

# **Badische Landesbibliothek Karlsruhe**

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**□Die□ Zwei Worte - Don Mus.Ms. 1149a,b**

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**[S.l.], 1810 (1810c)**

Ouvertüre

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# Overture *Basso & Violoncello*

*Grave* *tremul.* *Viol.* *po.*

*Bassi* *Allegretto.* *po.*

*Callando.* *Allo' agitato.*

*cres = cen = do.* *po.* *ff*

*Sempre piu forte* *ff*

This page contains a handwritten musical score for voice and piano. The score is written on ten staves. The first staff is labeled 'Vo.' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a vocal line with various note values and rests, and a piano accompaniment consisting of chords and moving lines. Dynamic markings such as 'f' and 'fmo' are present throughout the score. The notation includes slurs, accents, and other performance instructions. The bottom of the page shows three empty staves.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- fp* (fortissimo piano) at the beginning of the first staff.
- fz* (forzando) in the second and third staves.
- Decres. f* (decrescendo fortissimo) in the eighth staff.
- eres =* and *en* at the bottom of the page.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and accents to indicate phrasing and emphasis.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *cres*, *ff*, *Andante*, *Colla parte*, and *atempo*. The score concludes with a double bar line and a repeat sign.

*Allo Molto.*

Handwritten musical score for piano, page 6, featuring ten staves of music. The tempo is marked *Allo Molto.* The score includes various dynamics and markings:

- Staff 1: *ff* (fortissimo)
- Staff 3: *cres.* (crescendo)
- Staff 4: *f* (forte)
- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ti* (trill)
- Staff 8: *cres.* (crescendo)
- Staff 9: *f* (forte)
- Staff 10: *f* (forte)

Handwritten musical notation on five staves. The first four staves contain a melodic line with various note values, rests, and slurs. The fifth staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a few notes followed by the text 'Atacca Introductione' written in red ink.

*Atacca Introductione*

Six empty musical staves, each consisting of five horizontal lines, arranged vertically below the text.