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**□Das□ Halleluja der Schöpfung. Excerpts - Don Mus.Ms.
1187**

Kunzen, Friedrich Ludwig Aemilius

[S.l.], 1820 (1820c)

Bass [2. Exemplar]

urn:nbn:de:bsz:31-99096

Duetto

Ann. Nr. 1183

Primo Coro

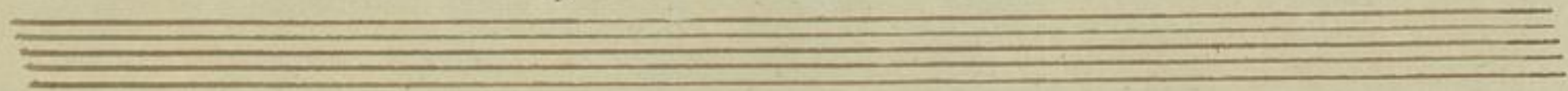
Andte

Grazioso

wunsch und bleibst mir o Liebste unspadlich. So Liebste die mir

Liebe, die Liebe zum mir Liebe du bist, du

wunsch und bleibst mir o Liebste unspadlich.



The image shows six horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish tint. There are some faint, illegible markings and smudges on the paper, particularly in the upper half.