

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

[S.l.], 1810 (1810c)

Horn I

urn:nbn:de:bsz:31-98597

1
Mus No 11490

Die Gung-Maschine
oder die Wasserland-Maschine
oper in 1. Act.

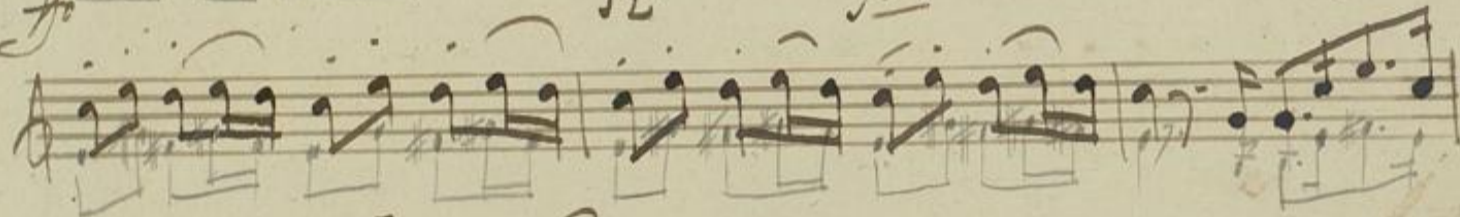
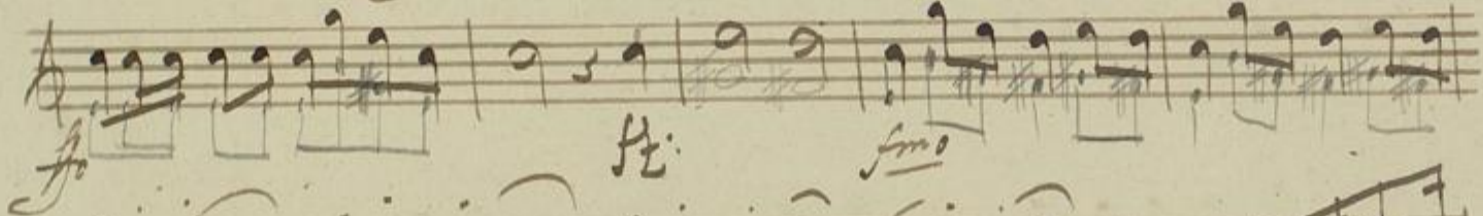
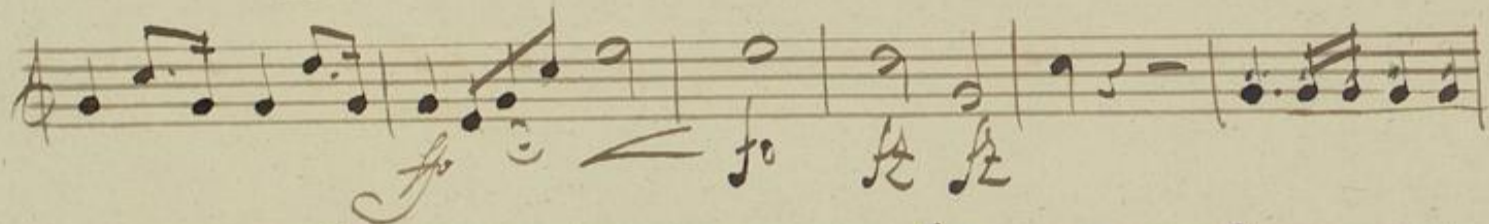
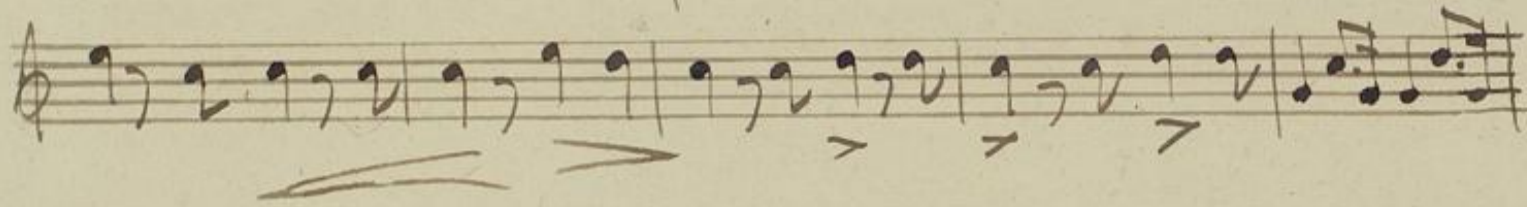
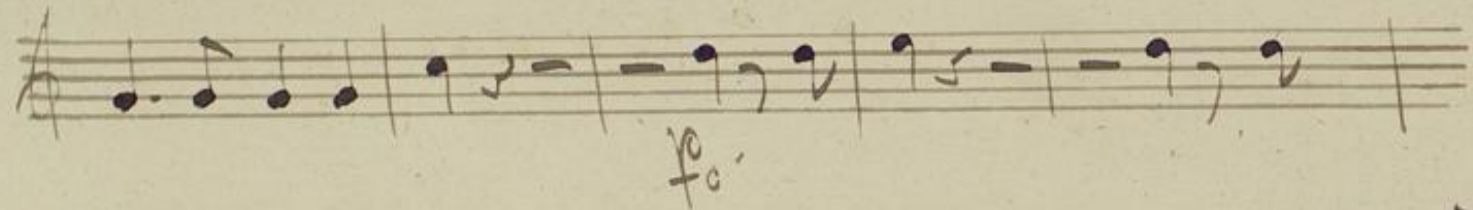
Von Herrn Hof-Rath und
Kreuzer

Corno Primo

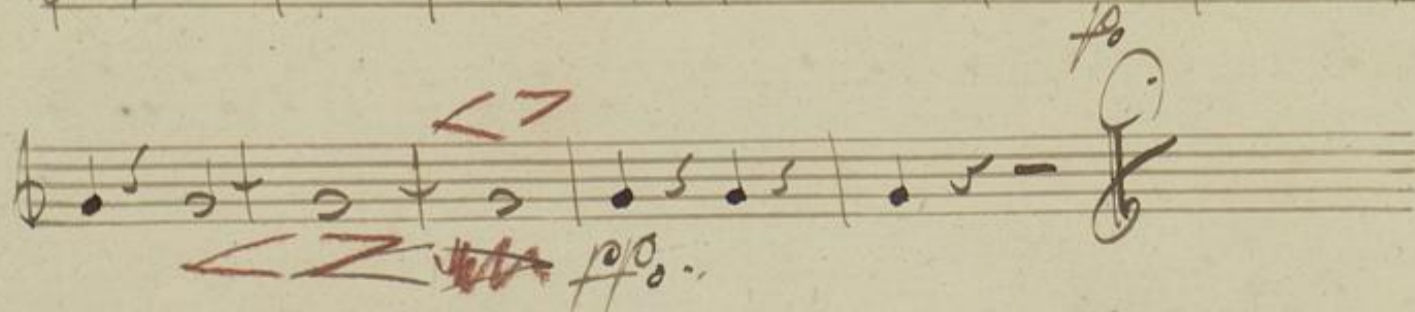
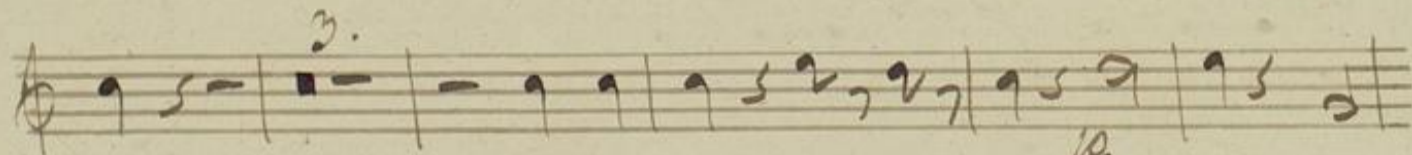
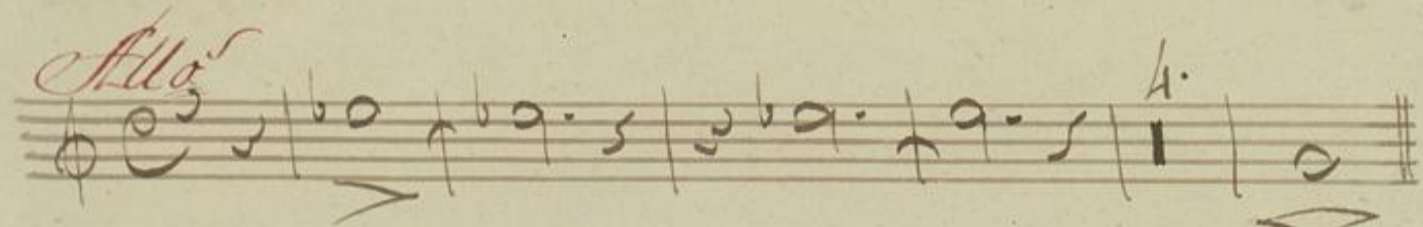
Overture *Corno Primo in A.*

Grave

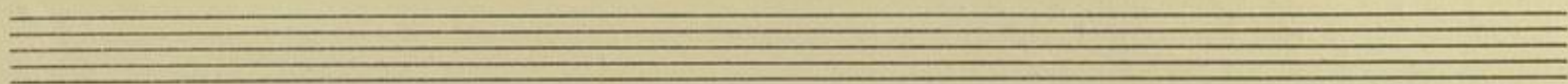
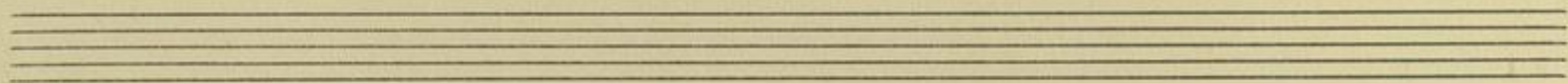
ff *ritard.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *cres.*



Atacca.
Introduction



C-dur



The image shows a page of handwritten musical notation on five staves. The top three staves are empty. The bottom two staves contain musical notation. The notation includes notes, rests, and clefs. The bottom staff has a treble clef and a key signature of one sharp (F#). The notation is written in ink and appears to be a sketch or a working draft. There are some scribbles and corrections in the notation.

in G

No 1 Duetto in G.:

Allegro *Solo*

*Il primo si ripete. *ff**

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *pp*, and *fz*. A red *Solo.* marking is present on the fifth staff. A measure rest is labeled *17.* on the eighth staff. The score concludes with a double bar line and a fermata on the twelfth staff.

Handwritten musical score for five staves. The first four staves contain a melodic line with dynamic markings *fz.*, *fz.*, *fº*, and *ffº*. The fifth staff contains a rhythmic accompaniment.

No. 2. Tacet.

Handwritten musical score for three staves. The first staff is titled *No. 3. in D. Moderato* and includes a treble clef, a common time signature, and a dynamic marking *fº*. The second and third staves continue the piece with dynamic markings *fz.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *Solo*. There are also performance instructions like *Fine*, *Dal Segno al Fine*, and *Collo sparte*. The score is written in a historical style with a treble clef and a key signature of one flat.

atempo.
fz
Dal Segno
al Fine

No 4 in B. Parodie von No 1.

Allegro
fz
8.

Größten Lust.
fz
fz

fz. *fz.* *fz.* *fz.*

fz. *fz.* *fz.* *fz.*

fz. *fz.*

2. *2.* *fz.* *fz.* *8.* *8.* *8.* *8.* *fz.*

fz.

4.

Handwritten musical score for a piece, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as >, p, f, and sfz.

No 5. in G.

Allegro

Handwritten musical score for 'No 5. in G.', consisting of three staves of music. The notation includes various note values, rests, and dynamic markings such as p, sfz, and f.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *pp*, *f*, and *fz*. Measure numbers 28, 38, and 40 are indicated. A tempo or performance instruction *mes = c = n = 80* is written in the sixth staff. The score concludes with a double bar line and a repeat sign.

No 6. Gavot.

No 7. in D.

Allo Moderato 6/8 sf: sf:

Musical staff with notes and dynamic marking *fo*.

Musical staff with notes, dynamic marking *fo*, and an accent (>).

Musical staff with notes and a large handwritten flourish.

Musical staff with notes, dynamic marking *po*, and a fermata.

Musical staff with notes and dynamic marking *fo*.

Musical staff with notes, dynamic marking *fo*, and triplet markings (13. and 32.).

Musical staff with lyrics "Rose-Rose." and "chor." above, and "Tempo Ando f:" below.

Musical staff with notes.

Handwritten signature or initials.

No. 8. Finale

in Es. *Allegro* *2.*

Andante.

Allo^o agitato

Colla parte

3. atempo

ritard.

2. 4.

pp cres.

2. 1.

ad piacere

atempo

Handwritten musical score with lyrics in German. The lyrics are:

4. Ich soll nicht
 2. man fällt in
 2. quill nicht gürnt.
 2. wir sind
 alle gar verloren.
 3. Nun so will ich den
 4. Beschluß zu Augenblick erwarten.
 10. 13.
 aber das erste
 das uns in den Naß send
 Cornu in Es.

Moderato sostenuto. in Es.

Handwritten musical score for a woodwind instrument, likely a cornet. The score consists of seven staves of music, starting with a dynamic marking of *ppp*. The notation includes various rhythmic values and rests.

Fiu mosso.

Handwritten musical score for a piece titled "Fiu mosso." The score consists of ten staves of music in treble clef with a common time signature. The notation includes various note values, rests, and dynamic markings such as "f" and "p". There are also numerical markings "4." and "5." above some notes. The handwriting is in dark ink on aged paper.

Cantabile 18.

14.

25.

in q.

alleg. moderato.

f^o

f

f

vi = *fmo*

The image shows a page of handwritten musical notation on aged paper. The score is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Cantabile' and the number '18' is written above the staff. The first measure of the first staff contains a fermata over a whole note, with the number '14.' written above it. The second staff starts with a fermata over a whole note, with '25.' written above it, followed by a change in tempo to 'in q.' (quadruple). The third staff is marked 'alleg. moderato.' and features a dynamic marking of 'f^o'. The fourth staff has a dynamic marking of 'f'. The fifth and sixth staves continue the melodic line with various rhythmic patterns. The seventh staff has a dynamic marking of 'f'. The eighth staff includes the instruction 'vi = fmo' above the notes. The ninth and tenth staves conclude the piece with a final cadence and some scribbled-out markings below the staff.

The image shows a page from a music manuscript book, numbered 18 in the top left corner. The page contains ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes, clefs, or other markings. The paper is off-white and shows some minor signs of age and wear.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor foxing and wear visible.

20