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Symphonies - Don Mus.Ms. 1206

Lang, Johann Georg

[S.l.], 1760 (1760c)

Violine II

urn:nbn:de:bsz:31-99285

Allegro.

Violino Secondo.

Del Sigor Lang.

This page contains a handwritten musical score for the second violin part. It consists of 14 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including *p.* (piano) and *f.* (forte), scattered throughout the score. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration.

Andante

3/4

4/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

ng.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Andantino" at the beginning. The piece concludes with a double bar line and a fermata.

Key markings and annotations include:

- Andantino* (Tempo)
- f.* (forte)
- p.* (piano)
- un poco f.* (un poco forte)
- crescendo.* (crescendo)
- piu ritissimo* (piu ritissimo)
- forte.* (forte)
- pp.* (pianissimo)
- ppp.* (pianississimo)

Segue Menuetto.

Muett

Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

Trio

Handwritten musical notation for the second system, consisting of three staves with notes and rests.

Muett da Capo

Handwritten musical notation for the third system, starting with *Allegro* and consisting of four staves with dense rhythmic patterns.

A handwritten musical score on seven staves. The notation is dense and complex, featuring many beamed notes and slurs. The first six staves contain the main body of the music, while the seventh staff ends with a double bar line and a decorative flourish. The paper is aged and shows some staining.