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## **Polonaises - Don Mus.Ms. 1268**

**Lorch, J.**

**[S.l.], 1820 (1820c)**

**urn:nbn:de:bsz:31-100274**

Ms. No. 1268  
Polonaise. Lorch.  
Violino-Principale.  
3



POLONOISE  
für  
Violine.

Violin 2.<sup>o</sup> Alto und Bass

componirt und Ehrfurchtsvoll gewidmet

S<sup>ner</sup>: Durchlaucht  
HERRN CARL

Fürst von Fürstenberg = Donneschingen

von

J. Lorch.

*Handwritten signature/initials in a circle*

Königl. Würtemb. Hofmusikus.



Handwritten musical score on page 5, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- diminuendo* (written across the first staff)
- pizz* (pizzicato, written above the first staff)
- ffor* (fortissimo, written above the second staff)
- Solo. Subito.* (written at the end of the eighth staff)

The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings.

Solo. B

Handwritten musical score for Solo B, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Performance directions and dynamics are indicated throughout the piece:

- risoluto.* (first staff)
- scammin loco* (second staff)
- molce* (second staff, right side)
- 6* (third staff, above the staff)
- 9* (fifth staff, below the staff)
- cred: = = =* (sixth staff, below the staff)
- sfz* (seventh staff, below the staff)
- pia* (seventh staff, below the staff)
- 2 1 4 2 2 3 4 2* (ninth staff, below the staff)
- 1 2 3 4 5 6 7 8* (tenth staff, below the staff)
- 1 2 3 4 5 6 7 8* (eleventh staff, below the staff)
- 3* (twelfth staff, below the staff)

This page contains a handwritten musical score for a piano piece. The score is written on ten staves, with the bottom two staves left empty. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various rhythmic figures, such as sixteenth-note runs and triplet patterns, often marked with 'tr' (trills) and 'acc' (accents). Dynamic markings include *fz* (forzando), *for* (forzando), and *pia* (piano). Performance instructions like *Allegro*, *Andante*, and *Andante* are written above the notes. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and the initials 'V.P.S.'.

Solo. C.

This page contains a handwritten musical score for a solo piece in C major, marked 'Solo. C.'. The score is written on 14 staves. The first staff begins with the instruction 'pia' (piano). The music is characterized by intricate, often double-stemmed passages, particularly in the lower register. Various performance markings are present throughout, including 'for' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-4. The notation includes many slurs, ties, and dynamic markings. The paper shows signs of age, with some staining and a slightly uneven texture.

Handwritten musical score for guitar, page 9. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *Allegro* at the beginning, *ffor* (likely *ff* or *for*) on the second staff, *Solo* on the third staff, and *diminu:* (diminuendo) on the eighth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The page is numbered '9' in the top right corner.



Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a complex rhythmic pattern. The music features many beamed notes, slurs, and dynamic markings. The word "for" appears twice with hairpins. The word "Solo" is written in cursive at the end of the 11th staff. The bottom of the page shows three empty staves.

*Solo*

*pia*

*cresc*

*F*

Handwritten musical score for piano, page 13. The score consists of ten systems of two staves each. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as "cresc.", "diminu.", and "ffor". The notation includes slurs, ties, and some unusual symbols like "4 4 1" and "2 2" above notes. The piece concludes with a double bar line, a large scribble, and a long, sweeping line.

This image shows a page of ten blank musical staves. The paper is aged and yellowed, with a prominent, irregular water stain on the left side that overlaps the first two staves. The staves are arranged vertically and are completely empty of any musical notation or text. The page is numbered '14' in the top left corner.



16

Mrs. No 1268  
Polonaise. von Lorch.  
 Violin Prim.  




op. 16,

# Violino Primo

*Polonaise.*  $\text{G major}$   $\frac{3}{4}$   $\text{Allegretto}$   $\text{2}$

*Solo.* *pp.* *giù* *pp.*

*Tutti*  $\text{Forte}$   $\text{3}$

*Solo. d.*  $\text{pp.}$

*Dimin.* *à tempo*

*Molti Tutti*

*Tutti*

Handwritten musical score for the first section, marked *Tutti*. It consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* and *f*.

Handwritten musical score for the second section, starting with the marking *B. Solo.*. It consists of ten staves of music in treble clef with a key signature of three sharps. The notation includes slurs, dynamic markings like *ff* and *f*, and the marking *Dolce*. The section concludes with a double bar line.

Handwritten musical score on ten staves, all in G major (three sharps). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings include *Tutti*, *And. f*, *For. 4*, and *Solo.* The score concludes with a double bar line and a decorative flourish.

Handwritten musical score on 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *Tutti*. There are also some handwritten annotations and a circled 'c' at the top.

Solo.

Handwritten musical score for a solo piece in G major (three sharps). The score consists of ten staves of music. The first staff begins with a *ppo* (pianissimo) dynamic marking. The second staff includes a *Dimin.* (diminuendo) marking. The third staff is marked *à tempo.* The fifth staff is marked *Tutti*. The seventh staff is marked *Minore Solo* and *ppo.* The final staff concludes with a *Seur.* (Segue) marking. The notation includes various rhythmic values, slurs, and dynamic markings.

V. S. 3

Handwritten musical score on page 8, featuring ten staves of music in G major and 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'Tutti', and 'Solo'. The notation is in a cursive, historical style. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a single melodic line. The first staff has a dynamic marking 'p'. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'Tutti' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'Solo' marking. The score ends with a double bar line and a repeat sign.

*E. Maggiore Solo.*

Handwritten musical score for *E. Maggiore Solo.* The score is written on 12 staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *poco*, *Dimin.*, *Presto.*, *cresc.*, and *f.*. The piece concludes with a double bar line and the word *Fine.* written in a decorative, cursive style.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text.

*Faint, illegible handwriting or bleed-through from the reverse side of the page.*

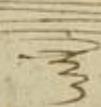
12

1

Ann. M. 1268

Polonaise. von Lonch.

Violino Secondo.





op. 16 Violino 2<sup>do.</sup>

Polonaise.  $\text{F}\#\text{C}\#\text{F}\#$   $\frac{3}{4}$  2

*Solo.*  $\text{F}\#\text{C}\#\text{F}\#$   $\frac{3}{4}$   $\text{ff}$   $\text{p}$

$\text{F}\#\text{C}\#\text{F}\#$   $\frac{3}{4}$

*Tutti*  $\text{F}\#\text{C}\#\text{F}\#$   $\frac{3}{4}$   $\text{ff}$   $\text{p}$

$\text{F}\#\text{C}\#\text{F}\#$   $\frac{3}{4}$

*Solo.*  $\text{F}\#\text{C}\#\text{F}\#$   $\frac{3}{4}$   $\text{ff}$   $\text{p}$

$\text{F}\#\text{C}\#\text{F}\#$   $\frac{3}{4}$

*Dimin.*  $\text{F}\#\text{C}\#\text{F}\#$   $\frac{3}{4}$   $\text{ff}$   $\text{p}$  *à tempo.*

$\text{F}\#\text{C}\#\text{F}\#$   $\frac{3}{4}$

*Tutti*  $\text{F}\#\text{C}\#\text{F}\#$   $\frac{3}{4}$   $\text{ff}$   $\text{p}$

$\text{F}\#\text{C}\#\text{F}\#$   $\frac{3}{4}$

*V. Subj.*

A handwritten musical score on 12 staves, all in G major (three sharps). The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a 'Solo.' marking above it. The third staff has a 'Solo.' marking above it and a 'ffo.' marking below it. The fourth staff has a 'ffo.' marking below it. The fifth staff has a 'ffo.' marking below it. The sixth staff has a 'ffo.' marking below it. The seventh staff has a 'ffo.' marking below it. The eighth staff has a 'ffo.' marking below it. The ninth staff has a 'ffo.' marking below it. The tenth staff has a 'ffo.' marking below it. The eleventh staff has a 'ffo.' marking below it. The twelfth staff has a 'ffo.' marking below it. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet in A major. The score consists of 14 staves. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 2:** *ari.* (aria) and *Tutti* markings.
- Staff 7:** *Solo. c.* (Solo, *c.* for *crescendo*) marking.
- Staff 10:** *pp* (pianissimo) marking.
- Staff 14:** *pp* (pianissimo) marking.

The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations and a large flourish at the end of the piece.

*V. Subj.*

Handwritten musical score on 12 staves, all in G major (three sharps). The notation includes various rhythmic values and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. Dynamics include *po* (piano) and *Tutti*. A section is marked *Solo* with a *pp* (pianissimo) marking. The score concludes with a *Dimin.* (diminuendo) marking followed by *à tempo* (return to tempo).

*Minore solo.* *pp*

*Dim.* *pp*

*pp* *pp*

*N. Lahr*

This page contains a handwritten musical score for a piece in D major (two sharps). The score is written on 13 staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff has the annotation "Tutti" written above it. The third staff has "Solo" written above it. The fourth staff has "Maggiore Solo" written above it. The fifth staff has "pp" written below it. The sixth staff has "pp" written below it. The seventh staff has "pp" written below it. The eighth staff has "pp" written below it. The ninth staff has "pp" written below it. The tenth staff has "pp" written below it. The eleventh staff has "pp" written below it. The twelfth staff has "pp" written below it. The thirteenth staff has "pp" written below it. The score includes various musical notations such as notes, rests, beams, and slurs.

Handwritten musical score for five staves in G major. The first staff has a dynamic marking of *f.* The second staff has a dynamic marking of *p.* The third staff has markings for *Dimin.* and a tempo change to *a tempo*. The fourth staff has a dynamic marking of *f.* The fifth staff has a dynamic marking of *f.* The score includes various musical notations such as notes, rests, and slurs.

*Fine*

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed, aged appearance with some minor foxing or staining.



12

Miss. Ms 1268  
Polonaise op. 90 Lorch.  
Viola.  



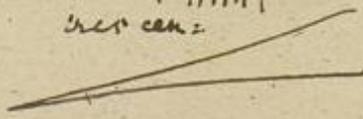

op. 16.

# Viola.

## Solonaise.

Handwritten musical score for Viola, Op. 16, Solonaise. The score consists of ten staves of music in G major (one sharp) and 3/8 time. It includes various musical notations such as notes, rests, and dynamic markings like "ppo.", "Solo.", "Forte", "Tutti", "Solo. Ad.", and "à tempo". The piece concludes with a signature "V. Sulz" and a large flourish.

V. Sulz  
3



*Tutti*

Handwritten musical score for a piece in D major, 4/4 time, marked *Tutti*. The score consists of 12 staves of music. It begins with a forte (*ff*) dynamic and includes various musical notations such as chords, melodic lines, and ornaments. A *Solo* section is marked with a 'C' time signature change and a piano (*p*) dynamic. The piece concludes with a *Tutti* marking and a forte (*ff*) dynamic.

*V. Sulitz*

Handwritten musical score on a single page, numbered 6 in the top left corner. The music is written in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked *Solo* and *pp*. The third staff continues the melody. The fourth staff is marked *Dimin.*. The fifth staff is marked *à tempo*. The sixth staff is marked *Tutti* and *ff*. The seventh staff continues the accompaniment. The eighth staff is marked *Minore Solo.* and *pp*, with a circled 'D' above the first measure. The ninth and tenth staves conclude the piece with various rhythmic patterns and rests.

*Diminuto*

*Tutti subito*



# E. Maggiore Solo.

Handwritten musical score for E. Maggiore Solo. The score consists of 12 staves of music in E major (three sharps). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *ppo.* marking. The final staff includes a *Dimin =* marking, a *à tempo* marking, and a *Presto.* marking.

*Finis*



The image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There are some faint smudges and a small dark spot on the fourth staff from the top.



12

Ann. No. 1268  
Polonaise. von Lorch.

Basso.

*[Faint, mostly illegible handwriting in a historical script, possibly Gothic or similar, covering the majority of the page. The text is arranged in several horizontal lines with some vertical markings.]*

op. 16.

# Basso.

*Solomaise.*  $\text{3/8}$  *Solo.* *ff* *pp*

*ff* *pp* *Solo.*

*Tutti* *ff*

*A Solo.* *ff*

*Diminuendo.*

*à tempo*

*Tutti* *ff*

*Solo.*

*ff* *B.*

*ff* *B.* *N. Sub*  
3

Handwritten musical score on 12 staves. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ff* (fortissimo) at the top right of the first staff.
- ff* (fortissimo) at the beginning of the second staff.
- ff* (fortissimo) at the beginning of the eighth staff.
- ff* (fortissimo) at the beginning of the tenth staff.
- ff* (fortissimo) at the beginning of the eleventh staff.
- ff* (fortissimo) at the beginning of the twelfth staff.
- ff* (fortissimo) at the beginning of the thirteenth staff.
- ff* (fortissimo) at the beginning of the fourteenth staff.
- ff* (fortissimo) at the beginning of the fifteenth staff.
- ff* (fortissimo) at the beginning of the sixteenth staff.
- ff* (fortissimo) at the beginning of the seventeenth staff.
- ff* (fortissimo) at the beginning of the eighteenth staff.
- ff* (fortissimo) at the beginning of the nineteenth staff.
- ff* (fortissimo) at the beginning of the twentieth staff.
- ff* (fortissimo) at the beginning of the twenty-first staff.
- ff* (fortissimo) at the beginning of the twenty-second staff.
- ff* (fortissimo) at the beginning of the twenty-third staff.
- ff* (fortissimo) at the beginning of the twenty-fourth staff.
- ff* (fortissimo) at the beginning of the twenty-fifth staff.
- ff* (fortissimo) at the beginning of the twenty-sixth staff.
- ff* (fortissimo) at the beginning of the twenty-seventh staff.
- ff* (fortissimo) at the beginning of the twenty-eighth staff.
- ff* (fortissimo) at the beginning of the twenty-ninth staff.
- ff* (fortissimo) at the beginning of the thirtieth staff.
- ff* (fortissimo) at the beginning of the thirty-first staff.
- ff* (fortissimo) at the beginning of the thirty-second staff.
- ff* (fortissimo) at the beginning of the thirty-third staff.
- ff* (fortissimo) at the beginning of the thirty-fourth staff.
- ff* (fortissimo) at the beginning of the thirty-fifth staff.
- ff* (fortissimo) at the beginning of the thirty-sixth staff.
- ff* (fortissimo) at the beginning of the thirty-seventh staff.
- ff* (fortissimo) at the beginning of the thirty-eighth staff.
- ff* (fortissimo) at the beginning of the thirty-ninth staff.
- ff* (fortissimo) at the beginning of the fortieth staff.
- ff* (fortissimo) at the beginning of the forty-first staff.
- ff* (fortissimo) at the beginning of the forty-second staff.
- ff* (fortissimo) at the beginning of the forty-third staff.
- ff* (fortissimo) at the beginning of the forty-fourth staff.
- ff* (fortissimo) at the beginning of the forty-fifth staff.
- ff* (fortissimo) at the beginning of the forty-sixth staff.
- ff* (fortissimo) at the beginning of the forty-seventh staff.
- ff* (fortissimo) at the beginning of the forty-eighth staff.
- ff* (fortissimo) at the beginning of the forty-ninth staff.
- ff* (fortissimo) at the beginning of the fiftieth staff.
- ff* (fortissimo) at the beginning of the fifty-first staff.
- ff* (fortissimo) at the beginning of the fifty-second staff.
- ff* (fortissimo) at the beginning of the fifty-third staff.
- ff* (fortissimo) at the beginning of the fifty-fourth staff.
- ff* (fortissimo) at the beginning of the fifty-fifth staff.
- ff* (fortissimo) at the beginning of the fifty-sixth staff.
- ff* (fortissimo) at the beginning of the fifty-seventh staff.
- ff* (fortissimo) at the beginning of the fifty-eighth staff.
- ff* (fortissimo) at the beginning of the fifty-ninth staff.
- ff* (fortissimo) at the beginning of the sixtieth staff.
- ff* (fortissimo) at the beginning of the sixty-first staff.
- ff* (fortissimo) at the beginning of the sixty-second staff.
- ff* (fortissimo) at the beginning of the sixty-third staff.
- ff* (fortissimo) at the beginning of the sixty-fourth staff.
- ff* (fortissimo) at the beginning of the sixty-fifth staff.
- ff* (fortissimo) at the beginning of the sixty-sixth staff.
- ff* (fortissimo) at the beginning of the sixty-seventh staff.
- ff* (fortissimo) at the beginning of the sixty-eighth staff.
- ff* (fortissimo) at the beginning of the sixty-ninth staff.
- ff* (fortissimo) at the beginning of the seventieth staff.
- ff* (fortissimo) at the beginning of the seventy-first staff.
- ff* (fortissimo) at the beginning of the seventy-second staff.
- ff* (fortissimo) at the beginning of the seventy-third staff.
- ff* (fortissimo) at the beginning of the seventy-fourth staff.
- ff* (fortissimo) at the beginning of the seventy-fifth staff.
- ff* (fortissimo) at the beginning of the seventy-sixth staff.
- ff* (fortissimo) at the beginning of the seventy-seventh staff.
- ff* (fortissimo) at the beginning of the seventy-eighth staff.
- ff* (fortissimo) at the beginning of the seventy-ninth staff.
- ff* (fortissimo) at the beginning of the eightieth staff.
- ff* (fortissimo) at the beginning of the eighty-first staff.
- ff* (fortissimo) at the beginning of the eighty-second staff.
- ff* (fortissimo) at the beginning of the eighty-third staff.
- ff* (fortissimo) at the beginning of the eighty-fourth staff.
- ff* (fortissimo) at the beginning of the eighty-fifth staff.
- ff* (fortissimo) at the beginning of the eighty-sixth staff.
- ff* (fortissimo) at the beginning of the eighty-seventh staff.
- ff* (fortissimo) at the beginning of the eighty-eighth staff.
- ff* (fortissimo) at the beginning of the eighty-ninth staff.
- ff* (fortissimo) at the beginning of the ninetieth staff.
- ff* (fortissimo) at the beginning of the hundredth staff.

Handwritten musical score on 12 staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *pp*, and *ppp* are present. A "C Solo." marking is visible on the fifth staff. The score concludes with a signature "V. Schub" and a flourish.

Handwritten musical score on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Tutti* (written above the second staff)
- Solo.* (written above the third staff)
- Diminu.* (written below the sixth staff)
- tempo primo.* (written below the sixth staff)
- Tutti* (written above the seventh staff)
- Solo.* (written below the seventh staff)
- Di. Minore Solo.* (written above the eighth staff)

Other markings include accents, slurs, and dynamic hairpins. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Viol.

poco

sp.

sp.

sp.

cres. =

Tutti

Do

*Vi. Sub.*

Handwritten musical score for a piece titled "Lob. Solü." in G major. The score consists of 13 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and ornaments. Dynamics such as *pp*, *f*, and *ff* are used throughout. A section of the score is marked "V. Principale" with a double bar line and repeat signs. The piece concludes with a final cadence on the 13th staff.

Handwritten musical score for the first system. It consists of four staves. The first staff is in treble clef, the second in bass clef, and the third and fourth are also in treble clef. The key signature is three sharps (F#, C#, G#). The first staff contains several measures of music with notes and rests. The second staff begins with the marking "Dimis." and "a tempo", followed by notes and rests. The third staff continues the melodic line. The fourth staff includes the marking "rit" and ends with a double bar line and a fermata. There are also some handwritten annotations like "Presto." and "ffo." near the end of the system.

*Fine.*

*Beethoven*

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height.



12