 1810 (1810c)

6. Aria

urn:nbn:de:bsz:31-98597

No 6. Aria

Allegretto

Handwritten musical score for No. 6. Aria, Allegretto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking 'Allegretto' is written in a cursive hand. The music is written in a cursive hand and includes various notes, rests, and ornaments. There are several red markings on the second staff, possibly indicating corrections or performance instructions. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as "pizz." and "p". The music appears to be a single melodic line with some accompaniment in the lower staves.

Two empty musical staves. The first staff contains a handwritten signature or initials.

Handwritten musical score on page 30, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the beginning of the first staff.
- ff* (fortissimo) above the fourth staff.
- cres.* (crescendo) written below the fifth staff.
- ti* written below the sixth staff.
- ff* (fortissimo) above the seventh staff.
- ff* (fortissimo) below the eighth staff.
- Pizz.* (Pizzicato) written in red ink below the eighth staff.

The bottom of the page contains two sets of empty musical staves.