

Badische Landesbibliothek Karlsruhe

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Symphonies - Don Mus.Ms. 1206

Lang, Johann Georg

[S.l.], 1760 (1760c)

Bass

urn:nbn:de:bsz:31-99285

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 15 horizontal staves. The notation is very faint and difficult to discern, appearing as light brown or grey marks on the staves. In the center of the page, there is a title written in cursive: "Sinfonia Pastorale" on the first line and "Del Signor Lang." on the second line. The second line of the title is underlined in red ink. To the right of the staves, there is a signature that reads "Krebs Hasben" with "Billa" written below it. The paper shows signs of age, including some staining and a vertical crease on the left side.

Sinfonia Pastorale
 Del Signor Lang.

Krebs Hasben
 Billa

2

Allegro

Basso.

Del Signor Lang.

Handwritten musical score for Bass, *Allegro* tempo. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *ff.*. The music is written in a single system across the ten staves.

Andante

Handwritten musical score for Bass, *Andante* tempo. The score consists of four staves of music. The notation includes various note values and dynamic markings such as *p.* and *un poco f.*. The music is written in a single system across the four staves.

1201
ng.

Handwritten musical score for the first section, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks.

Minnetto

Handwritten musical score for the second section, consisting of two staves with melodic lines. The notation includes various rhythmic values and articulation marks.

Trio

Handwritten musical score for the third section, featuring two staves with notes and rests. The notation includes various rhythmic values and articulation marks.

Minnetto da Capo

Segue Allegro.

Allegro

Handwritten musical score for a piece marked "Allegro". The score consists of seven systems of two staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as "f" and "mf". The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Al fine