

# **Badische Landesbibliothek Karlsruhe**

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**Die Zwei Worte - Don Mus.Ms. 1149a,b**

**Kreutzer, Conradin**

**[S.l.], 1810 (1810c)**

Trompete I

**urn:nbn:de:bsz:31-98597**

*Trompette 1<sup>mo</sup>*  
*No 7 in D. Chor. Solo*

*Moderato*  $\frac{3}{4}$

*No 8 Finale*

*Allegro*  $\frac{2}{4}$  *Andante*  $\frac{6}{8}$  *alleg. agitato*  $\frac{3}{4}$

*Trompe 2de*

*in C.*

18.

*Stringendo*

*Moderato*

*Piu mosso.*

*ff*

Musical notation on the second staff, including notes and rests.

Musical notation on the third staff, including notes and rests.

Musical notation on the fourth staff, including notes and rests.

Musical notation on the fifth staff, including notes and rests.

Musical notation on the sixth staff, including notes and rests.

Musical notation on the seventh staff, including notes and rests.

Musical notation on the eighth staff, including notes and rests.

Musical notation on the ninth staff, including notes and rests.

Musical notation on the tenth staff, including notes and rests.

Musical notation on the eleventh staff, including notes and rests.

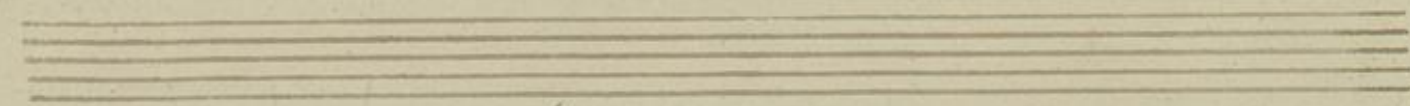
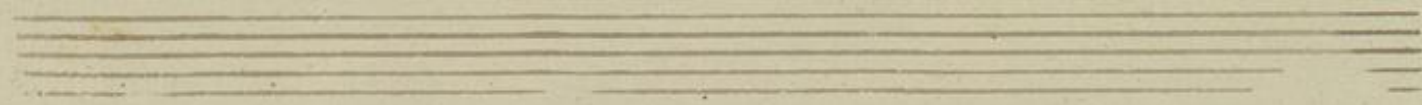
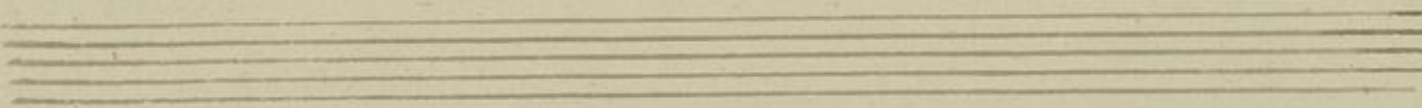
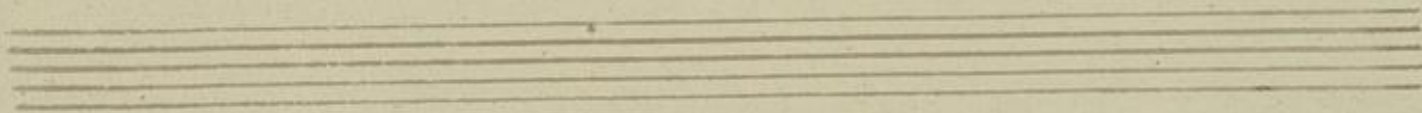
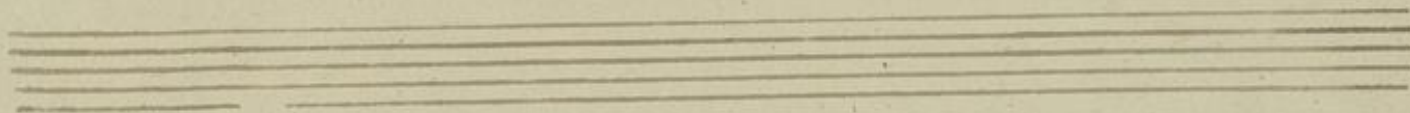
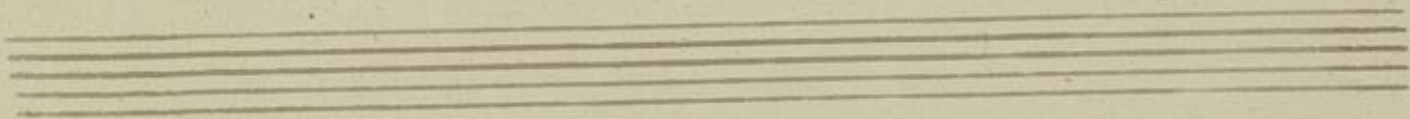
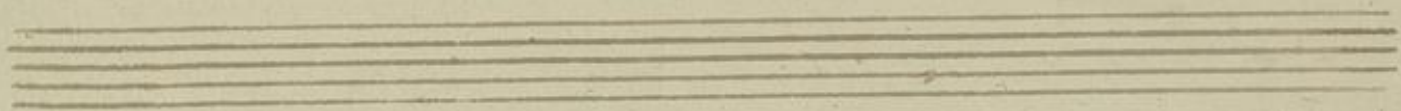
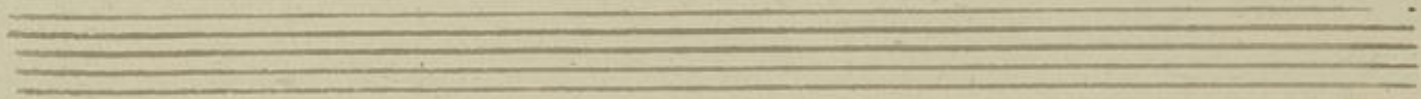
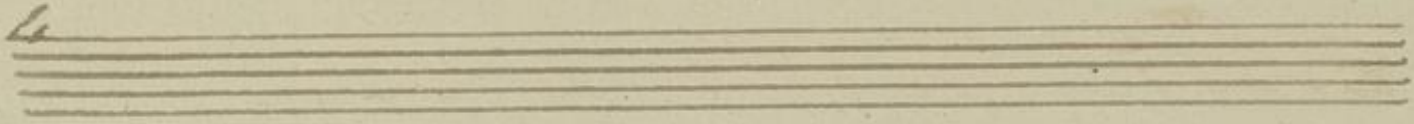
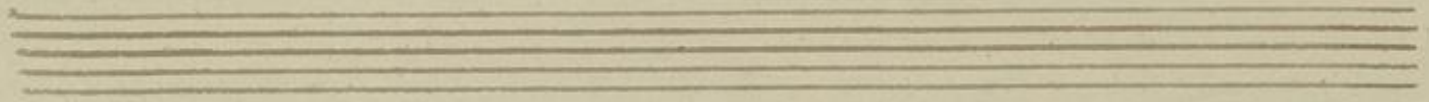
*in D.*

*15. Cantabili.*

18.

25.

*allegro moderato* 4.



The image shows a page from a music manuscript book, page 9. It contains ten blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed. There are some faint, illegible markings on the page, possibly bleed-through from the reverse side. The staves are arranged vertically down the page.

