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Die Zwei Worte - Don Mus.Ms. 1149a,b

Kreutzer, Conradin

[S.l.], 1810 (1810c)

Die Zwei Worte

urn:nbn:de:bsz:31-98597

Overture. *Timpani in A. et C.*

Grave C *timpani*

io.

Allegretto 3/4 *18.*

Allo
Agitato C *5.* *timpani*

en-do

4.

trium

cres.: ff.: ff.:

trium

ff. decres. pp. ff. ff. ff. ff.

ff. ff. ff.

ff. ff. ff.

ff. ff. ff.

decres. ppp.

trium

ppp dim. molto crescendo ff.

Andante

12.

V. S.

All.^o
Cholto 8.

Musical staff with notes and rests.

7.
po. cres = cendo fo.

Musical staff with notes and rests.

Musical staff with notes and rests.

triumm

Musical staff with notes and rests.

Musical staff with notes and rests.

Introductione 22.

Empty musical staves.

No 7

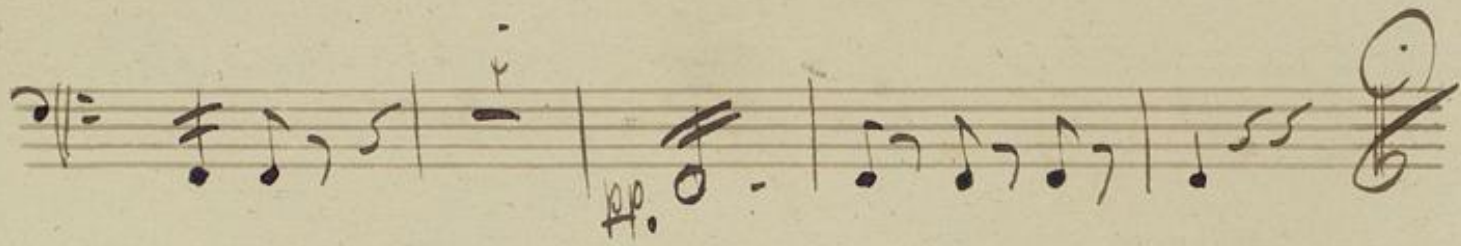
Timpani in D. A. Fis.

Moderato

Handwritten musical score for timpani, measures 1-11. The score is in D major (one sharp) and 3/4 time. It features a series of rhythmic patterns with various dynamics including p, pp, f, and sf. Measure 11 ends with a fermata.

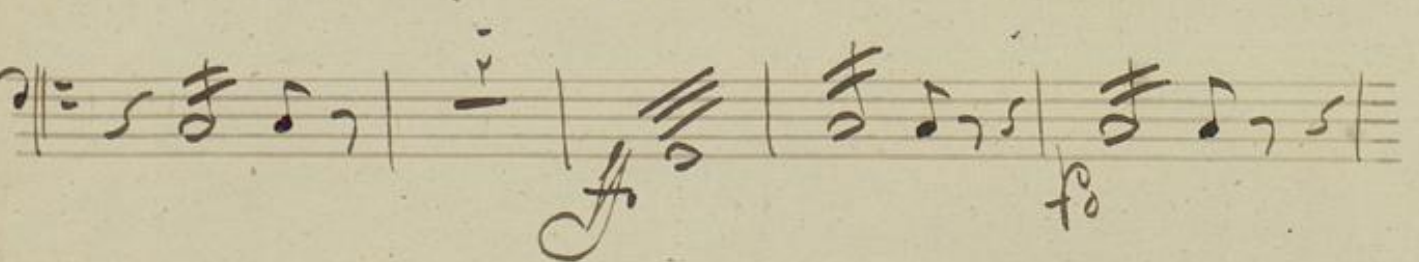
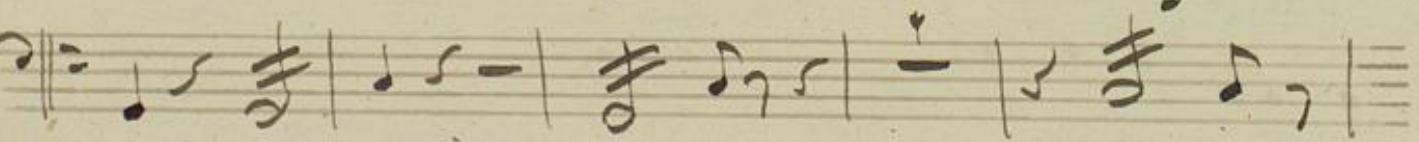
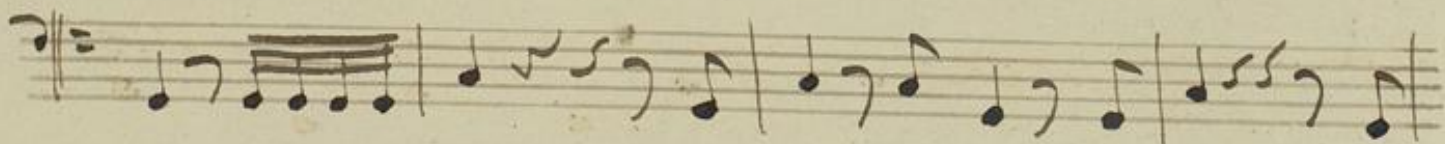
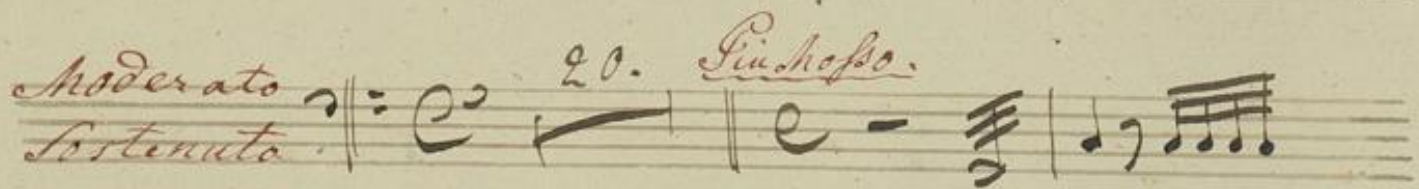
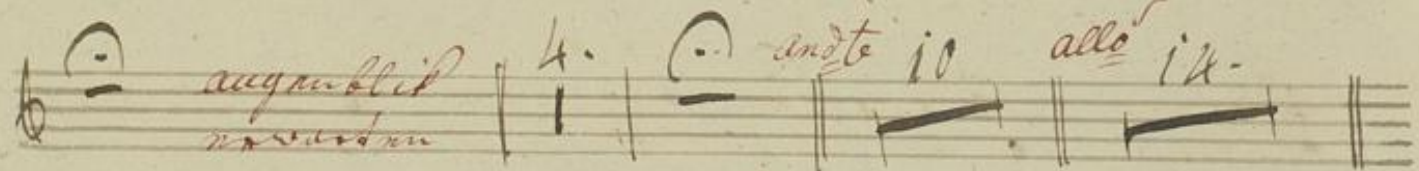
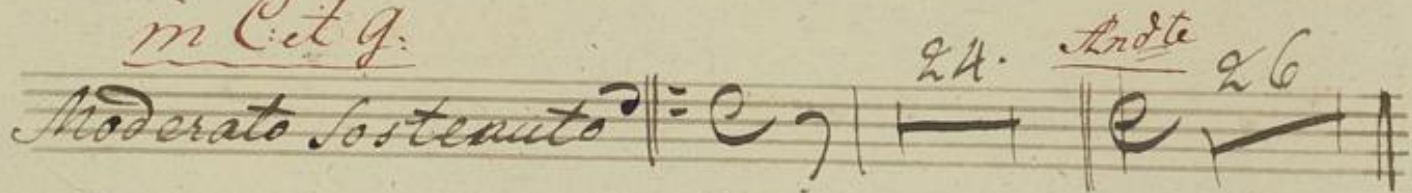
Rose - Rose.

Handwritten musical score for timpani, measures 12-15. The score continues with rhythmic patterns and dynamics like f and sf. Measure 15 ends with a fermata.



No 8. Finale

in C. et G.



Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes and rests. A dynamic marking *ff* is present. The second staff continues the melody with similar notation and dynamic markings.

Handwritten musical notation on two staves. The first staff continues the melody with notes and rests, including a dynamic marking *ff*. The second staff features a bass clef and contains notes and rests, with a dynamic marking *ff* and a tempo marking *Cantabili* in red ink.

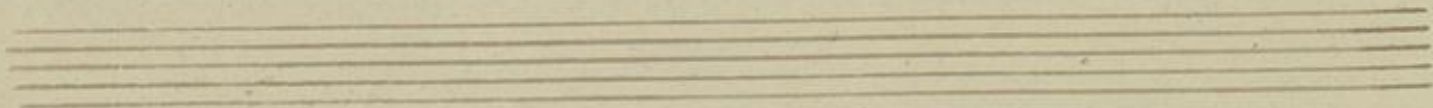
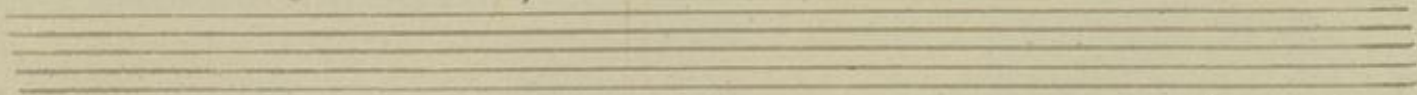
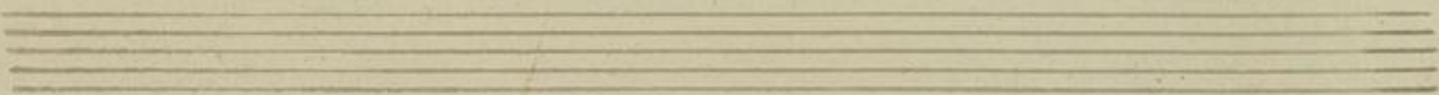
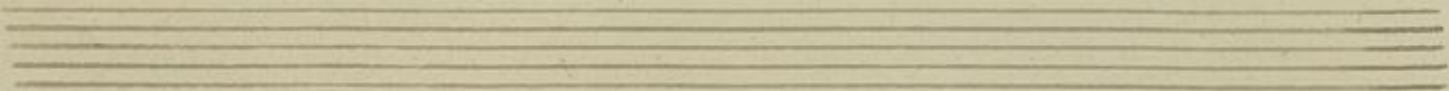
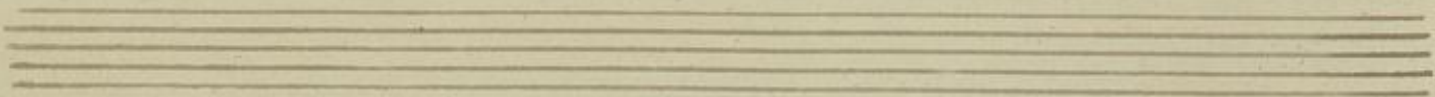
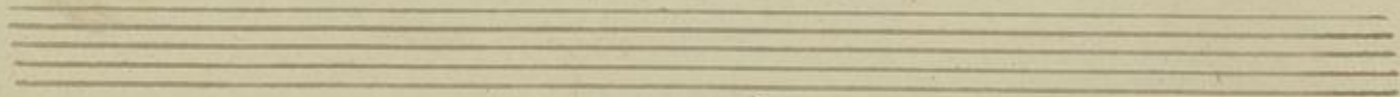
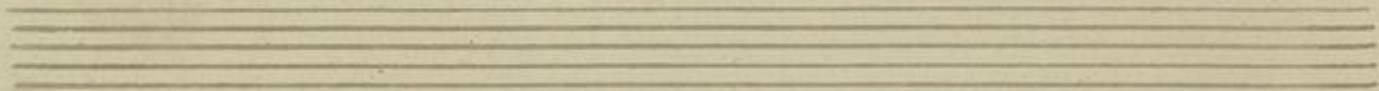
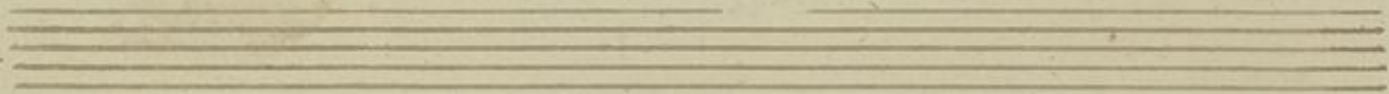
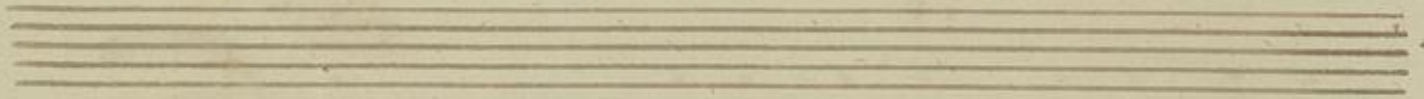
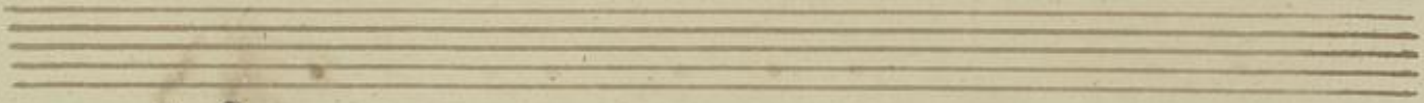
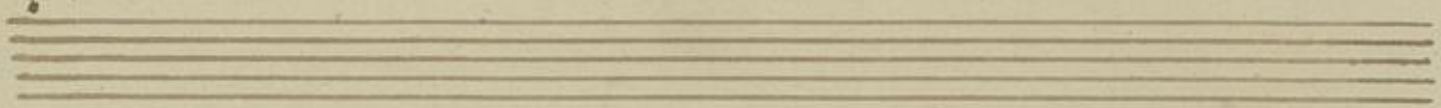
Handwritten musical notation on two staves. The first staff begins with a bass clef and contains notes and rests, with a tempo marking *25.* and a dynamic marking *ff*. The second staff continues the melody with notes and rests, including a tempo marking *in D. et G.* and *alleg. moderato* in red ink.

Handwritten musical notation on a single staff with a treble clef, containing several measures of music with notes and rests.

Handwritten musical notation on a single staff with a treble clef, containing several measures of music with notes and rests.

Handwritten musical notation on a single staff with a treble clef, containing several measures of music with notes and rests.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.



The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and discoloration, particularly a small brown stain on the right side and another near the bottom center. The staves are evenly spaced and occupy most of the page's width.

