

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**□Die□ Zwei Worte - Don Mus.Ms. 1149a,b**

**Kreutzer, Conradin**

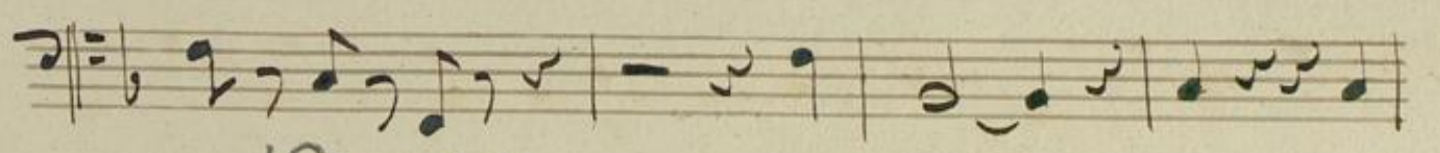
**[S.l.], 1810 (1810c)**

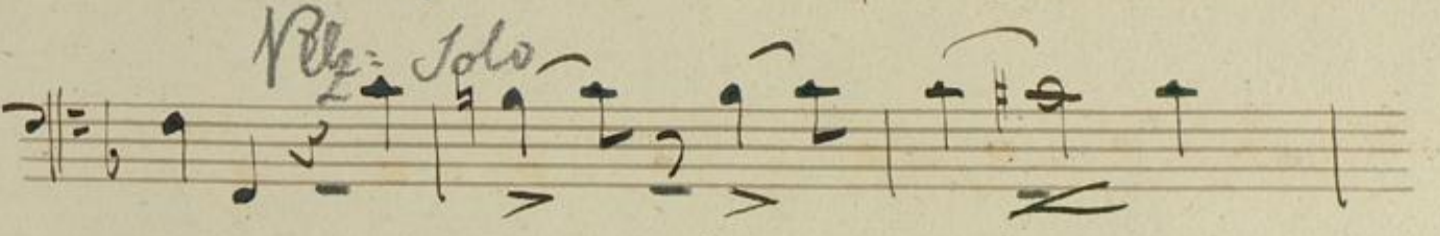
4. Duetto

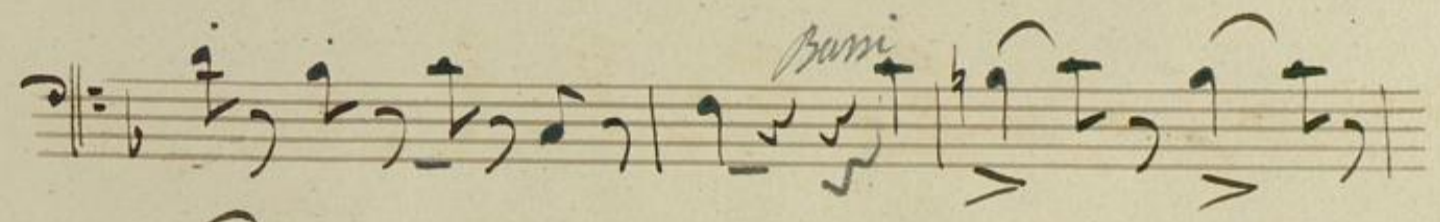
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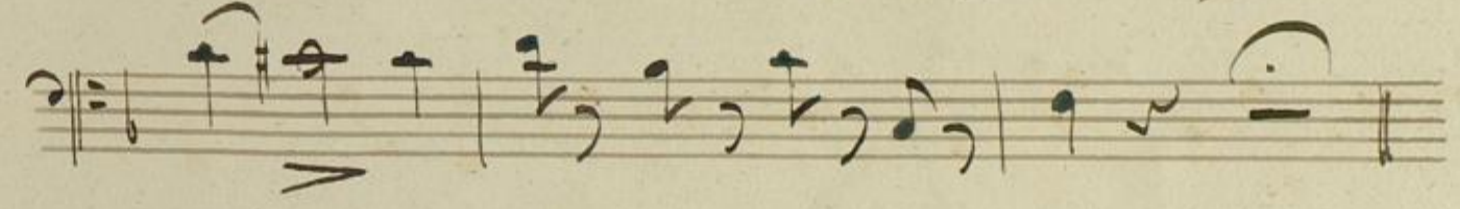
No 1 Duetto

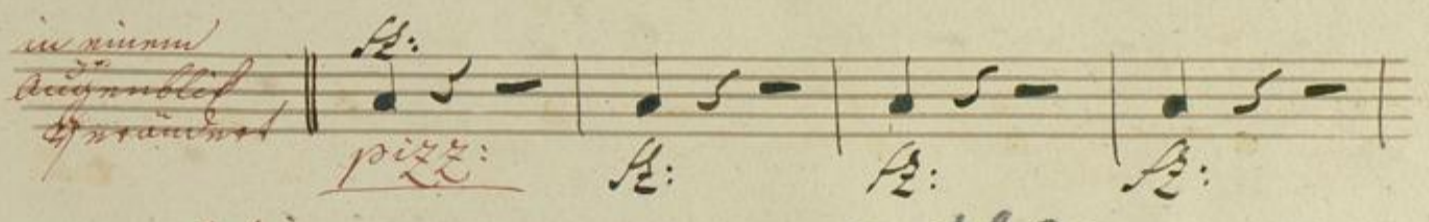
*Allegro* 

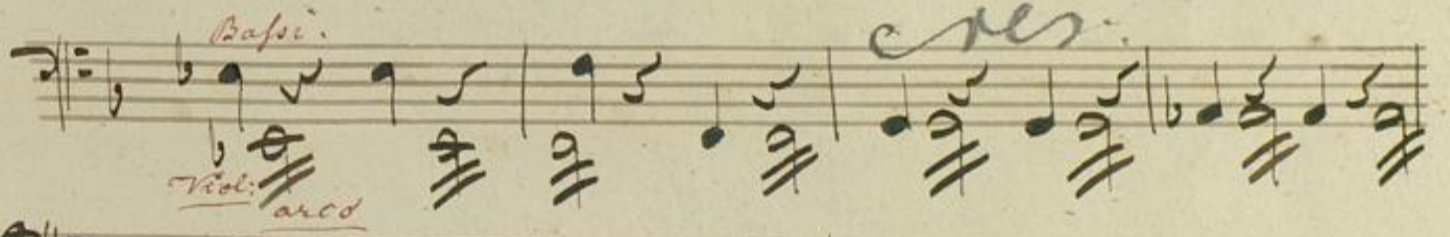


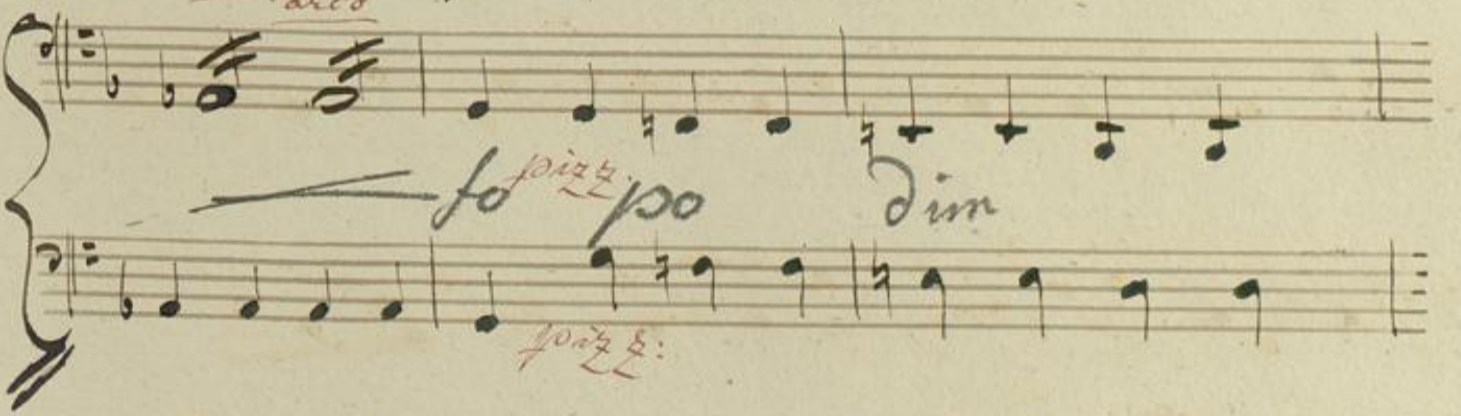
*Viol: Solo* 


*Bassi* 



*in unum*  
*accumbat*  
*et rursus*  
*pizz:* 

*Bassi:* 

*Viol: arco* 

*fo* *pizz:* *po* *dim* 

*Col arco.* 

Handwritten musical score on page 22, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscripts. Dynamic markings include *fz.*, *f*, *p*, *tutti*, and *rit.*. The score concludes with a double bar line and a final note on the tenth staff.

Handwritten musical score for a piano piece, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as "fz.", "fz.", "ff", "fz.", "fz.", "fz.", and "ff". There are also some red markings, including a "mes" and a red "V" symbol.

No. 5. Duetto

Handwritten musical score for "No. 5. Duetto", consisting of two staves. The first staff begins with the tempo marking "Allegro" and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings like "pp."