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**Die Zwei Worte - Don Mus.Ms. 1149a,b**

**Kreutzer, Conradin**

**[S.l.], 1810 (1810c)**

Die Zwei Worte

**urn:nbn:de:bsz:31-98597**

Overture Trompete Secondo in D.

Grave

10. *ff* Allegretto 18.

All' agitato 12. *fo*

6. *f*

2. *fo*

*f* *ff* *ff* *f*

*fz* *fz*

Detailed description of the musical score: The score is written on ten staves. It begins with a 'Grave' tempo in common time. The first staff contains a few notes and rests. The second staff marks the beginning of a section with a tempo change to 'Allegretto' and a dynamic of 'ff'. The third staff starts with 'All' agitato' and a dynamic of 'fo'. The fourth staff continues with a melodic line and a dynamic of 'fz'. The fifth staff has a dynamic of 'fz'. The sixth staff has a dynamic of 'f'. The seventh staff has a dynamic of 'fz'. The eighth staff has dynamics of 'ff', 'ff', and 'f'. The ninth staff has dynamics of 'fz' and 'fz'. The tenth staff features a complex rhythmic pattern with accents.

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamics (f, p, pp), and tempo markings (Andante, allegro molto). The score is written in a cursive hand on aged paper.

Staff 1: *2.*

Staff 2: *Decres*

Staff 3: *Andante* *12.* *pp* *allegro molto* *11.*

Staff 4: *f*

Staff 5: *f*

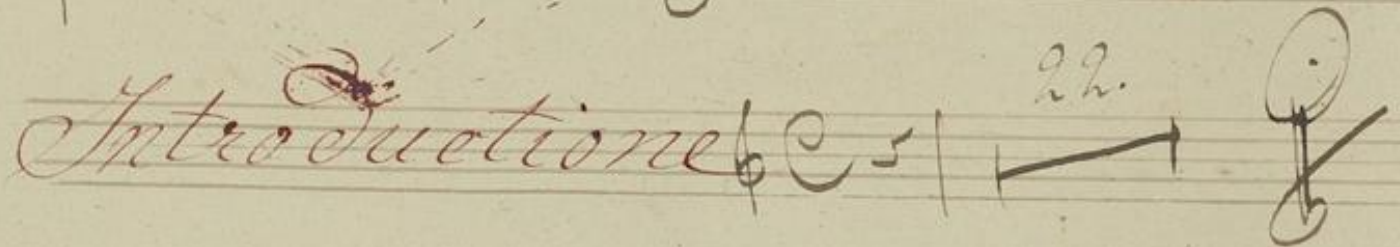
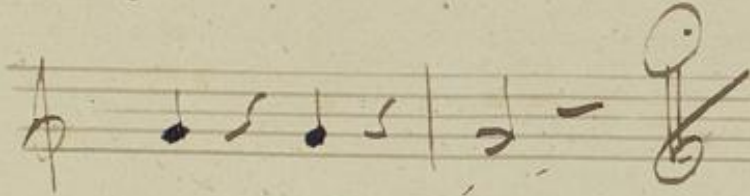
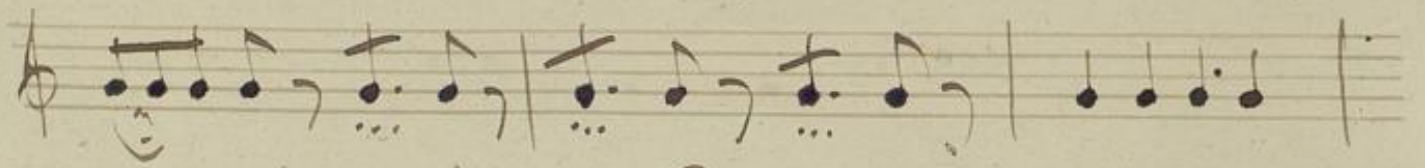
Staff 6: *p*

Staff 7: *5.*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*



*No. 1. 2. 3. 4. 5. 6. Tacet.*

No. 7 in D. Chor. Trompette Solo

Moderato  $\frac{3}{4}$

*f.* *f.* 11.

Rose - Rose.

*f.* 2. 23. 32. solo

No. 8 Finale

*Andte* 24. *Andte* 26. *allos* 47

quillist 2. wir sind quillofen.  
 augnblid 4. m. m.  
 Andte 11. *allos* 11. atacca quartetto.

*Trompe Primo*

*in C.*

*Moderato*  $\text{C}$  *18.* *Stringendo.*

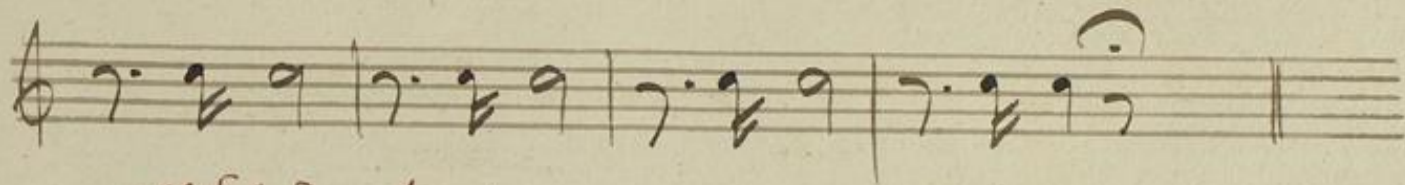
*Fin. koso.* *f*

*4.*

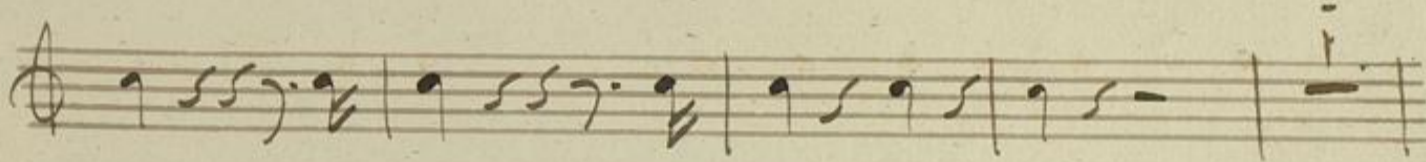
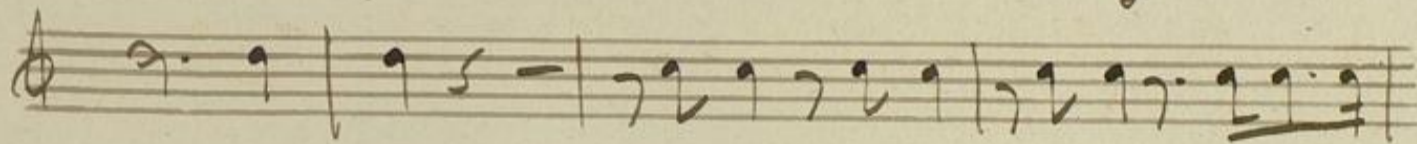
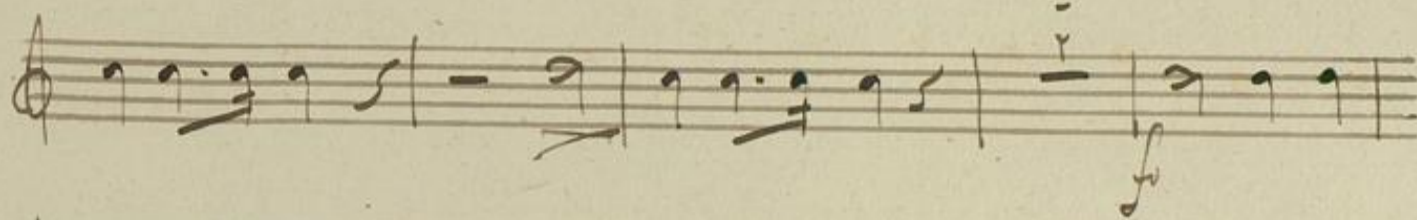
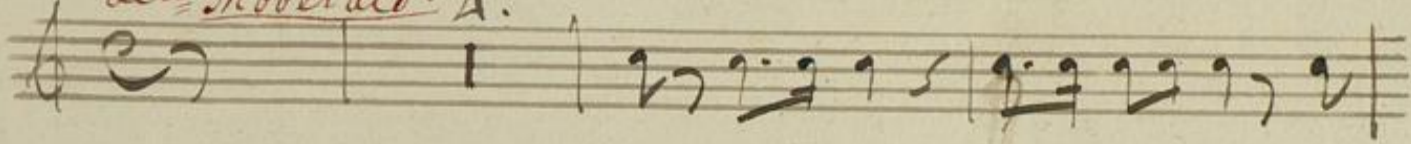
*13.*

*2.* *f* *ff*

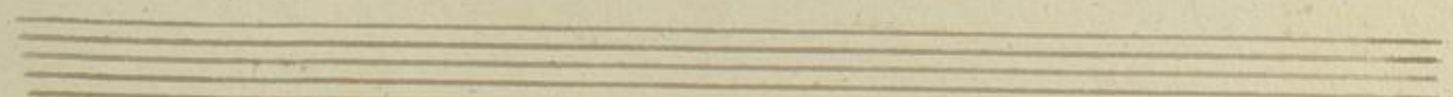
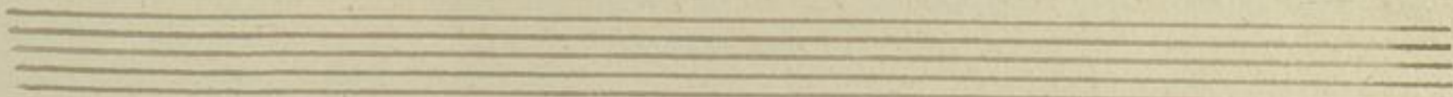
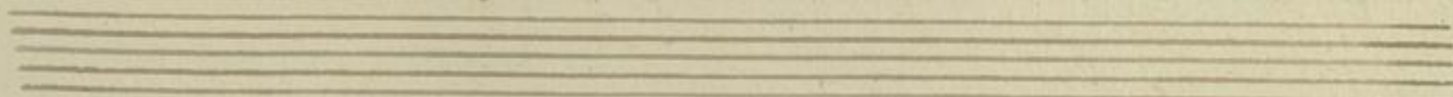
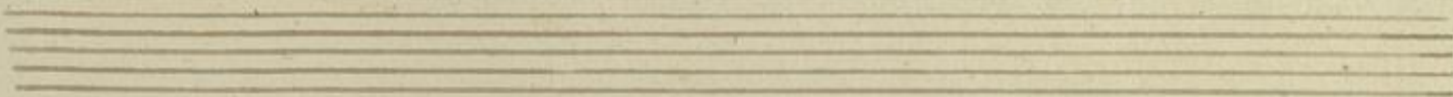
*15.* *Cantabili.* *18.* *25.* *in D.*



*allegro moderato. 4.*



*Fine.*



Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is sparse, with some faint lines and dots visible, but no clear notes or clefs are discernible. The paper shows signs of age, including some staining and discoloration.



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey lines and shapes against the aged paper background. The staves are arranged vertically down the page.

