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□Die□ Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

[S.l.], 1810 (1810c)

Introduction

urn:nbn:de:bsz:31-98597

Introductione.

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro* and a dynamic marking *f*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *pp* and *f* are used throughout. The score concludes with a double bar line. Below the ten staves of music, there are two sets of empty five-line staves.