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□Die□ Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

[S.l.], 1810 (1810c)

Die Zwei Worte

urn:nbn:de:bsz:31-98597

ouverture Clarinetto Primo in A

Grave

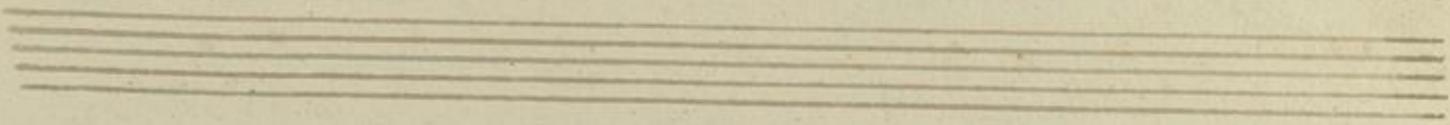
allegretto

ritard: all'agitato q.

fmo

The musical score is written on ten staves. It begins with a *Grave* tempo in common time (C) and a key signature of one flat (B-flat). The first staff contains a few notes with a *ff* dynamic. The second staff starts with a *p* dynamic and includes a *ff* dynamic. The tempo changes to *allegretto* in 3/4 time. The third and fourth staves continue the melody. The fifth staff has a *ritard: all'agitato q.* marking. The sixth and seventh staves feature a *ff* dynamic. The eighth staff has a *fmo* dynamic. The ninth and tenth staves continue the piece, ending with a *fmo* dynamic.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *cresc*, and *Andte in alle*. The score is written in a historical style with a treble clef and a key signature of one flat.



Allegro Molto.

Atacca Introduction

Allegro

f

p

p

f

Segue No 1.

Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically down the page.

No 1 Duetto in B.

Allegro

pp

mf

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff*, *fz*, and *ffo*. The score features complex rhythmic patterns, including a triplet in the fifth staff and a sequence of sixteenth notes in the seventh and eighth staves. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a single instrument, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as "cres: fo" and "ff". The music is written in a single system on a five-line staff.

No. 2. 3. Tacet.

No. 1. No. 4.

No 4. Quetto

Allegro

Handwritten musical score for 'No 4. Quetto' in G major, 2/4 time. The score consists of 12 staves. The first staff begins with the tempo marking 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'fz.' (forzando) appears on the 4th, 5th, 6th, 7th, 8th, and 10th staves; 'f' (forte) appears on the 11th staff; and 'Cres' (crescendo) is written below the 11th staff. The score includes first and second endings, marked with '1.' and '2.' above the notes. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. Dynamic markings like 'fz.' and 'f.' are present. The piece concludes with a double bar line and a final note on the sixth staff.

No. 5. Tacet.

Three sets of empty musical staves, each consisting of five lines, positioned below the 'Tacet' instruction.

No. 6. in G.

Allegretto

A handwritten musical score for a piece titled "No. 6. in G." with the tempo marking "Allegretto". The score consists of 12 staves of music, all in treble clef and G major. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, and *f*. There are several red ink annotations, including a large 'X' on the second staff and various lines and arrows pointing to specific notes or phrases. The handwriting is in a cursive style typical of the 18th or 19th century.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a time signature of 4/8. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings in red ink: *f* (forte) appears on the fourth and eighth staves; *mf* (mezzo-forte) is written below the eighth staff; *res* (ritardando) is written above the eighth staff; and *rit* (ritardando) is written below the eighth staff. A red number '2' is written above the sixth staff. The score concludes with a double bar line and a fermata on the final note of the tenth staff. Below the tenth staff, there are three empty staves.

No. 7. in C.

Moderato

fp

ff

fo

po

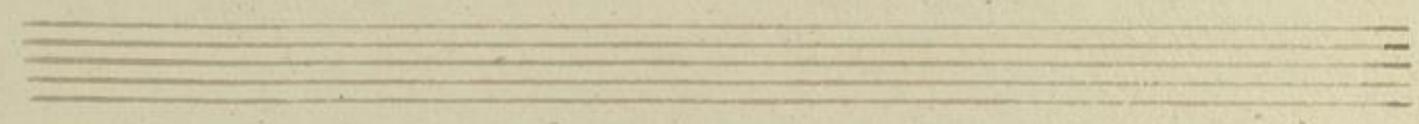
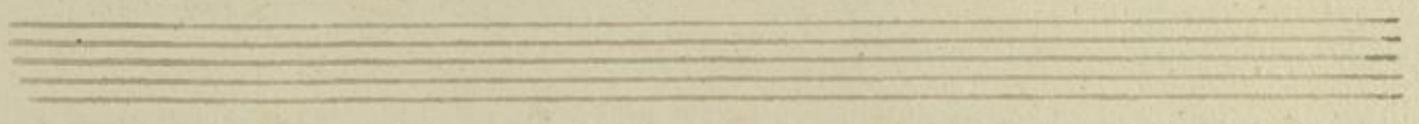
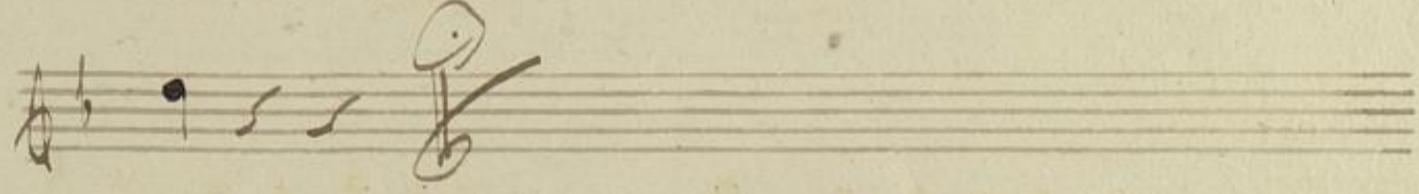
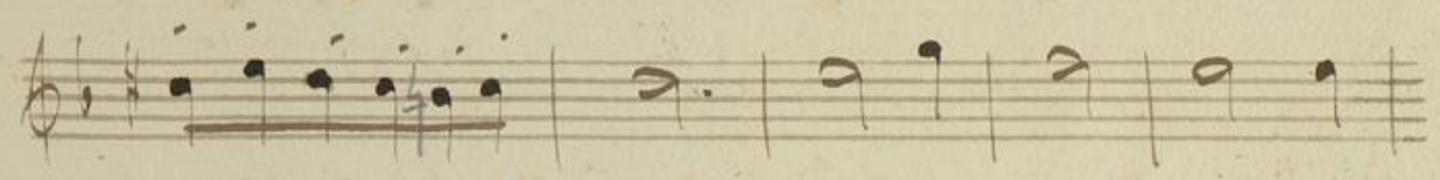
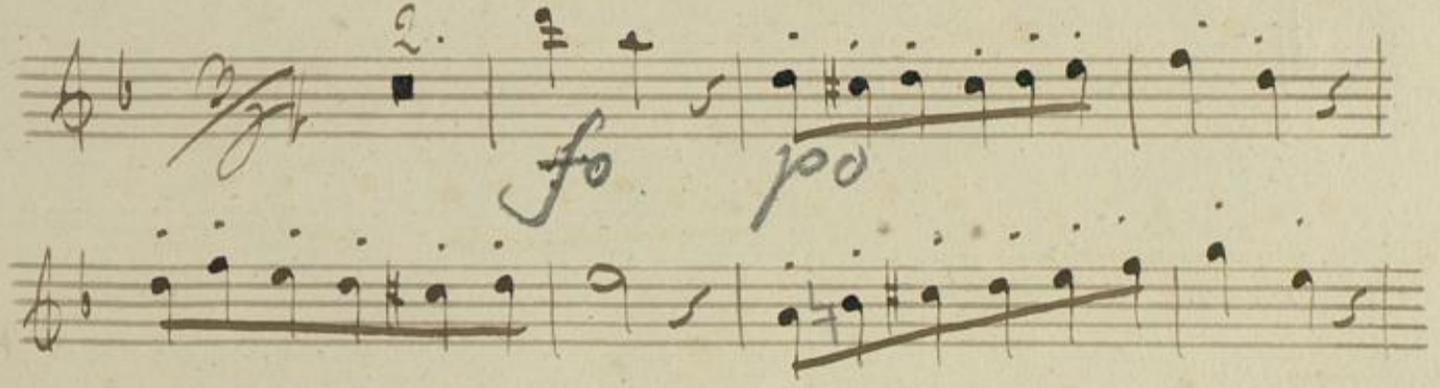
2.

3.

po



Clarinetto
auf des Fünftens *32.* *Rose*
Rose.



Clarinetto in A.
No. 7. Chor in A.

Moderato 4/4

Auf dem Horn
Moderato

De. 3.

Vi.

No 8 Finale *Andante*
Allegro 23. | | 20. | |

allegro agitato. 44. | |

Ich fürchte - man
 fällt in qualmicht geist.

2. 3. wir sind
 unglücklich

Augenblicke A.
 erwecken | |

über der felsen
 das wir in der tiefen laut.

mf Solo *mf*
 f₀

Musical notation with notes and rests.

Allegro 13.
 gleich im orchester

Empty musical staves.

No 8. Finale in B.

Allegro. Musical notation on a single staff.

Musical notation on a single staff.

was soll ich thun, was mir beyinnen.

Musical notation on a single staff.

all ob ich stum. *pp*

Musical notation on a single staff.

wie du ynd oben. *ff*

Musical notation on a single staff.

god und stum.

Musical notation on a single staff.

Andante. *ff* *Phonem forium.*

Musical notation on a single staff.

calando

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Collo parte.

cres

dolcemente

fz

fz

p

fo

pp

abnehmend

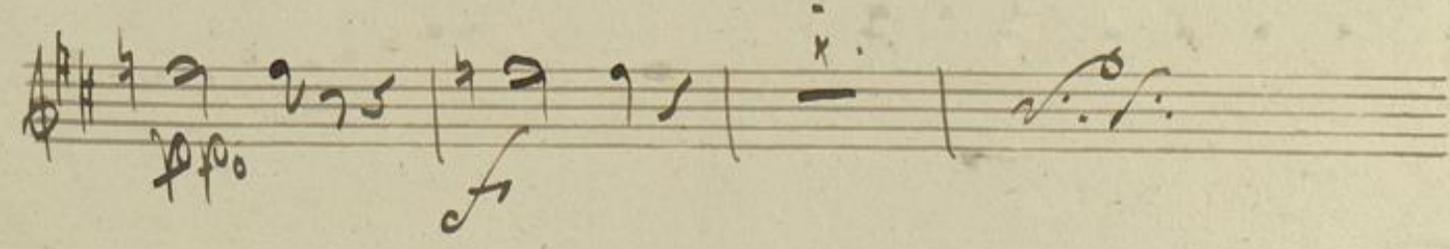
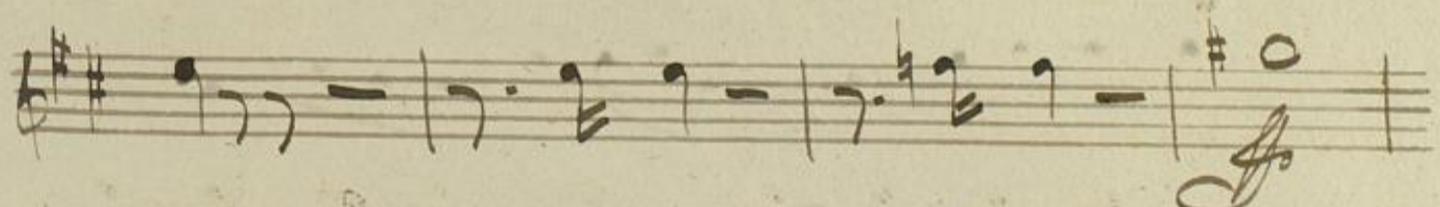
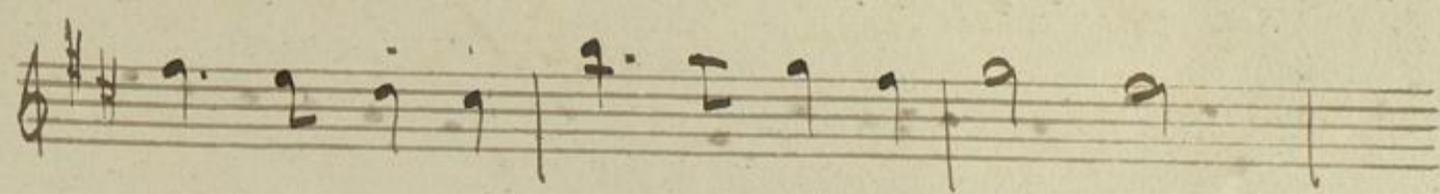
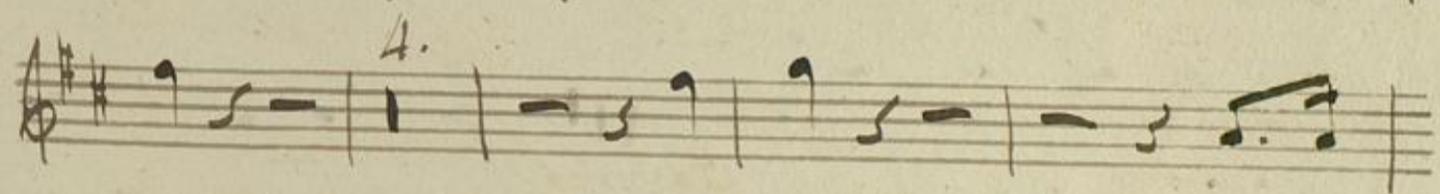
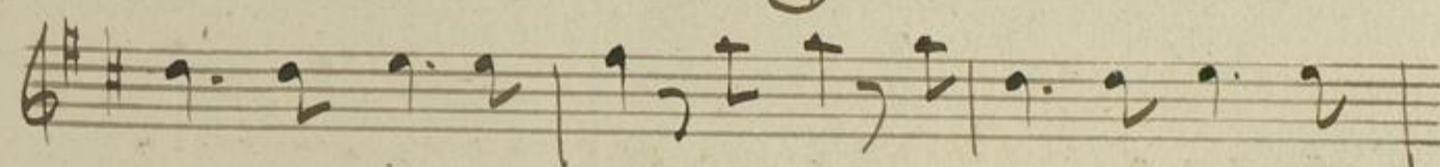
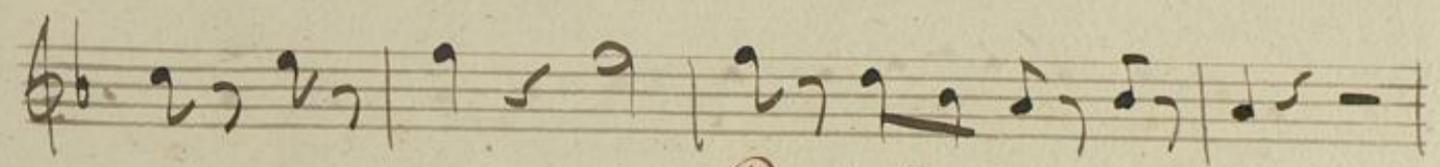
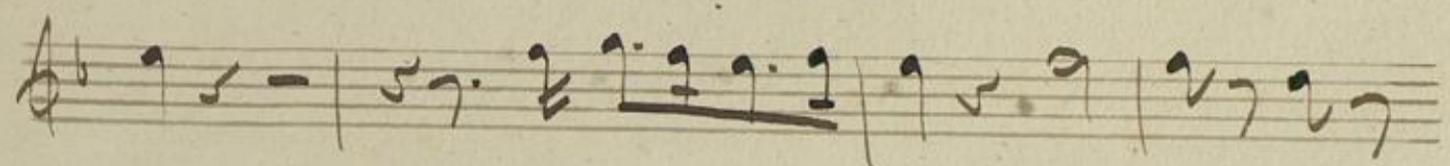
*2. *mir sind* *angenehm* *alle**

gesprochen *merken*

mit sehr
willig
alt

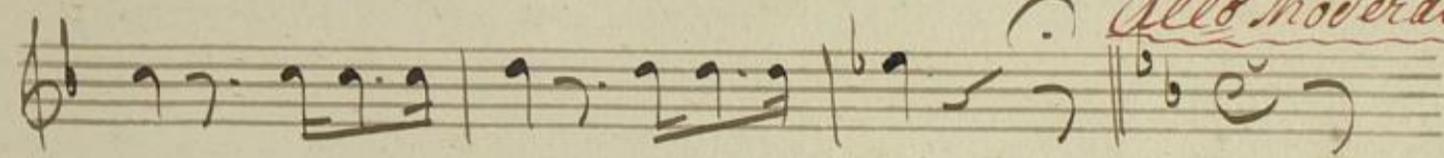
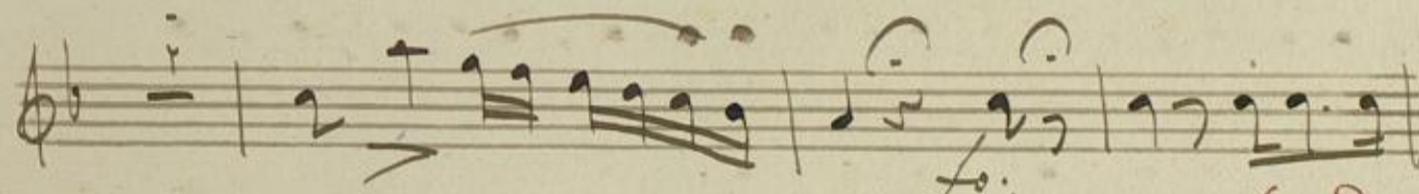
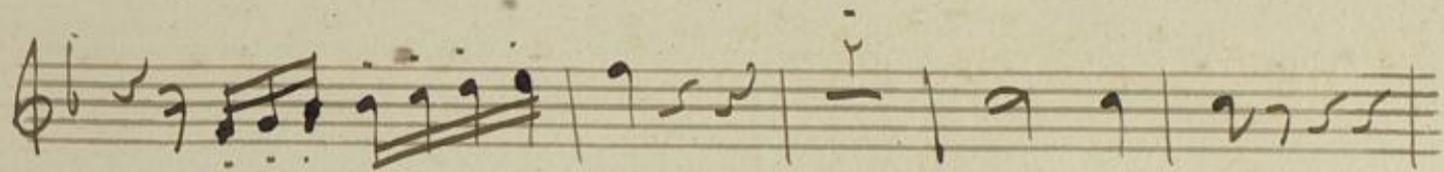
Moderato sostenuto

im orchester *ffo*

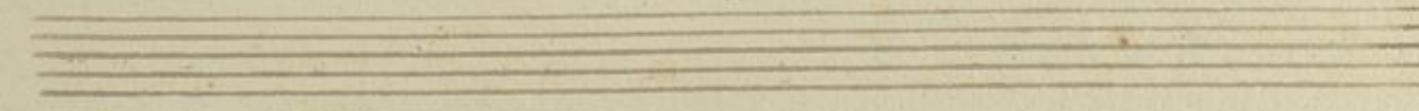
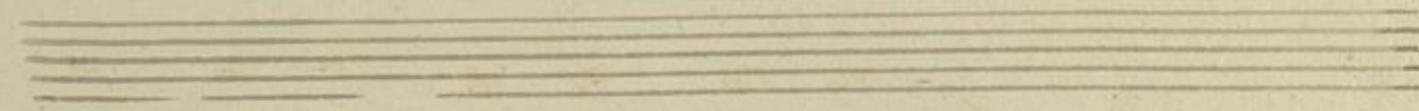
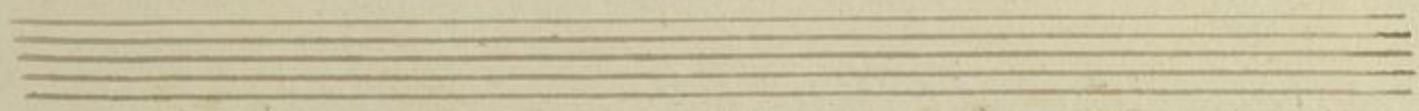
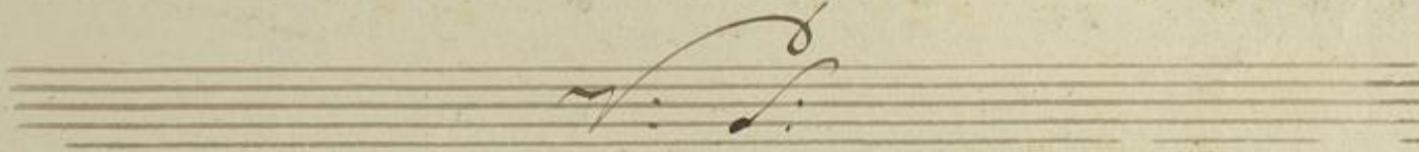
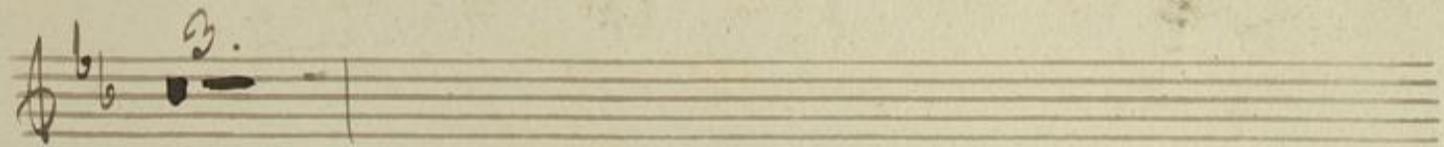


Handwritten musical score on page 20, featuring multiple staves of music. The score includes various annotations and performance instructions:

- f* (forte) marking on the first staff.
- ff* (fortissimo) markings on the fifth staff.
- 12.* marking on the sixth staff.
- Solo. meth.* (Solo method) marking on the sixth staff.
- Clar: inst.* (Clarinet instrument) marking on the sixth staff.
- Cantabili* (Cantabile) marking on the seventh staff.
- ff* (fortissimo) marking on the seventh staff.
- 2.* (second ending) markings on the eighth, ninth, and tenth staves.



Allo Moderato.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, and *p*. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small handwritten mark resembling the number '0' on the right side of the first staff. There is no musical notation or text on the staves.

