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Polonaises - Don Mus.Ms. 1268

Lorch, J.

[S.l.], 1820 (1820c)

urn:nbn:de:bsz:31-100274

Ms. No. 1268
Polonaise. Lorch.
Violino-Principale.
3

POLONOISE
für
Violine.

Violin 2.^o Alto und Bass

componirt und Ehrfurchtsvoll gewidmet

S^{ner}: Durchlaucht
HERRN CARL

Fürst von Fürstenberg = Donneschingen

von

J. Lorch.

Handwritten signature/initials in a circle

Königl. Würtemb. Hofmusikus.

Violino Principale.

Polonaise *Allegro* *Maestoso*

Solo

1. *Violini 2.* *Violini 3.* *4.*

Andante *For*

A. Solo *pia*

1. *2.* *3.* *4.*

Handwritten musical score on page 5, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- diminuendo* (written across the first staff)
- pizz* (written above the fifth staff)
- ffor* (written below the fifth staff)
- Solo. Subito.* (written at the end of the eighth staff)

The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings.

Solo. B

Handwritten musical score for Solo B, consisting of 12 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Performance instructions and dynamics are indicated throughout the piece:

- risoluto.* (first staff)
- scammin loco* (second staff)
- molce* (second staff, right side)
- 6* (third staff)
- 3* (fourth staff)
- 1* (fifth staff)
- 1* (sixth staff)
- sfz* (seventh staff)
- pia* (seventh staff)
- 1* (eighth staff)
- 2* (ninth staff)
- 1* (tenth staff)
- 1* (eleventh staff)
- 3* (twelfth staff)
- 2* (twelfth staff)

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *fz* (forzando), *ff* (fortissimo), *for* (forzando), *pia* (piano), and *molto*. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and the initials "V.P.S." written in a decorative hand.

Solo. C.

A handwritten musical score for a solo piece in C major, consisting of 13 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate sixteenth-note passages and slurs. Key annotations include the word "pia" at the beginning of the first staff, "for" in the eleventh staff, and various fingering numbers (e.g., 1, 2, 3, 4, 5) written below the notes. The score concludes with a double bar line and repeat dots.

Handwritten musical score for guitar, page 9. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *Allegro*, *ffor* (fortissimo), *Solo*, and *diminu:* (diminuendo). The notation includes various articulations such as accents and slurs. The page number '9' is written in the top right corner.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Performance directions and annotations are written in cursive:

- Staff 2: *sub G* (written above the staff)
- Staff 2: *del* (written below the staff)
- Staff 3: *loco* (written below the staff)
- Staff 6: *Sub G* (written above the staff)
- Staff 7: *molce* (written below the staff)
- Staff 9: *loco* (written above the staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks such as slurs and accents.

Handwritten musical score on 11 staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a complex rhythmic pattern. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The final staff contains the handwritten text "Solo V. S."

Solo

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *p* and later *p*^{ia}. The bottom staff contains a complex accompaniment with many beamed notes and slurs.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps. It features a dynamic marking of *cres*. The bottom staff continues the accompaniment with intricate rhythmic patterns.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps. It features a dynamic marking of *f*. The bottom staff continues the accompaniment.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff continues the accompaniment.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps. The bottom staff continues the accompaniment.

Handwritten musical score for piano, page 13. The score consists of ten systems of two staves each. The music is in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as "cresc.", "dimin.", and "ffor". The piece concludes with a double bar line, a large scribble, and a long, sweeping line.

This image shows a page of ten blank musical staves. The paper is aged and yellowed, with a prominent, irregular water stain on the left side that overlaps the first two staves. Each staff consists of five horizontal lines. There are no notes, clefs, or other markings on the page.

16

Mrs. No 1268
Polonaise. von Lorch.
 Violin Prim.


op. 16,

Violino Primo

Polonaise. G major $\frac{3}{4}$ Basso 2

Solo. *pp.* *giù* *pp.*

Tutti Forte 3

Solo. D. *pp.*

Dimin. *à tempo*

Molti Tutti

Tutti

Handwritten musical score for the first section, marked *Tutti*. It consists of ten staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *ff* and *f*, and some phrasing slurs.

Handwritten musical score for the second section, starting with the marking *B. Solo.*. It consists of eight staves of music in G major and 3/4 time. The notation features a mix of eighth and sixteenth notes, with some longer note values. Dynamic markings include *ff*, *f*, and *so.*. The section concludes with the marking *Dolce*. There are also some phrasing slurs and accents throughout the passage.

Handwritten musical score on ten staves, all in G major (three sharps). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Performance markings include *Tutti*, *And. f*, *For. h*, and *Solo.* The score concludes with a double bar line and a decorative flourish.

Handwritten musical score on 12 staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *Tutti*. There are also some handwritten annotations and a circled 'c' at the top.

Solo.

Handwritten musical score for a solo piece in G major (three sharps). The score consists of ten staves of music. The first staff begins with a *ppo* dynamic marking. The second staff includes a *Dimin.* marking. The third staff is marked *à tempo.* The fifth staff is marked *Tutti*. The seventh staff is marked *Minore Solo* and *ppo.* The final staff concludes with a *Seur.* marking. The notation includes various rhythmic values, slurs, and dynamic markings.

V. S. 3

Handwritten musical score on 11 staves, G major, 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'Tutti', and 'Solo'. The notation is in a cursive, historical style.

E. Maggiore Solo.

Handwritten musical score for *E. Maggiore Solo.* The score is written on 13 staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *ppo.* (pianissimo), *Dimin.* (diminuendo), *Presto.*, and *f.* (forte). The piece concludes with a double bar line and the word *Fine.* written in a decorative, cursive style.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly. The staves are arranged vertically, with a small gap between each one. The paper is aged and has a slightly yellowish tint. There is no music or other markings on the page.

Faint, illegible handwriting or bleed-through from the reverse side of the page.


12

1

Ann. M. 1968

Polonaise. von Lonch.

Violino Secondo.



op. 16 Violino 2^{do.}

Polonaise. $\text{F}\#\text{F}\#\text{F}\#$ $\frac{3}{4}$ 2

Solo. $\text{F}\#\text{F}\#\text{F}\#$ $\frac{3}{4}$ ff p

$\text{F}\#\text{F}\#\text{F}\#$ $\frac{3}{4}$

Tutti $\text{F}\#\text{F}\#\text{F}\#$ $\frac{3}{4}$ ff p

$\text{F}\#\text{F}\#\text{F}\#$ $\frac{3}{4}$

Solo. $\text{F}\#\text{F}\#\text{F}\#$ $\frac{3}{4}$ ff p

$\text{F}\#\text{F}\#\text{F}\#$ $\frac{3}{4}$

Dimin. $\text{F}\#\text{F}\#\text{F}\#$ $\frac{3}{4}$ ff p *à tempo.*

$\text{F}\#\text{F}\#\text{F}\#$ $\frac{3}{4}$

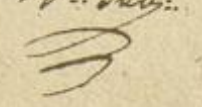
Tutti $\text{F}\#\text{F}\#\text{F}\#$ $\frac{3}{4}$ ff p

$\text{F}\#\text{F}\#\text{F}\#$ $\frac{3}{4}$

V. Subj.

A handwritten musical score on 12 staves, all in G major (three sharps). The notation includes various rhythmic values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a 'Solo.' marking above it. The third staff has a 'Solo.' marking above it and a 'ff' marking below it. The fourth staff has a 'ff' marking below it. The fifth staff has a 'ff' marking below it. The sixth staff has a 'ff' marking below it. The seventh staff has a 'ff' marking below it. The eighth staff has a 'ff' marking below it. The ninth staff has a 'ff' marking below it. The tenth staff has a 'ff' marking below it. The eleventh staff has a 'ff' marking below it. The twelfth staff has a 'ff' marking below it. The score is written in a clear, legible hand.

Handwritten musical score on 15 staves. The score is in G major (three sharps) and 4/4 time. It features various musical notations including notes, rests, dynamics (p, f, mf), and performance instructions like "Tutti" and "Solo. c.". The notation includes stems, beams, and slurs. The piece concludes with a double bar line and a fermata.

V. Subj.


Handwritten musical score on 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) at the beginning of the first and second staves.
- Tutti* written above the fourth staff.
- Solo* written above the fifth staff.
- Dimin. > à tempo.* (Diminuendo then to tempo) written above the eighth staff.
- Tutti* written above the tenth staff.

The notation includes treble clefs, stems, beams, and various note values. There are also some markings like *ff* and *pp* in the lower staves.

Minore solo.

Dim.

poco.

N. Laber

Handwritten musical score on 13 staves. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Tutti* (written above the second staff)
- Solo* (written above the fourth staff)
- Maggiore Solo* (written above the fifth staff)
- pp* (pianissimo, written below the fifth staff)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses various clefs (treble and alto). The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for five staves in G major. The first staff has a dynamic marking of *f.* The second staff has a dynamic marking of *p.* The third staff has markings for *Dimin.*, *a tempo*, and *Presto.* The fourth staff has a dynamic marking of *f.* The fifth staff has a dynamic marking of *f.* The score includes various musical notations such as notes, rests, and slurs.

Finito

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed, aged appearance with some minor foxing or staining.

12

Miss. Ms 1268
Polonaise op. 90 Lorch.
Viola.


[Faint, mostly illegible text, possibly bleed-through from the reverse side of the page. Some faint markings resembling numbers or symbols are visible.]

[Faint vertical text or markings along the right edge of the page, possibly bleed-through from the adjacent page.]

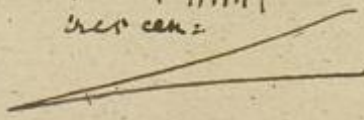
op. 16.

Viola.

Solomaise.

Handwritten musical score for Viola, Op. 16, 'Solomaise'. The score consists of ten staves of music in G major (one sharp) and 3/8 time. It includes various performance markings such as 'ppp', 'Solo.', 'Forte', 'Tutti', 'Solo. Ad.', 'à tempo', and 'Dimin.'. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

V. July
3



Tutti

Handwritten musical score for a piece in D major, 4/4 time, marked *Tutti*. The score consists of 12 staves of music. It begins with a forte (*ff*) dynamic and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A "Solo" section is marked with a "C" time signature and a piano (*p*) dynamic. The piece concludes with a *Tutti* marking and a forte (*ff*) dynamic.

V. Sulitz

Handwritten musical score on page 6, featuring ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1:** Initial chords and melodic fragments.
- Staff 2:** *Solo.* *pp* (pianissimo) dynamic.
- Staff 3:** Continuation of the melodic line.
- Staff 4:** *Dimin.* (diminuendo) instruction.
- Staff 5:** *à tempo* instruction.
- Staff 6:** Continuation of the melodic line.
- Staff 7:** *Tutti* instruction.
- Staff 8:** Continuation of the melodic line.
- Staff 9:** *Minore Solo.* instruction, with a change in dynamics to *pp*.
- Staff 10:** Final melodic line.

Diminuto

Tutti subito



E. Maggiore Solo.

Handwritten musical score for E. Maggiore Solo. The score consists of 12 staves of music in E major (three sharps). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *ppo.* marking. The piece concludes with a *Dimin =* marking followed by a hairpin, then a *à tempo* marking, and finally a *Presto.* marking.

Fin.



This page contains ten blank musical staves, each consisting of five horizontal lines, arranged vertically. The staves are evenly spaced and occupy most of the page's width and height. The paper is aged and slightly yellowed.

Ann. No. 1268
Polonaise. von Lorch.

Basso.

[Faint, illegible handwriting, possibly a list or ledger with columns of numbers and text.]

op. 16.

Basso.

Solomaise. 3/8 *Solo.* *ff* *pp*

ff *pp* *Solo.*

Tutti *ff*

A Solo. *ff*

Diminuendo.

à tempo

Tutti *ff*

Solo.

ff *pp*

N. Sch...

Handwritten musical score on 12 staves. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Annotations include:

- ff* (fortissimo) at the top right of the first staff.
- ff* (fortissimo) on the second staff.
- ff* (fortissimo) on the eighth staff.
- ff* (fortissimo) on the tenth staff.
- ff* (fortissimo) on the eleventh staff.
- ff* (fortissimo) on the twelfth staff.
- ff* (fortissimo) on the thirteenth staff.
- ff* (fortissimo) on the fourteenth staff.
- ff* (fortissimo) on the fifteenth staff.
- ff* (fortissimo) on the sixteenth staff.
- ff* (fortissimo) on the seventeenth staff.
- ff* (fortissimo) on the eighteenth staff.
- ff* (fortissimo) on the nineteenth staff.
- ff* (fortissimo) on the twentieth staff.
- ff* (fortissimo) on the twenty-first staff.
- ff* (fortissimo) on the twenty-second staff.
- ff* (fortissimo) on the twenty-third staff.
- ff* (fortissimo) on the twenty-fourth staff.
- ff* (fortissimo) on the twenty-fifth staff.
- ff* (fortissimo) on the twenty-sixth staff.
- ff* (fortissimo) on the twenty-seventh staff.
- ff* (fortissimo) on the twenty-eighth staff.
- ff* (fortissimo) on the twenty-ninth staff.
- ff* (fortissimo) on the thirtieth staff.
- ff* (fortissimo) on the thirty-first staff.
- ff* (fortissimo) on the thirty-second staff.
- ff* (fortissimo) on the thirty-third staff.
- ff* (fortissimo) on the thirty-fourth staff.
- ff* (fortissimo) on the thirty-fifth staff.
- ff* (fortissimo) on the thirty-sixth staff.
- ff* (fortissimo) on the thirty-seventh staff.
- ff* (fortissimo) on the thirty-eighth staff.
- ff* (fortissimo) on the thirty-ninth staff.
- ff* (fortissimo) on the fortieth staff.
- ff* (fortissimo) on the forty-first staff.
- ff* (fortissimo) on the forty-second staff.
- ff* (fortissimo) on the forty-third staff.
- ff* (fortissimo) on the forty-fourth staff.
- ff* (fortissimo) on the forty-fifth staff.
- ff* (fortissimo) on the forty-sixth staff.
- ff* (fortissimo) on the forty-seventh staff.
- ff* (fortissimo) on the forty-eighth staff.
- ff* (fortissimo) on the forty-ninth staff.
- ff* (fortissimo) on the fiftieth staff.
- ff* (fortissimo) on the fifty-first staff.
- ff* (fortissimo) on the fifty-second staff.
- ff* (fortissimo) on the fifty-third staff.
- ff* (fortissimo) on the fifty-fourth staff.
- ff* (fortissimo) on the fifty-fifth staff.
- ff* (fortissimo) on the fifty-sixth staff.
- ff* (fortissimo) on the fifty-seventh staff.
- ff* (fortissimo) on the fifty-eighth staff.
- ff* (fortissimo) on the fifty-ninth staff.
- ff* (fortissimo) on the sixtieth staff.
- ff* (fortissimo) on the sixty-first staff.
- ff* (fortissimo) on the sixty-second staff.
- ff* (fortissimo) on the sixty-third staff.
- ff* (fortissimo) on the sixty-fourth staff.
- ff* (fortissimo) on the sixty-fifth staff.
- ff* (fortissimo) on the sixty-sixth staff.
- ff* (fortissimo) on the sixty-seventh staff.
- ff* (fortissimo) on the sixty-eighth staff.
- ff* (fortissimo) on the sixty-ninth staff.
- ff* (fortissimo) on the seventieth staff.
- ff* (fortissimo) on the seventy-first staff.
- ff* (fortissimo) on the seventy-second staff.
- ff* (fortissimo) on the seventy-third staff.
- ff* (fortissimo) on the seventy-fourth staff.
- ff* (fortissimo) on the seventy-fifth staff.
- ff* (fortissimo) on the seventy-sixth staff.
- ff* (fortissimo) on the seventy-seventh staff.
- ff* (fortissimo) on the seventy-eighth staff.
- ff* (fortissimo) on the seventy-ninth staff.
- ff* (fortissimo) on the eightieth staff.
- ff* (fortissimo) on the eighty-first staff.
- ff* (fortissimo) on the eighty-second staff.
- ff* (fortissimo) on the eighty-third staff.
- ff* (fortissimo) on the eighty-fourth staff.
- ff* (fortissimo) on the eighty-fifth staff.
- ff* (fortissimo) on the eighty-sixth staff.
- ff* (fortissimo) on the eighty-seventh staff.
- ff* (fortissimo) on the eighty-eighth staff.
- ff* (fortissimo) on the eighty-ninth staff.
- ff* (fortissimo) on the ninetieth staff.
- ff* (fortissimo) on the hundredth staff.

Handwritten musical score on 12 staves. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *pp*, and *ppp* are present. A *C. Solo.* marking is visible on the fifth staff. The score concludes with a signature *V. Schubert* and a flourish.

Handwritten musical score on ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. Annotations include:

- Tutti* (written above the second staff)
- Solo.* (written above the third staff)
- Diminu.* (written below the sixth staff)
- tempo primo.* (written below the sixth staff)
- Tutti* (written above the seventh staff)
- Solo.* (written below the seventh staff)
- Blindere Solo.* (written above the eighth staff)

The score concludes with a large fermata on the final note of the tenth staff.

Viol.
poco

sp.

sp.

sp.

cres. =

Tutti

Do

Vi. Sub.

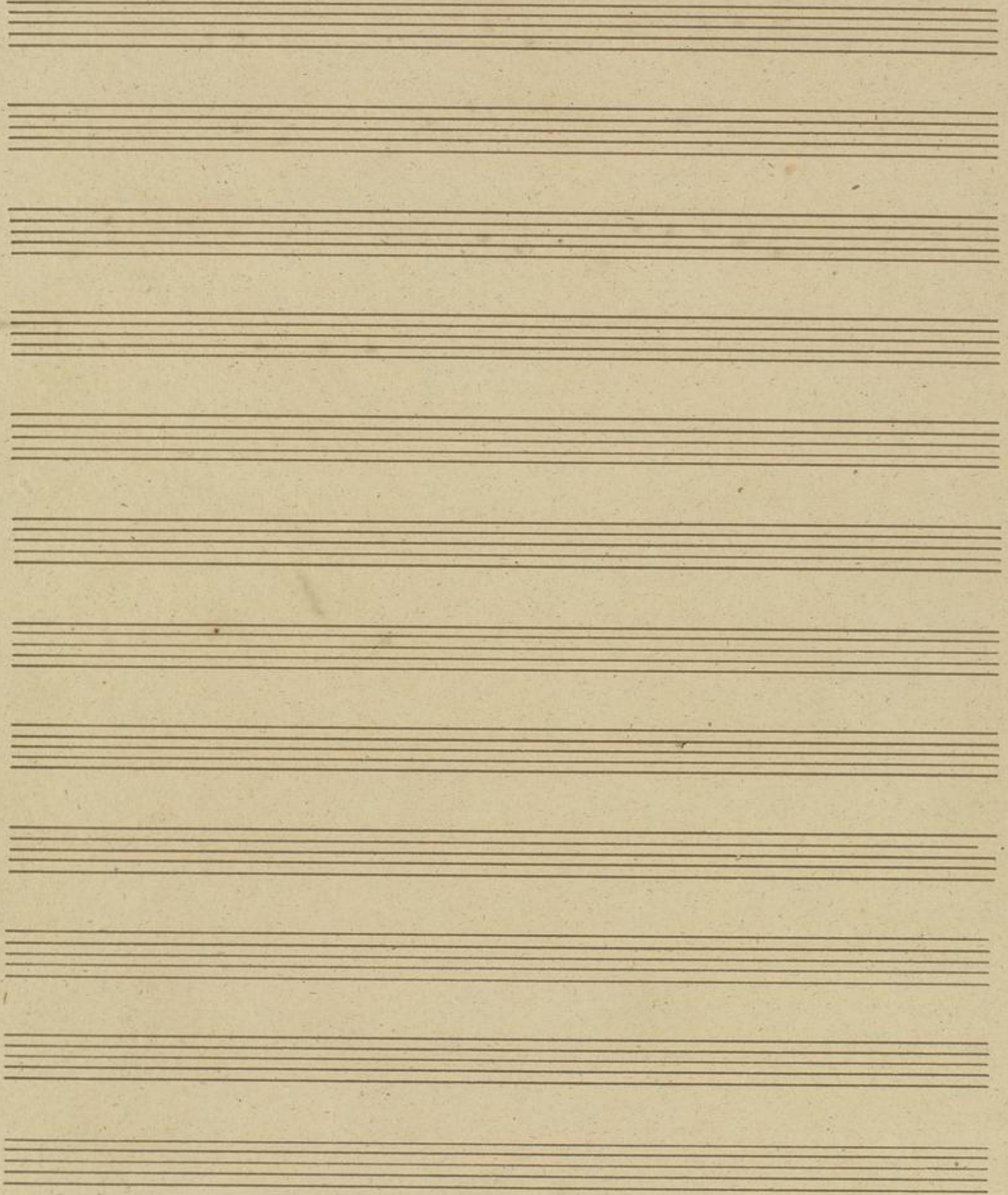
Handwritten musical score for "Lob. Solü." in G major. The score consists of 13 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the handwritten instruction "V. Principale" and a double bar line. The third staff starts with a bass clef and the tempo marking "Allegro". The score contains various musical notations including notes, rests, slurs, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a final cadence on the 13th staff.

Handwritten musical score for the first system. It consists of four staves. The first staff is in treble clef, the second in bass clef, and the third and fourth are also in treble clef. The key signature is three sharps (F#, C#, G#). The first staff contains several measures of music with notes and rests. The second staff begins with the marking "Dimis." and "a tempo", followed by notes. The third staff continues the melody. The fourth staff includes the marking "Presto." and ends with a double bar line and a fermata. There are also some handwritten annotations like "ris" and "ffo:" with arrows pointing to specific notes.

Fine.

Beethoven

A series of empty musical staves. The first staff has a few faint notes. The second staff has a large circle drawn around it. The third and fourth staves have some faint rhythmic markings and notes. The fifth and sixth staves are mostly empty.



12