

# **Badische Landesbibliothek Karlsruhe**

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## **Antiphonale et hymnarium cisterciense, de sanctis - Kl. L. 3**

**[Lichtenthal (?)], [Ende 15. Jahrh. und 17. Jahrh.]**

ausgeschiedenes Doppelblatt

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8<sup>ton</sup> ad Sextam  
 Vir gi num cho rus lau da te Do mi num de coe lis al le lu ja.

The image shows a page from a medieval manuscript. At the top, there is a single staff of music with square neumes. The lyrics are written in a Gothic script below the notes. The text reads: "Vir gi num cho rus lau da te Do mi num de coe lis al le lu ja." Above the first few notes, there is a marking "8<sup>ton</sup>" and "ad Sextam". Below the first staff, there are several other staves, all of which are empty. The paper is aged and shows some staining and wear.



nis nomine fili i est. **S**anctus hic

est nomen ut augeat nostris cano res du

mq; uniuersa dissoluat o ris larga pro

phetas uerborum habe nis littera nomis.

**V**ox namq; uerbi uox sapien tiz est

maior aplice tis et minor angelis qui pre

parat ut corda fidelium struat q; ut

tas iustia e uas. **D**ivisio. **A**l ser

tor e qui no ope regnat nec morte du ra



corona martiri cum romana sacramentum fides,

**S**extum sequens hic martirem respō

sa matris utulit merere fili desine sequens

me post triduum, **N**er tunc per ne

metu heres futurus sanguinis spectant op

tum pro quod ipse se mox persolvere,

tunc in illo martire egit triumphū mar

tiris successor equus signatam uocis tenēs

et sanguinis. **D**ivulso, **P**ost triduum