

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**□Das□ Halleluja der Schöpfung. Excerpts - Don Mus.Ms.  
1187**

**Kunzen, Friedrich Ludwig Aemilius**

**[S.l.], 1820 (1820c)**

Horn I in G

**urn:nbn:de:bsz:31-99096**



*Duetto.*

Am. M. 1087

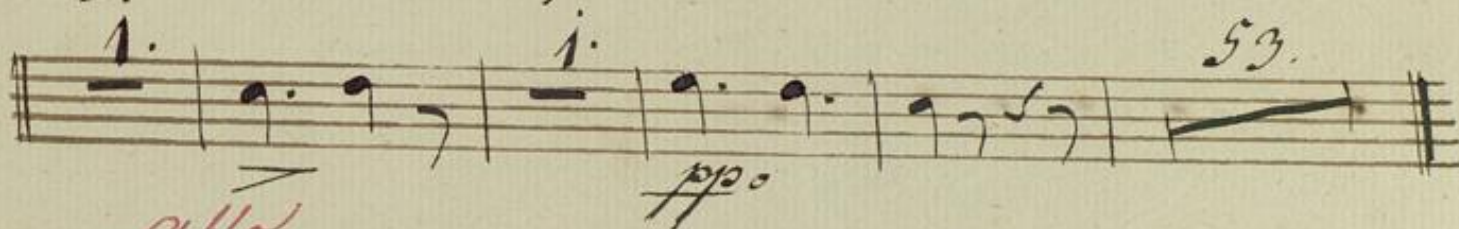
*Corno 1mo in G.*

*Andante*

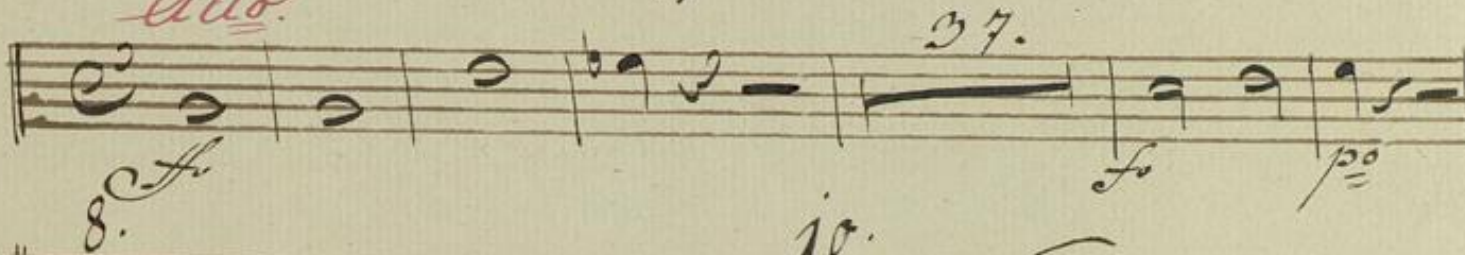
*Grazioso* 6/8 *p<sup>o</sup>*



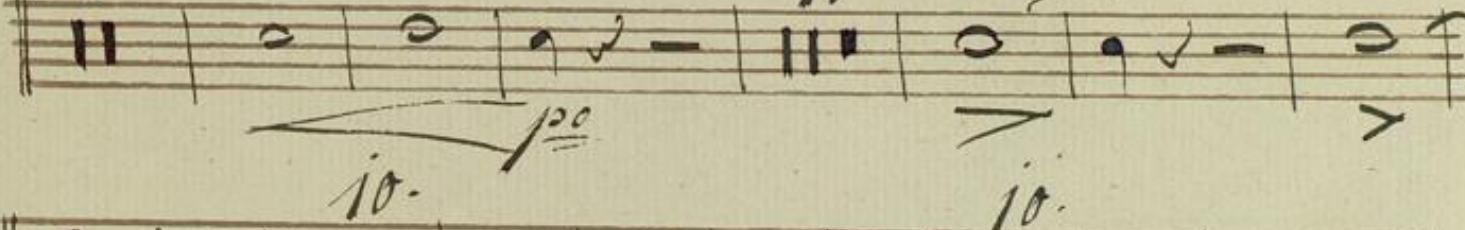
*1.* *pp<sup>o</sup>* *53.*



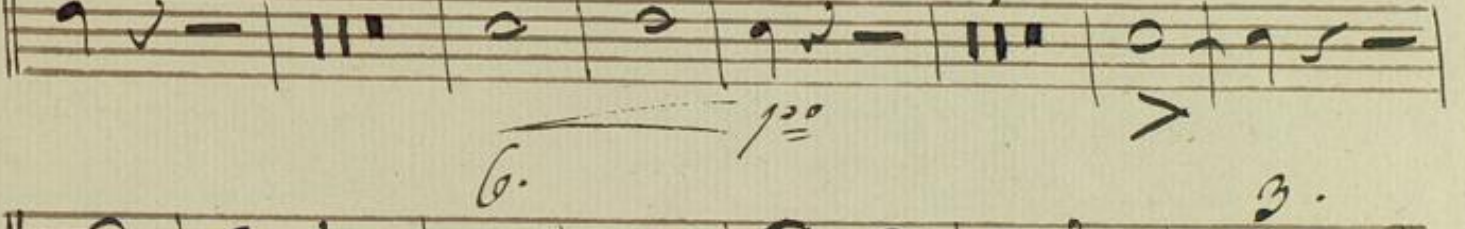
*allegro* *8.* *37.* *f<sup>o</sup>* *p<sup>o</sup>*



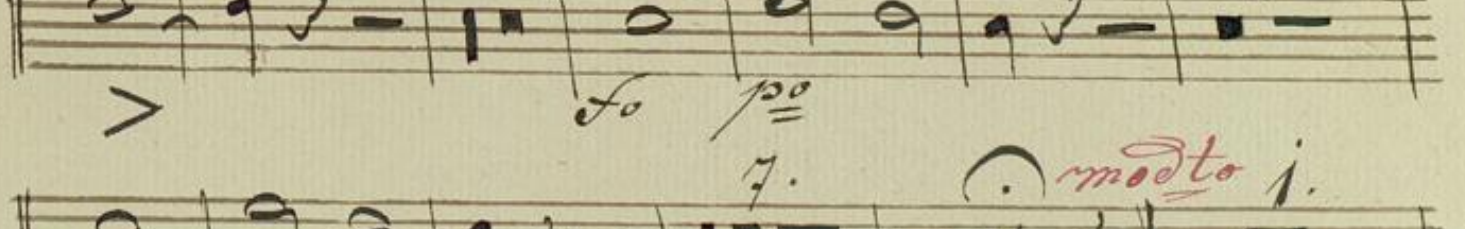
*10.* *10.*



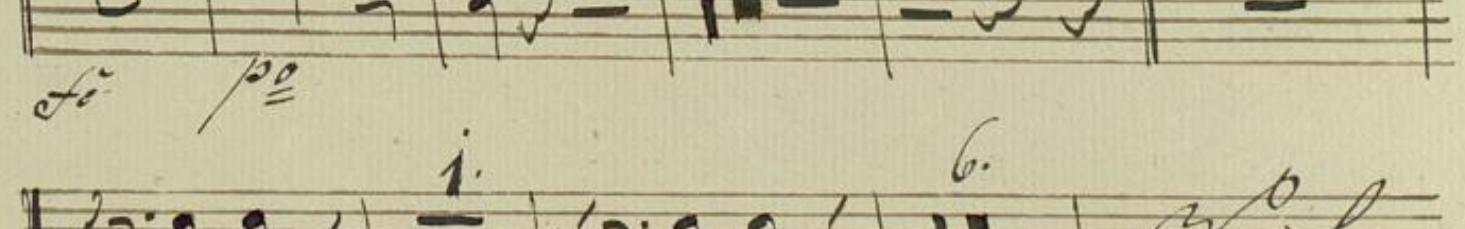
*10.* *10.*



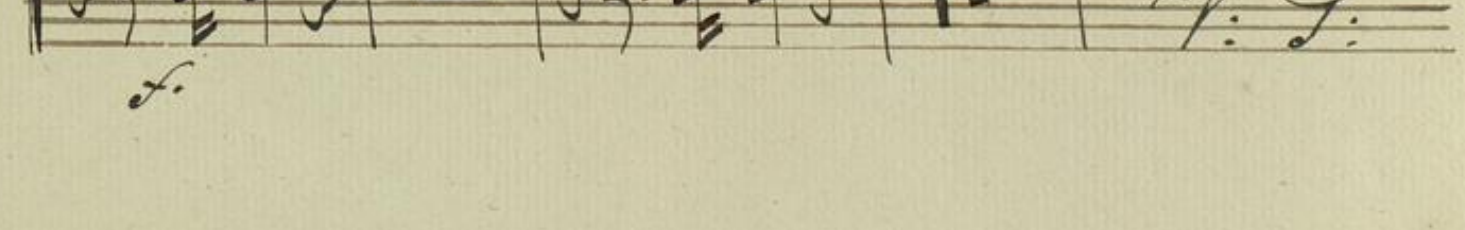
*6.* *3.* *f<sup>o</sup>* *p<sup>o</sup>* *7.* *mod<sup>o</sup>* *1.*



*f<sup>o</sup>* *p<sup>o</sup>*



*f.* *1.* *6.* *3.*





Handwritten musical notation on three staves. The first staff begins with a treble clef and a dynamic marking 'f'. The second staff continues the melody. The third staff ends with a fermata and a decorative flourish.

Seven empty musical staves.