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Lulu. Excerpts - Don Mus.Ms. 1186

[S.l.], 1830 (1830c)

Kuhlau, Friedrich: Lulu. Excerpts

urn:nbn:de:bsz:31-99087

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on ten staves, with the first two staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as "f." and "p.". There are also some handwritten annotations and corrections in the lower staves.

Da Segno. #

f *p* *Allegro* *Cresc.* *loio.* *rit.*

4



Ann M 1186

Quartett aus der Oper:

Lulu

von

Chuklau.

mit Orgel: 2. Flöten
2. Fagotte
2. Horn
2. Gitarre

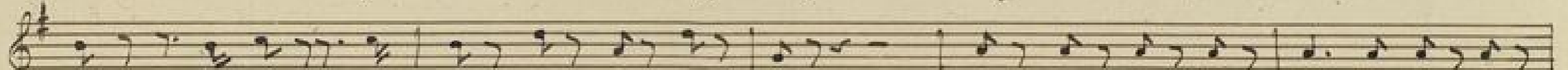
Sopran. 1

105

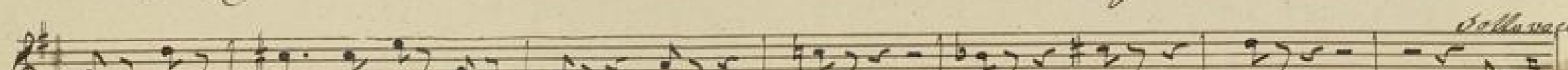
Chor.
Sotto voce.

Allegro.  *9.*
Alle D'ist'ant' Halten' wünsch', und ab

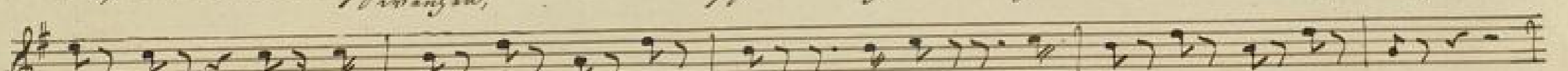

schwimmend' Zent' und Quell; und' den' offnen' Himmel' wünsch' Aufl'at' Knuff'alt' liebe-


will, ja, Aufl'at' Knuff'alt' liebe-will. Wel-land' in' der' mancher' Logen


Lümpen' sich' kan' Vi-er' Augen; wie' Sie' Mann' Christ'and' wünsch'! was' was'


was' ab, sie' zu' fallend' was' auf! was'! was'! auf! was'! *Sottovoc.*
Alle


D'ist'ant' Halten' ~~früher~~ wünsch', und' ab' schwimmend' Zent' und' Quell; und' den' offnen' Himmel-


wünsch' Aufl'at' Knuff'alt' liebe-will, ja, Aufl'at' Knuff'alt' liebe-will.

4.

lie - be - voll, lie - be - voll. O feldes Früchte! O

Götter - geist! Welche Länd! welche Fe - er! O Götter - geist! Welche Länd! welche Fe - er! O Götter - geist!

Götter - geist! Welche Länd, welche Fe - er, O Götter - geist! Laßt

blü - mi - ge Pflanzun samt that - ten und bau - en, laßt blü - mi - ge Pflanzun samt

that - ten und bau - en! Was' ja - bal zum Pflanz! O Freude! O Freude!

O pa - lie - ge Luft! O pa - lie - ge Luft!

O Freude! O Freude! O pa - lie - ge Luft!

Solo *Solo* *Solo*

Chor.

pp. Laßt Lieder an - pfellen, ihr zwiße das Wallen, ihr zwiße das

Wallen das jü - beluden Lust, ihr zwiße das Wallen das jübeluden Lust, das

Solo pp. Was = = = = lust der Lust! Laßt blüme ge Pflingen das Was - lust mit

Chor bren - nen, laßt blü me - ge Pflin - gen das Was - lust mit bren - nen! Reiz

Solo Ju - bel zur Panna! u Fröude! u Müde!

Solo Laßt! u sa - li - ge, Laßt! u Fröude! u Müde!

pp. sa - = = = li - ge - Laßt! Laßt Lieder an - pfellen, ihr

Chor

al. for.

gnaisa sub Mellus, ign gnaisa sub Mel-lus den jü-beluden Lust, ign

gnaisa sub Mellus den jübeluden Lust, sub Mel- - - - - lus den

for. Lust! o Freude! o Munde! u pa-li-ge Lust, u pa-li-ge, pa-li-ge

sf. Lust, pa- - - - - li-ge Lust, pa- - - - - li-ge

Lust, u pa-li-ge Lust, u pa-li-ge Lust!

Empty musical staves for accompaniment.




Quartett aus Lulu.

Mad. Keller Ann Nr 198/9 Sop: e.

Mor.

sottovoc.

Allegro 

Al-la *Lu-sten* *Wel-ten* *rei-ßen*, *und* *ab*
spren-gen *Zorn* *und* *Qual*, *und* *den* *off-nen* *Him-mel* - *rei-ßen* *Stu-fel* *Stu-fel*
Sti-be - *woll*, *ja*, *Stu-fel* *Stu-fel* *lieb* - *woll*; *wollen* *in* *de* - *man-ner* *Lo-gen*
stän-gen *fü* *den* *Hei-nat* *Lo-gen*. *Wier* *die* *Wan-na* *ber-sten* *wollen*. *was* *was* *mag* *ab*?
sia *zu* *ful-len*, *was*! *was*! *was*! *was*! *was*! *was*! *Al-la*
Lu-sten *Wel-ten* *rei-ßen*, *und* *ab* *spren-gen* *Zorn* *und* *Qual*, *und* *den* *off-nen* *Him-mel* -
rei-ßen *Stu-fel* *Stu-fel* *lieb* - *woll*, *ja*, *Stu-fel* *Stu-fel* *lieb* - *woll*,

linde = voll, liabi = voll. O fulten Züben!

Ades. Götter-spinn! Walisa Lö-m! walisa Lö-m! Götter-spinn! Götter-spinn!
Solo. wace.

spinn! walisa Lö-m, walisa Lö-m! Götter-spinn! Laßt blü-mie ya Chor.

Pflüger sein Aalken mit Singen, laßt blü-mie ya Pflüger sein Aalken mit Singen! Sing

1. Jubel zur Panna! v. Freunde! v. Wonne! Sing Jubel zur

1. Panna! v. Freunde! v. Wonne! Sing Ju-bel zur Pan. v. Freunde! 2.

2. Sing Ju, v. Pan. v. Wonne! Freunde, v. Wonne, v. Freunde, v. Wonne!

Coro.
 Linder anspalten, iſt garip das Mullen, O ſchöne, ſchöne = = = = =

Solo.
 Luft, o Sonne, o Mön, o ſchöne Luft, o = = = = =

Solo.
 Luft! laßt blühen die Pflanz der Dellen und blühen, laßt blühen die Pflanz der

Chor.
 Mullen und blühen! ſieh ſieh die große Sonne! o Sonne! o Mön!

1. ſieh ſieh die große Sonne! O Sonne, o Mön! ſieh

ſieh die große Sonne! Sonne, o Mön, o Mön! o Sonne, o

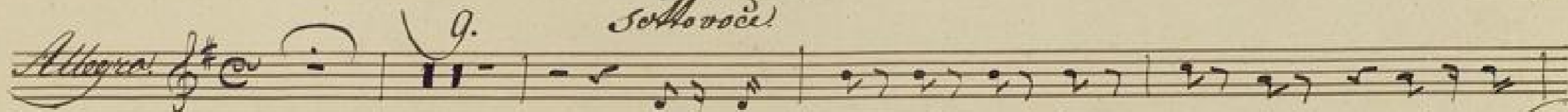
Mön!
 Laßt Linder anspalten, iſt garip das Mullen O

f
 pa-li-ge, pa - - - - - li-ge Lust, u. Freude, u. Mühe, u. pa-li-ge
 Lust, u. pa - - - - - li-ge Lust! u. Freude, u. Mühe, u. pa-li-ge
f
 Lust, u. pa-li-ge, pa-li-ge Lust, pa - - - - - li-ge Lust, pa - - - - -
sfz
 li-ge Lust, u. pa-li-ge Lust, u. pa-li-ge Lust!

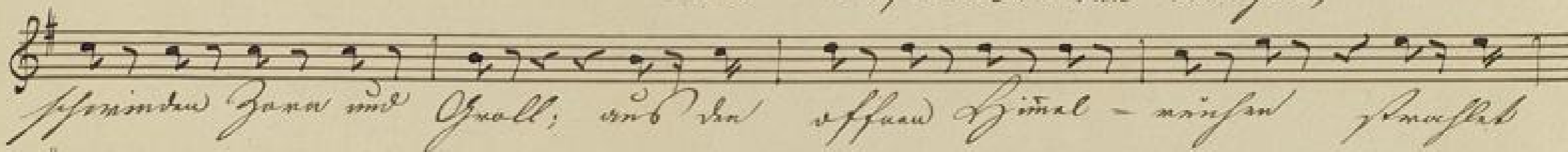
Quartett aus: Lulu.

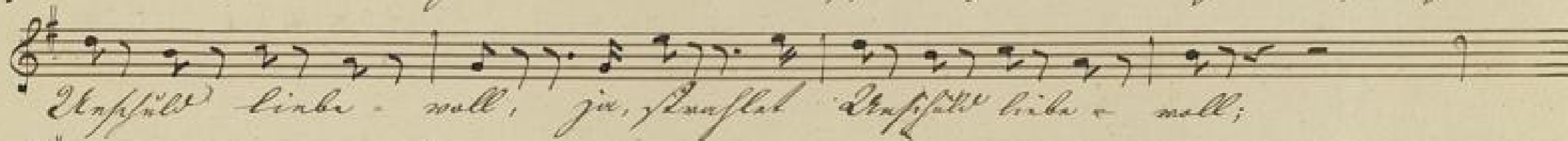
Kallivoda. No 12 1867
Tenor.

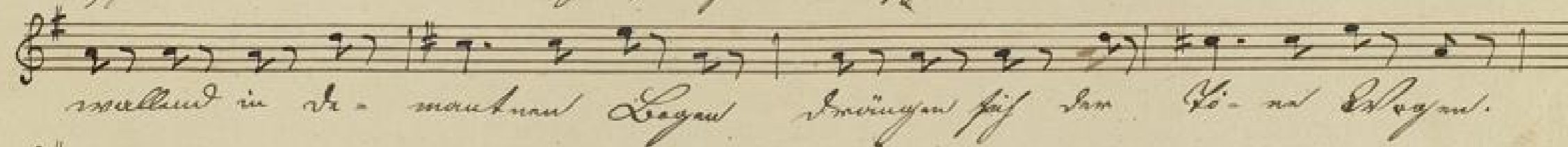
Chor
sotto voce.

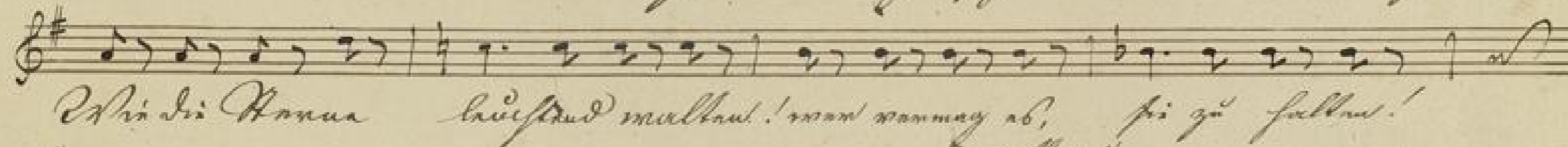
Allegro. 

Aller Dürstend Weltan wünsch, mit ab

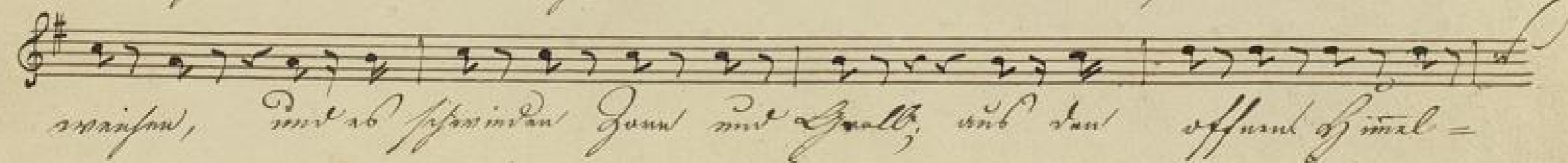

stimmend Gann und Quell; und den offnen Himmel - wünsch Anusel


Kopffüll liebe - wall, zu Anusel Kopsfüll liebe - wall;


wallend in de - mannen Legen Anusel für den Götter Regen.


Edin die Honua küstend wallend! man wammig ab, si ge fallend!


man! uf! man! man! uf! man! *sotto voce.* Aller Dürstend Weltan


wünsch, mit ab stimmend Gann und Quell; und den offnen Himmel =

1. *u. Freude, u. Muna!*

Panna! *Heilig Jübel zur Panna! Heilig Jübel zur Panna u. Freude!*

Freude u. Muna u. Panna! Freude u. Muna u. Freude, u. Panna!

1. *Heilig Jübel zur Panna! u. Freude! u. Muna, u.*

pa-li-ya Lust! u. pa-li-ya Lust, u. Freude, u. Muna, u. pa-li-ya

Lust, u. pa-li-ya Lust! Lust blümi-ge Pflüngen zum

Chor

Chor mit blümi-ge, lust blümi-ge Pflüngen zum Chor mit blümi-ge!

Heilig Jübel zur Panna, u. Freude! u. Panna!

Heilig

Quartett aus: Sala.

Vollmar.

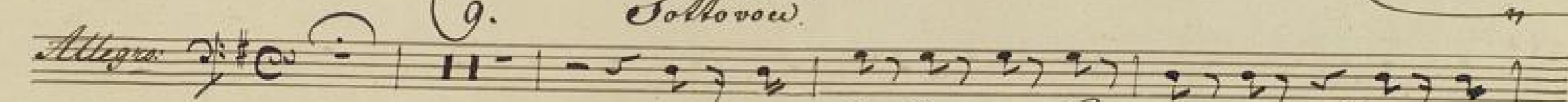
Am 10. 1861

Basso.

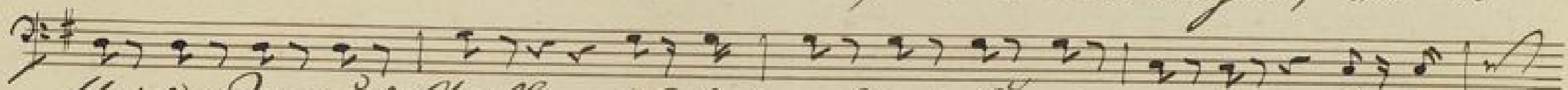
Chor.
Sottovoc.

Allegro

9.



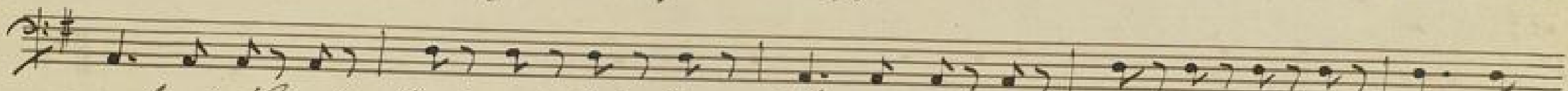
Alle Süßem Wollau weinend, und ab



schwinden Sonn und Quell, und den offnen Himmel - weinend Straßel



Trupfild lieba - woll, ja, Straßel Trupfild lieba - woll. Wollend in Sa.



manneu Logen Säwingen für den Sonn Wegem. Wie die Mannen leinend



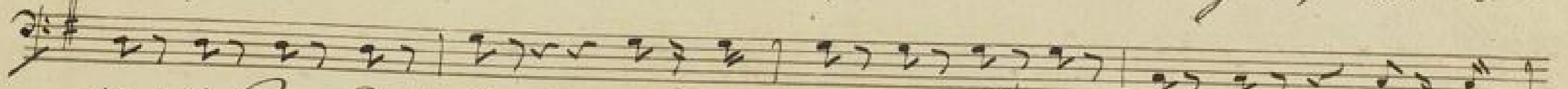
wollend! man wemmer ab, für zu fulten? man, wuf! man!

Sottovoc.



man, wuf! man?

Alle Süßem Wollau weinend, und ab



schwinden Sonn und Quell, und den offnen Himmel - weinend, Straßel

Chupfält lie - be - wall, ja, Stauslet Chupfält lie - be - wall,

lieba - wall, lieba - wall. O solten Zauben! a

Göt - tenpün! *Dote.* Welchs Zünd! *For.* walefs Zü - na! Götten -

Vivace Solo. spün Götten - spün! walefs Zünd, walefs Zünd! a Götten - spün!

Lasst blümi gen Pflingun dem Ratten und bringun, lasst blümi gen Pflingun dem

Ratten und bringun! *Chor.* *For.* Weig Jubel zur Pönn! a Fründ! a Pönn!

Weig Jubel zur Pönn! O, Fründ! a Pönn! Weig

Quartett aus der Oper:

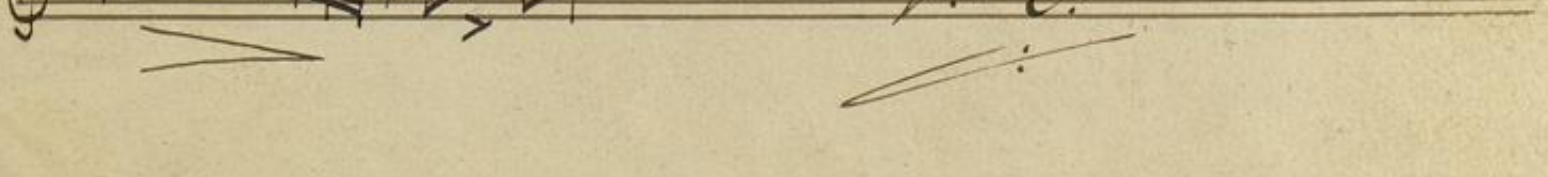
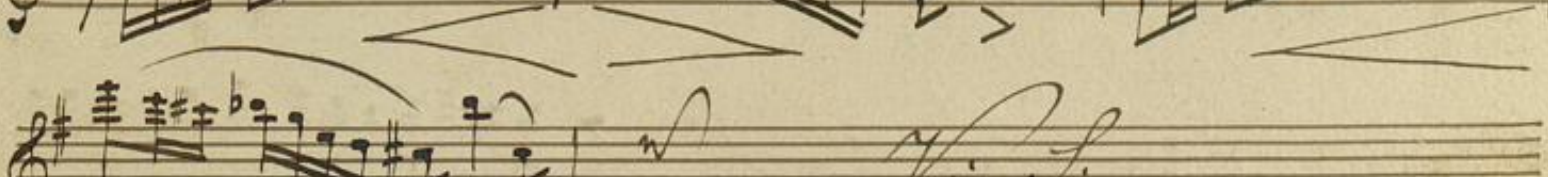
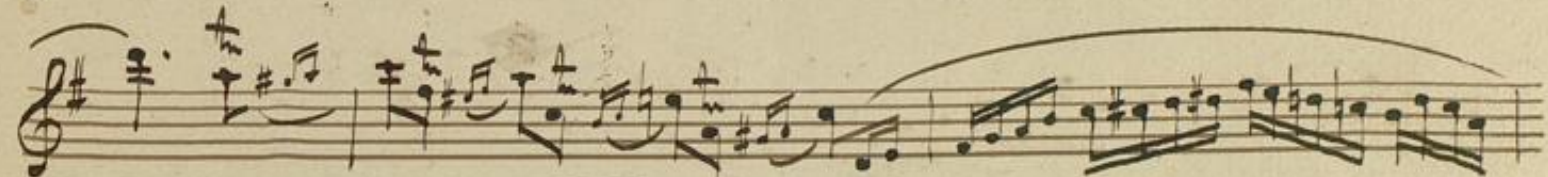
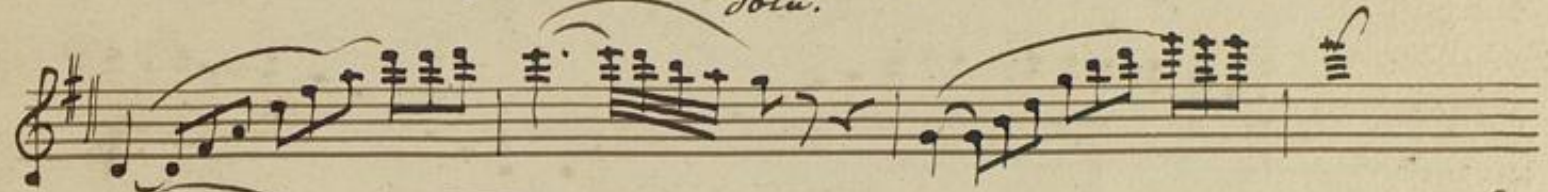
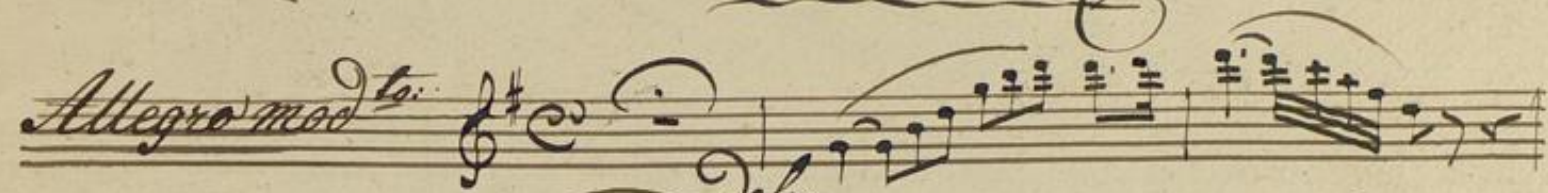
Am. No 1486
Kuklau!

Lulu.

Flauto ob.

Allegro mod^{to}.

Dolc.



crescendo

Dolc.

ppo:

Allo: vivace.

For:

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a *ppo:* marking. The third staff has a *1.* marking. The fourth staff has a *3.* marking. The fifth staff has a *For:* marking. The sixth staff has a *7.* marking. The seventh staff has a *ppo:* marking. The eighth staff has a *ppo:* marking. The ninth staff has *1.* markings. The tenth staff has a *3.* marking and a signature. The bottom of the page shows three empty staves.

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as 'f' and 'p'. There are also some red annotations, including the word 'bis' and some red lines. The piece concludes with a double bar line and a repeat sign.

Seven empty musical staves for notation.

Handwritten musical score on a single staff with treble clef and key signature of two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as "p.o." (piano) and "f.o." (forte). There are also performance instructions like "1.", "3.", "guarim loco.", and "f.o.". The piece concludes with a double bar line and a final cadence symbol.

Four empty musical staves with five-line structures, arranged vertically. They are completely blank, with no notation or markings.

Quartett aus der Oper:
Lulu.

Num. Nr. 1986
Kuhlau.

Fagotto 1^{mo}.

Allegro
mod.to.

4. 4.

so. *po.*

All. vivace. *so.*

po. *so.* *po.* *so.*

1. 4. *so.*

po. *so.*

1. 4.

Handwritten musical score for six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notation includes various note values, rests, and dynamic markings such as "Cor." and "poco". The piece concludes with a double bar line and a repeat sign.

Seven empty musical staves.

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of "for." with a hairpin. The second staff has a "poco." marking. The third staff starts with a first ending bracket labeled "1.". The fourth staff has an accent (>) over a note. The fifth staff ends with a double bar line and a repeat sign.

Seven empty musical staves.

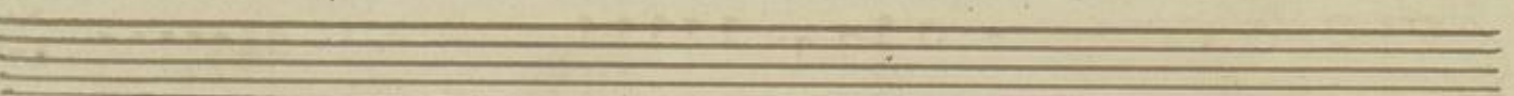
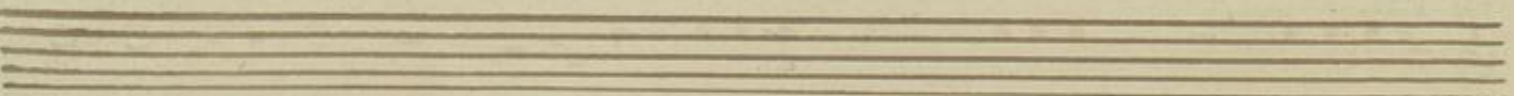
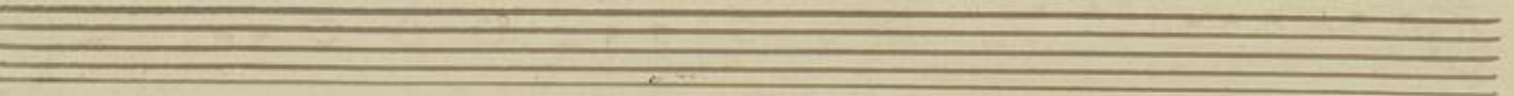
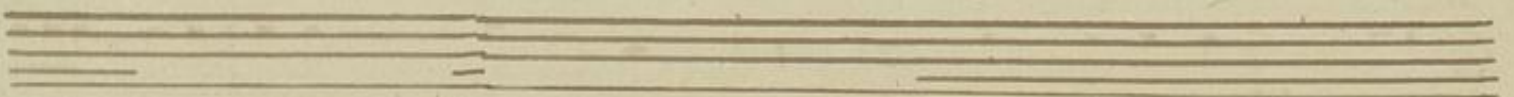
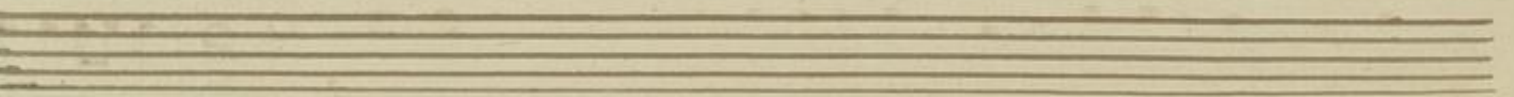
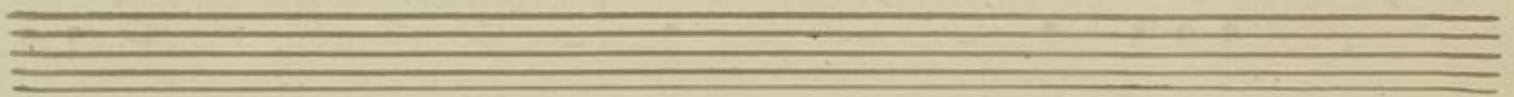
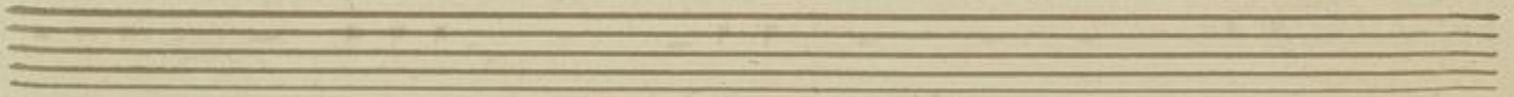
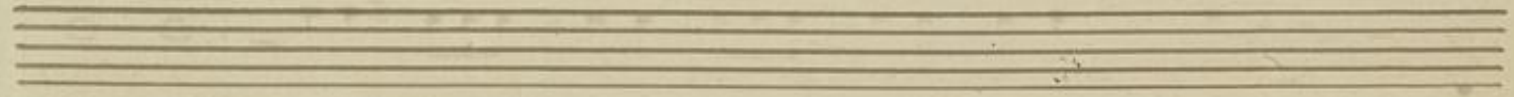
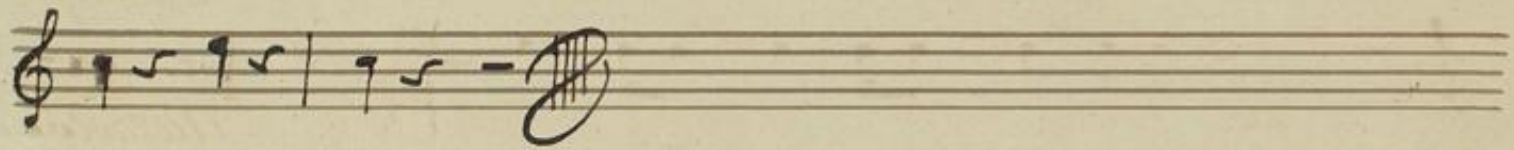
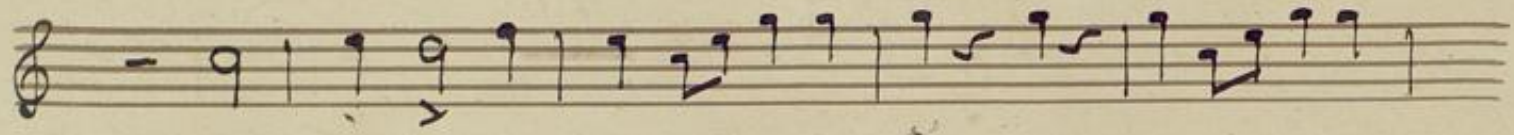
Quartett aus der Oper:

Ann. Nr. 1186

Lulu,
von
Fukhlaw.
Corno 1^{ma} in D.

Allegro moderato. 49.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked *Allegro moderato.* and the measure number 49 is indicated. The score includes various dynamic markings such as *ppp.*, *po.*, *ff.*, and *ppp.*, along with articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, with some rests and fermatas. The piece concludes with a final measure marked with a '3.' indicating a triplet or a specific ending.



Quartett aus der Oper:

Ann. No 1186

Lulu
von
Fuchslau.

Corno 2^{do} in D.

49.

Allegro mod^{to} *ppp* *f*

Allo: vivace. *f*

pp *f* *pp*

1. 1. 1. 1.

ppp *f*

pp *f* *pp*

1. 1. 1. 1.

ppp *f*

pp *f* *pp*

3. 6.

pp *f* *pp*

1. 1. 1. 1.

ppp *f*

3.

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains a whole rest followed by a series of eighth notes. The second staff continues with eighth notes and includes a first ending bracket. The third staff features a '7' above a measure and the tempo marking 'Allo: vivace'. The fourth staff has a 'pp' dynamic marking. The fifth staff includes first ending brackets. The sixth staff has a 'ppp' dynamic marking. The seventh staff includes a '3.' marking above a measure. The eighth staff has a 'pp' dynamic marking. The ninth staff includes first ending brackets. The tenth staff has a '3.' marking above a measure and ends with a double bar line and a flourish.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a 'fo.' marking. It contains several measures of music, including a double bar line with repeat dots. The second staff continues the melody. The third staff also begins with a treble clef and a 'fo.' marking. The fourth staff concludes with a double bar line and a decorative flourish.

Seven empty musical staves.

Quartett aus Lulu
von
Kuhlau.

Gitarre-Stimme.

Num 4186

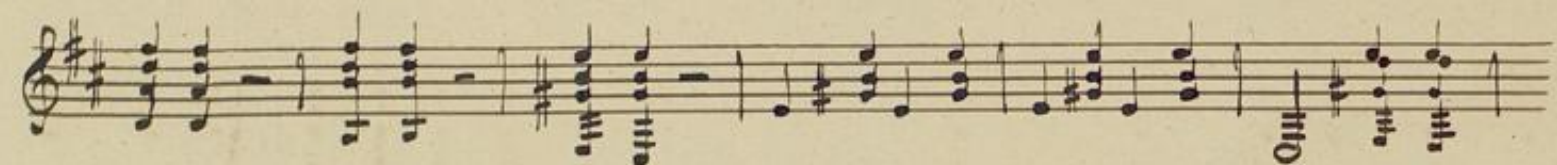
Allegro moderato.

0101010
p

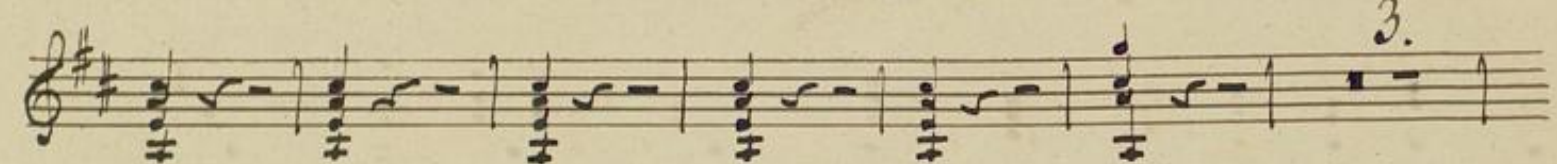
12.

Allegro vivace. 

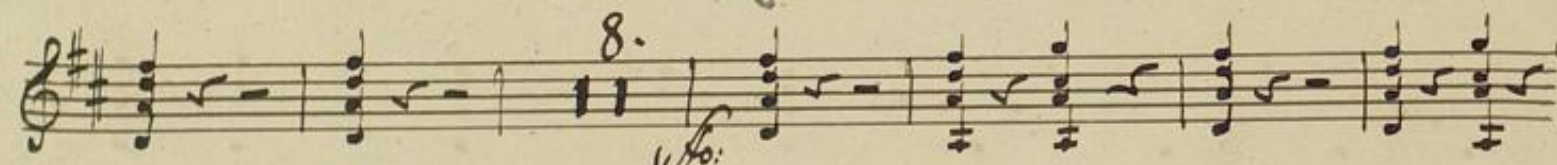




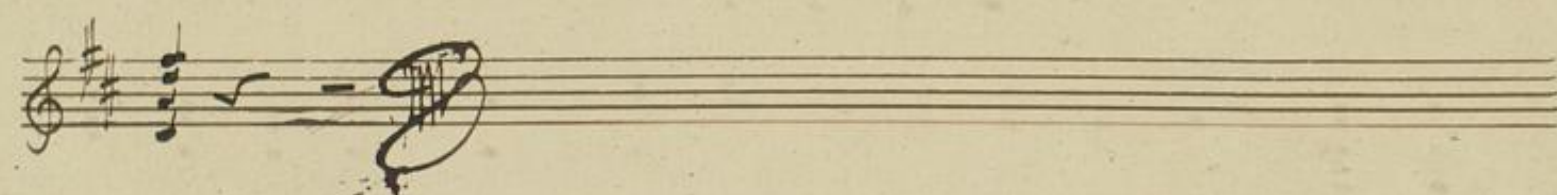


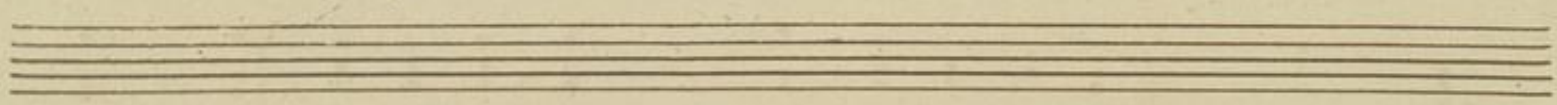


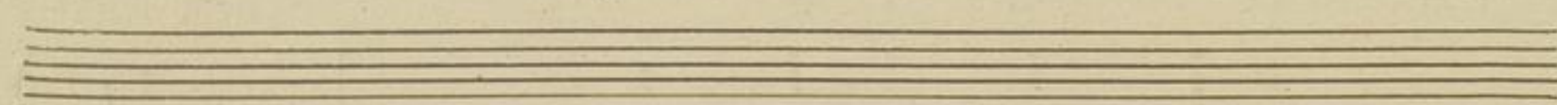


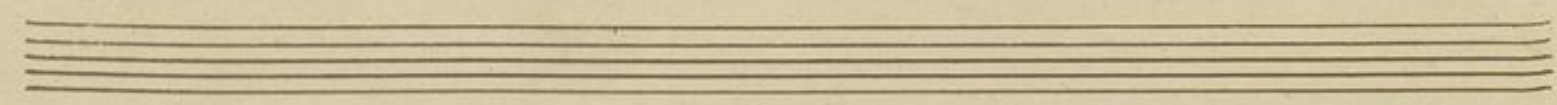












Allegro moderato. Gitarrestime zu David Quartett mit der Oper Lulu von Lohleu. Mus. Nr. 9186

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The music consists of rhythmic patterns and chords. The second staff continues the piece. The third staff includes a 'Bis.' annotation. The fourth staff features a '12.' annotation and ends with the tempo change 'Allo vivace.'. The fifth staff has '11.' and '8.' annotations. The sixth staff concludes the piece. There are several slanted lines indicating cuts or repeats. The paper shows signs of age with some staining.

The image shows ten musical staves on aged, yellowed paper. The notation is handwritten and appears to be a sketch or a fragment of a piece. At the bottom of the page, there are several staves with some notes and clefs. The notes are mostly vertical stems with some horizontal lines indicating pitch. There are also some clefs, possibly a treble clef, and some other symbols that are difficult to decipher due to the handwriting and the age of the paper. The paper has several large, brownish stains, particularly on the right side, which obscure some of the notation.