

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 1209**

**Lang, Johann Georg**

**[S.l.], 1770 (1770c)**

Violine (solo)

**urn:nbn:de:bsz:31-99311**



*Allegro*

*Violino Principale*

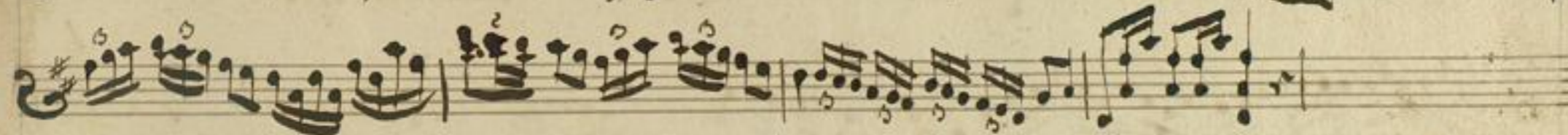
*Ann. M. 1209*

*Concerto* 



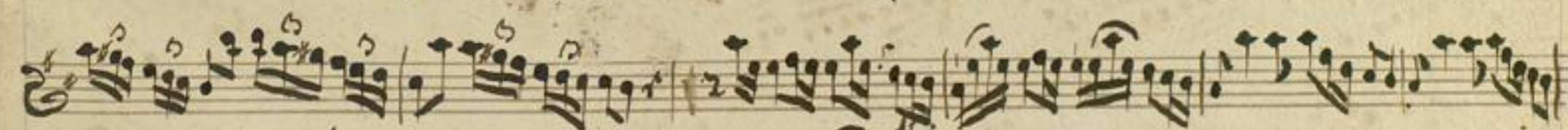


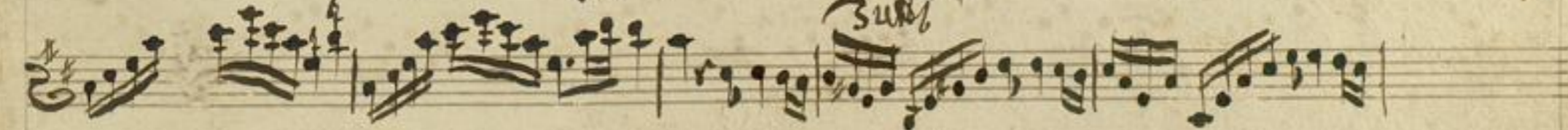












*subl*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Several staves contain the word "Solo" written above the notes. There are also some handwritten annotations, possibly "Alti", above certain notes. The paper shows signs of age, including foxing and staining.

Partial view of the next page of the musical score, showing the right edge of the paper and the beginning of several staves of handwritten musical notation.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Solo" and "Cresc.". The music is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10. The notation is dense and complex, featuring many sixteenth and thirty-second notes. There are also some larger notes and rests interspersed throughout the piece.

*Cresc. Solo*



A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. The word "Solo" is written in several places above the staves. The paper shows signs of age, including some staining and a small tear at the bottom left.