

# **Badische Landesbibliothek Karlsruhe**

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**Die Zwei Worte - Don Mus.Ms. 1149a,b**

**Kreutzer, Conradin**

**[S.l.], 1810 (1810c)**

3. Aria

**urn:nbn:de:bsz:31-98597**

No. 3. Aria  
*Moderato*

This is a handwritten musical score for an aria, consisting of ten staves. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as *Moderato*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *Cresc.* (Crescendo) in red ink, *p* (piano), *f* (forte), and *Cresc.* in black ink. A *Calando* marking is present in red ink on the sixth staff. The piece concludes with a *Fine* marking in black ink. There are also some handwritten annotations like *V. S.* and *cresc.* in black ink.

A handwritten musical score consisting of ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The score includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. The paper shows signs of age, with some staining and discoloration. The staves are arranged vertically, and the music is written in a single system across the entire page.

*Dal Segno  
al Fine*

*p*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*