

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**□Das□ Halleluja der Schöpfung. Excerpts - Don Mus.Ms.
1187**

Kunzen, Friedrich Ludwig Aemilius

[S.l.], 1820 (1820c)

Bass

urn:nbn:de:bsz:31-99096

Duetto

Min. Nr. 1187

Basso Coro.

Andte

Grazioso $\frac{6}{8}$ 62. *Allo 118.* *modto 6.*

erwart und bleibst mirig o Liaba in der Luft. So Lieb Liaba dir mir

Laban, dir Liaba zum dir in Laban du bist, du

erwart und bleibst mirig o Liaba in der Luft.

The image shows a page of aged, cream-colored paper with six sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically, with a consistent gap between each set. The paper shows signs of age, including slight discoloration and a few small dark spots. There is no musical notation or other markings on the page.

Duetto

Ann. Nr 1183

Primo Coro

Andte

Grazioso

62.

allegro

118.

modto

6.

wunsch und bleibst mir o Liebste unspadlich. So Liebste die mir

Liebe, die Liebe zum mir Liebe du bist, du

wunsch und bleibst mir o Liebste unspadlich.

The image shows six horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes, clefs, or other markings. The paper is aged and has a yellowish-tan hue. There are some faint, illegible markings and smudges on the paper, particularly in the upper half.