

# **Badische Landesbibliothek Karlsruhe**

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**□Das□ Halleluja der Schöpfung. Excerpts - Don Mus.Ms.  
1187**

**Kunzen, Friedrich Ludwig Aemilius**

**[S.l.], 1820 (1820c)**

Fagott I

**urn:nbn:de:bsz:31-99096**

Quetto.

Ann No 1087

Fagotto *mo*

Andante

Grazioso

The musical score consists of eight staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Andante' and the character 'Grazioso'. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *af* (a fortissimo). The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a final cadence.

*Allo.* *f.* *mf.*

1. 2. 3. 4. 5. 6.

*f.* *mf.* *f.*



