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6 Songs - Don Mus.Ms. 1246

[S.l.], 1810 (1810c)

Garat, Pierre-Jean: Ma franchise. C-Dur

urn:nbn:de:bsz:31-100027

Andante. No. 5.

Li se peut quei vous plaignez vous de mon humeur le
 la - ge de tous les plaisirs le moins doux c'est celui d'être
 se - ge. Vous le savez le tendre amour

The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in French cursive below the vocal line. The first system starts with a treble clef and a common time signature. The second system has a treble clef and a key signature of one sharp (F#). The third system has a treble clef and a key signature of one sharp. The handwriting is elegant and characteristic of the 18th or 19th century.

al libitum. *a Tempo.*

facis naquit a occ des ai - les. *Si l'aimes à*

Voir des Coeurs si de - les C'est pour un jour, C'est

pour un jour

ff *aff* *ff* *ff* *ff* *ff*

ff