

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**□Das□ Halleluja der Schöpfung. Excerpts - Don Mus.Ms.  
1187**

**Kunzen, Friedrich Ludwig Aemilius**

**[S.l.], 1820 (1820c)**

Flöte II

**urn:nbn:de:bsz:31-99096**



Quetto.

Mus. No. 1187

Flauto Solo

Andante

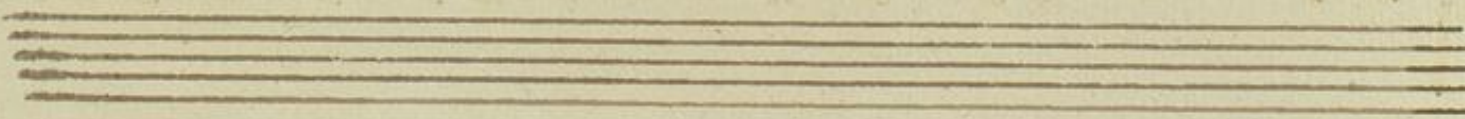
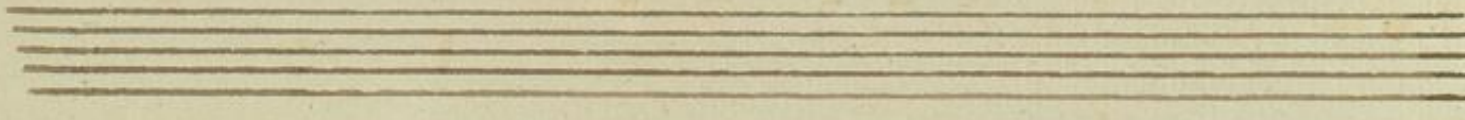
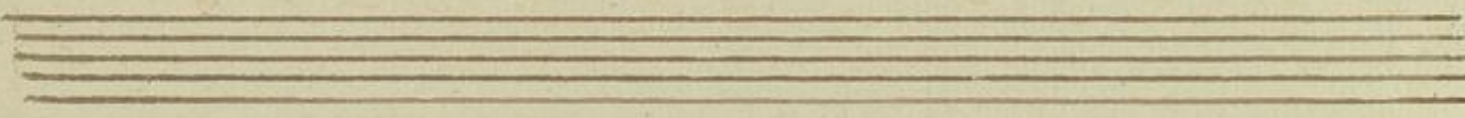
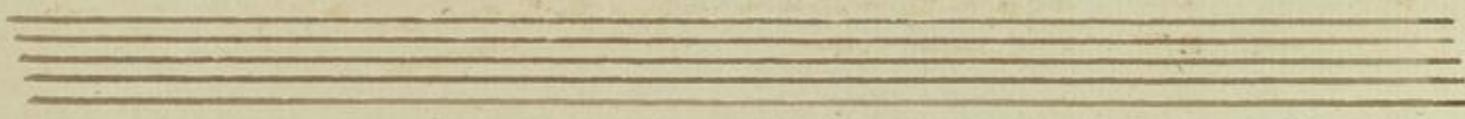
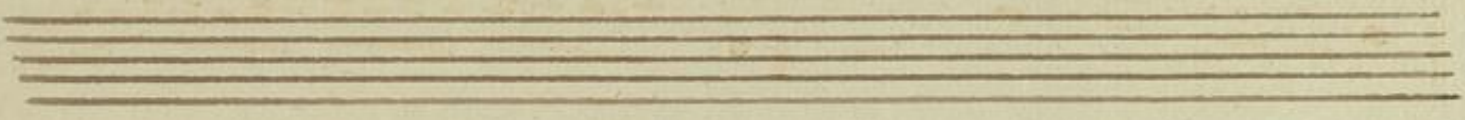
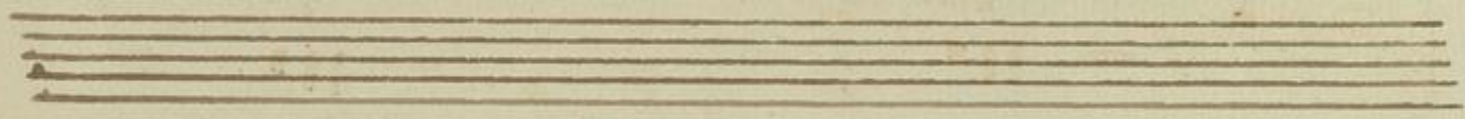
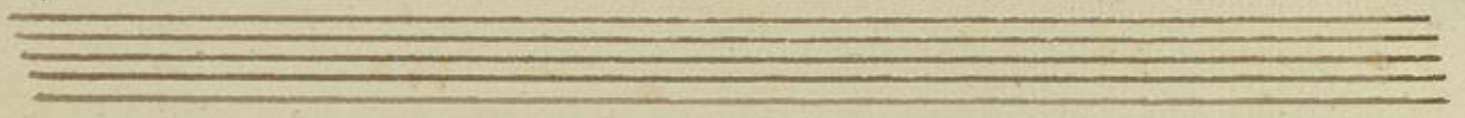
Grazioso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the character 'Grazioso'. The score includes various musical notations such as notes, rests, and slurs. Performance markings include 'p' (piano) on the second staff, 'mf' (mezzo-forte) on the sixth staff, and 'f' (forte) on the seventh staff. Measure numbers are indicated throughout: 13. on the second staff, 1. on the third staff, 15. on the fourth staff, 6. on the fifth staff, 1. on the sixth staff, 3. on the seventh staff, and 23. on the tenth staff. The word 'Cello' is written in red ink on the sixth staff. The piece concludes with a double bar line and a fermata on the tenth staff.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, and *modto*. Rehearsal marks 1 through 10 are present above the staves. The score is written in a cursive hand and includes slurs, accents, and dynamic markings.







The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible between them. The paper shows signs of age, including slight discoloration and small spots.