

Badische Landesbibliothek Karlsruhe

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**□Das□ Halleluja der Schöpfung. Excerpts - Don Mus.Ms.
1187**

Kunzen, Friedrich Ludwig Aemilius

[S.l.], 1820 (1820c)

Flöte I

urn:nbn:de:bsz:31-99096

Duetto.

Am. No 1187

Flauto primo.

Andante
Grazioso

13.

1.

15.

mf.

6.

f.

ff.

Allo

mf.

3.

3.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with numbers 7, 8, 10, 5, and 6. Dynamic markings include *mf*, *f*, and *pp*. The music features complex rhythmic patterns and melodic lines.

Staff 1: *mf*, 7.

Staff 2: 8., 2.

Staff 3: *f*, 1.

Staff 4: 1.

Staff 5: *pp*.

Staff 6: 10.

Staff 7: 5.

Staff 8: 10.

Staff 9: 6.

f

f

f
moderato

f

f

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible between them. The paper shows signs of age, including slight discoloration and small dark spots.