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**Die Glocke. Excerpts - Don Mus.Ms. 1254b**

**Lindpaintner, Peter Joseph von**

**[S.l.], 1852 (1852)**

Flöte II

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Hauto Secundo:

Die Glocke  
Musik.

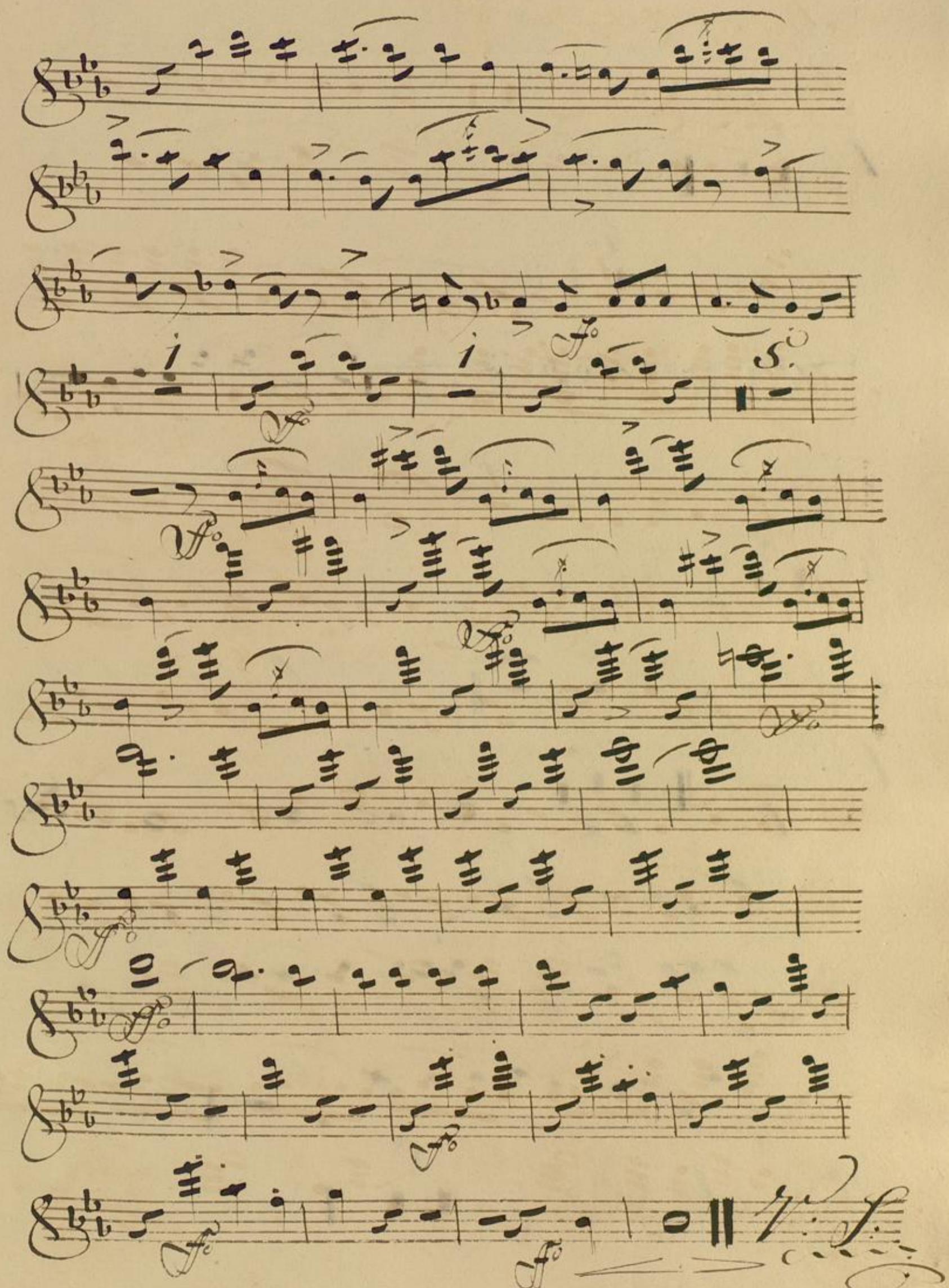
von

P. Lindpaintner:

*Introduzione:*

*Largo: 8<sup>b</sup> C*

*Allegro molto: 8<sup>b</sup> C*



4

*Kriff Gräflin /'püd'zür Hand.*

18 6. *Sie den Fingern sonst aber =*

2. Andante || 4. || Wer nur verlost mit seiner Hand.

A handwritten musical score page featuring five measures of music. The first measure starts with a bass clef, followed by a tempo marking 'Allo: molto', a dynamic 'ff', and a key signature of one sharp. The second measure begins with a treble clef. Measures 3 and 4 start with bass clefs. Measure 5 begins with a treble clef. The score includes various note heads, stems, and rests, with some markings like 'mf' and 'sf' and a circled '5.' above the staff.

Tschlag zu mir, Oswald finde!

4 | 8. | Der Pfarrer zu den Gläubigen sprach:

S. Andante | ♫ | Lieb' erbaulich' mit' flingt'

*Andante: Allo come prima:*

A handwritten musical score page showing measures 12 through 15. The key signature changes from B-flat major to A major at the beginning of measure 12. Measure 12 starts with a forte dynamic (f) and ends with a decrescendo (pp). Measures 13 and 14 continue in A major with various dynamics and articulations. Measure 15 concludes with a final dynamic instruction.

A handwritten musical score for piano, featuring a single melodic line on a five-line staff. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The tempo is marked as 'P' (Presto). The dynamics are indicated by 'f' (fortissimo) and 'ff' (fortississimo). The score consists of four measures of music.

A handwritten musical score page featuring a single staff with five measures. The key signature is B-flat major (two flats). The first measure contains a bass clef, a tempo marking of 'Presto', and a dynamic of 'ff'. The second measure has a bass clef and a dynamic of 'ff'. The third measure has a bass clef and a dynamic of 'ff'. The fourth measure has a bass clef and a dynamic of 'ff'. The fifth measure has a bass clef and a dynamic of 'ff'.

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music consists of two measures. The first measure begins with a bass clef, followed by a series of eighth and sixteenth note strokes. The second measure begins with a treble clef, followed by a bass clef, and concludes with a fermata over the final note. The score is written on five-line staff paper.

*Andante* 8<sup>b</sup> 6<sup>b</sup> 6 | | |

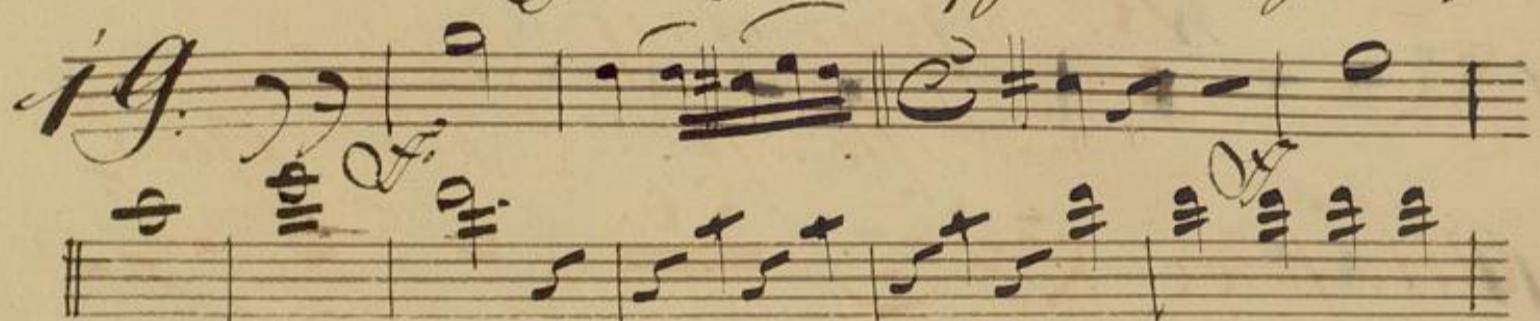
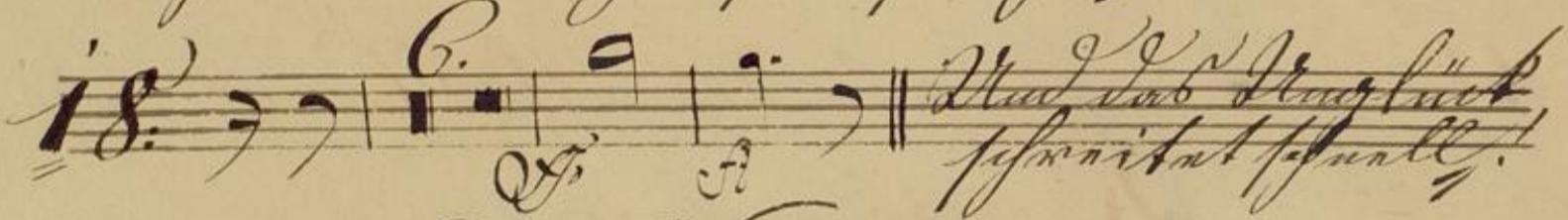
Sawysnu siuu goldnu Morgnu!

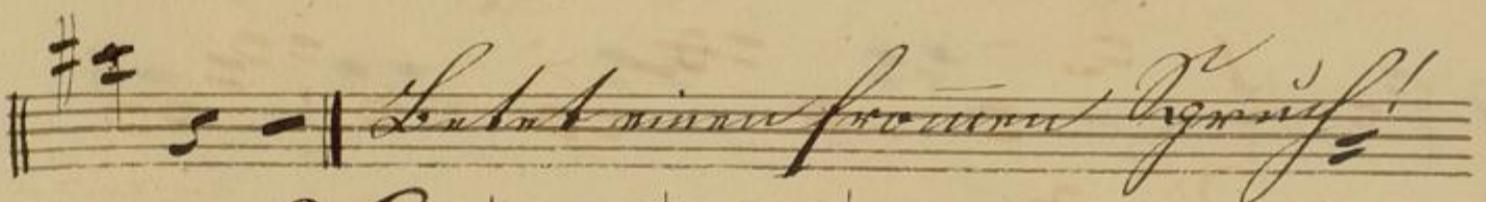
7. 2. Rieft er die Jungfrau der Fissthefe  
8. 2. Womit nur siuu Lieb schmückt  
9. 2. so gesellt dab herz im Freigruß.  
10. 4. *Allo molto* Wird zum Geiss  
11. 5. günstig freut.  
12. 2. Rieft nun zum goldenen Juifrau!  
 128. b. *ff* *ff* *ff* *ff* *ff*  
 13. 8. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*  
 14. 2. Rieft die Jungfrau der Hochzeit  
15. 2. dab glück zu verjagen!  
 16. Allegretto vivo: 8<sup>6</sup>/<sub>8</sub> 2 i | 4. Os.

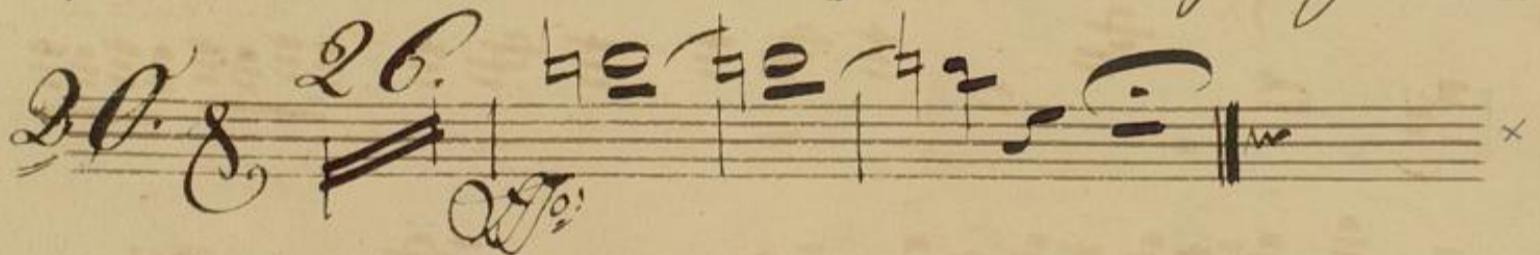
Du Glanz und Du Ruhm und Wohlmein

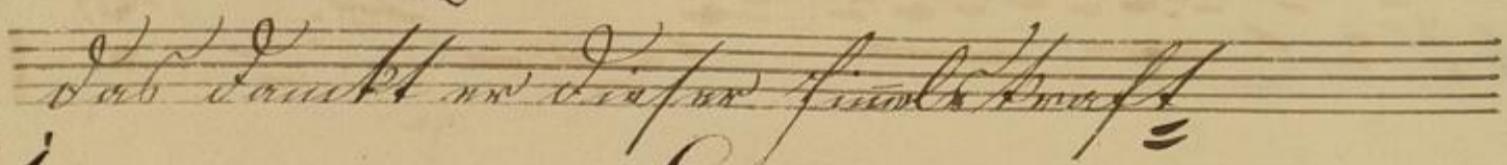


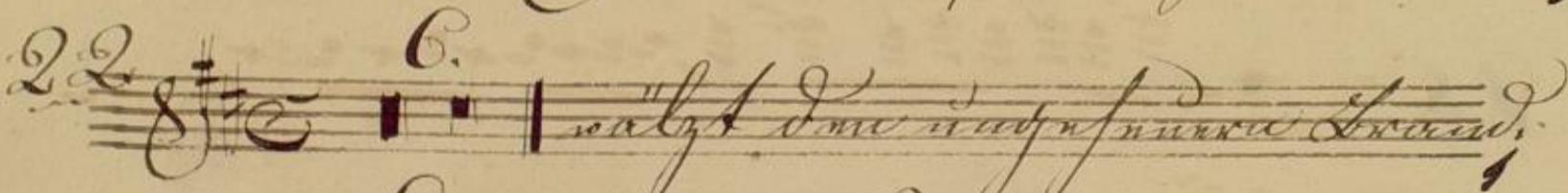
Küßt mir das Gesicht! 2

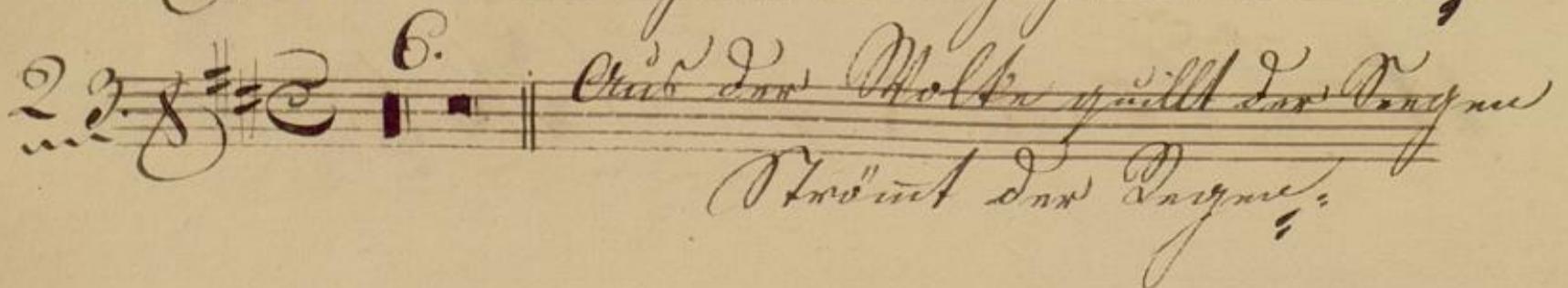


 - | Letzt mein froher Gruss!



 - | Ich dankt mir dieser frohen Hoffnung



 - | Ich der Welt will der Regne  
Treue ist der Regne

24. Aus dem Mutter, ausm Hause  
 Giebt mir Kraft!  
 25. Sie alle. & - | *für Alles ist bestimmt.  
Was kann Ihnen?  
Doch ist Hoffnung*  
 26. Sie alle. & - | *Drosseln Blut, ist das furchtbar,  
Doch ist nicht das Tag des Glücks.*  
 27. *Allegro* forte: & - | *Fröhlich und frisch  
Sonne braus' auf.*  
 28. & - | *Sabato.*

Präppel in den Dürren Früht fällt sie

29. 8. *Presto:*

8. *Müßig füßt*  
*Vom Wunder und Bewunder umfangen*

A handwritten musical score for piano, page 30. The score consists of two staves. The left staff is in common time, G major, and has a treble clef. The right staff is in common time, A major, and has a bass clef. The music is written in a cursive hand, with some notes and rests indicated by vertical strokes or dashes. The page number '30.' is at the top left, and the letter 'g.' is at the top center.

A page from a handwritten musical score for string quartet. The page number '31' is at the top left. The section title 'Sec. lento' is written above the staff. The key signature has one sharp. The time signature is common time. The music consists of two measures. The first measure starts with a bass clef, followed by a whole note, a half note, and a quarter note. The second measure starts with a bass clef, followed by a half note and a quarter note.

Andante. || 3. | *Mal fröhlich ist aufgemaht*

A handwritten musical score for three voices (3 L.). The music is in common time. The lyrics are in German: "Eins feste Burg ist unser Gott". The score includes three staves with note heads and rests, and a vocal line with lyrics.

A page from a handwritten musical score. The page number '33.' is at the top left. The music is in common time, with a treble clef and a key signature of one sharp. The vocal line begins with 'Es gäfft ein fruchtfrisch' followed by a fermata. The piano accompaniment consists of eighth-note chords in the bass line.

A handwritten musical score page featuring four measures of music. The key signature is B-flat major (two flats), indicated by a 'B' with a flat symbol. The time signature is common time (indicated by a 'C'). The tempo is 'allegro mollo' (indicated by a '6.' above the staff). The first measure starts with a bassoon (Bassoon) part, indicated by a bassoon icon above the staff. The second measure starts with a piano (Piano) part, indicated by a piano icon above the staff. The third measure starts with a cello (Cello) part, indicated by a cello icon above the staff. The fourth measure starts with a bassoon (Bassoon) part again. The notes are represented by vertical stems with small horizontal dashes for heads.

9

Ost! einlöst in dir wir hoffen, fast uns Deinst  
sich ausgestoßen.

35. Andagio 8 C 4. Andhoffe Gott vor mir  
Gottlos soll zu Hause leben,

36. Adagio 8 C 6. Erst beglückt ist  
Fröhlichkeit zum Menschen auf Erde liegt nur Angst

37. 8 C 6. O du ewigster Herr Pfalzgraf  
Wird die Freuden lieben lernen:

38. Andante 8 C 10. Al'comotto

Min im Lande der Vogel spielt Morgens  
jedem gütlich Lied!

39. 8 C Solle Salito:

fürt den Läuf' im Wagen schnell  
 Meister und sie  
*zum Blauen*  
**10.** *8. C* | *8. C* |

*Nach dem Leibniz feiert sich*  
**11.** *Alla non tanto* *8. C* | *4.* *Contra* *blau* *und*  
*die grünen* *Völle* *füllend* *8. C*

**12.** *8. C* | *4.* *Py war mein Schwant der Magna*  
*Contra* *blau* *und* *grau* *8. C*

**13.** *8. C* | *4.* *Laut von Farben auf die Farben*  
*ringt der Kreuz* *8. C*

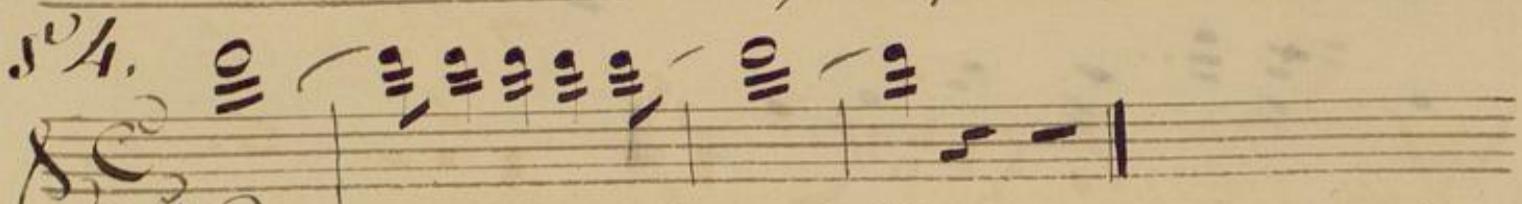
**14.** *8. C* | *4.* *Amt das jüngst Holt der Pfeaster*  
*fliegt zum Kreuz* *8. C*

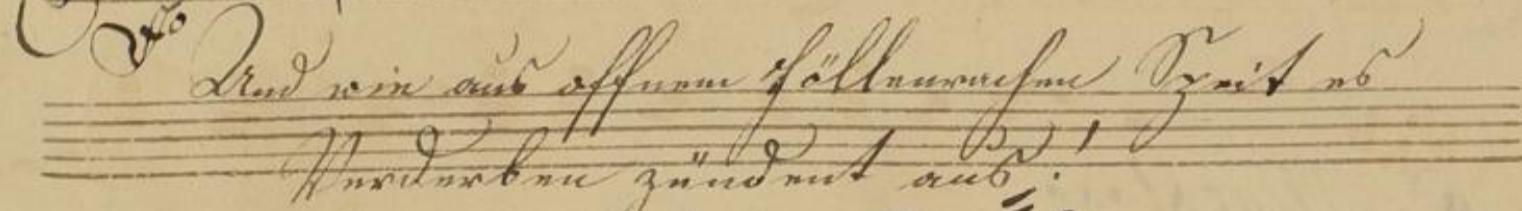
**15.** *allegro* *8. C* | *16.* *laut das*  
*Kreuz hofft sich gewandt* *8. C*

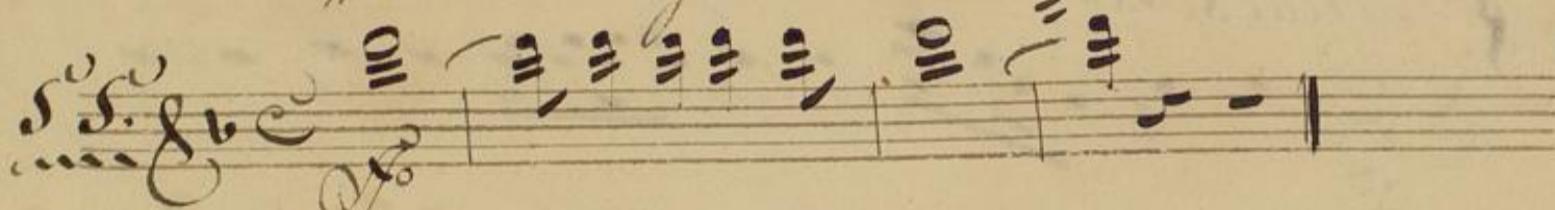
**17.** *8. C* | *18.* *laut das* *Augen und Ohr*  
*Maestoso:* *wirkt* *8. C*

Rude das Schmäuse  
 Möb du Trub gneu  
*Maestoso:*  
 Oft du König juin Wünden  
 Milat, milat, freundlich  
 Den du Dorf, den du Stadt  
 allo: molto  
 Reisiget du Baum schwiegt  
 Mein Lin Glorck soll aufreissen  
 Velli Sabito:

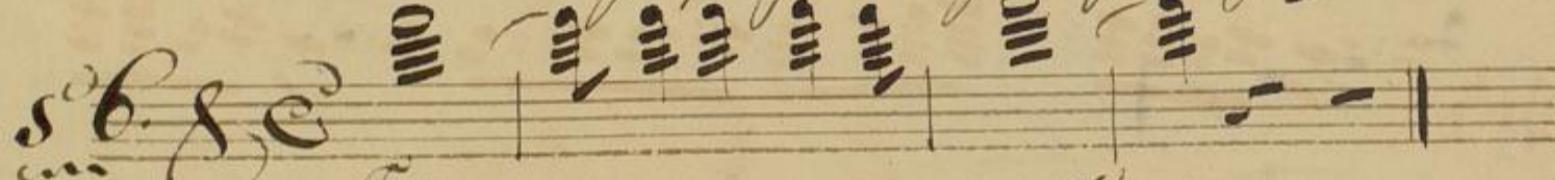
Dorfstraße, wo in Strommuhren der gläserne Fluss fließ  
fallst du langsam.



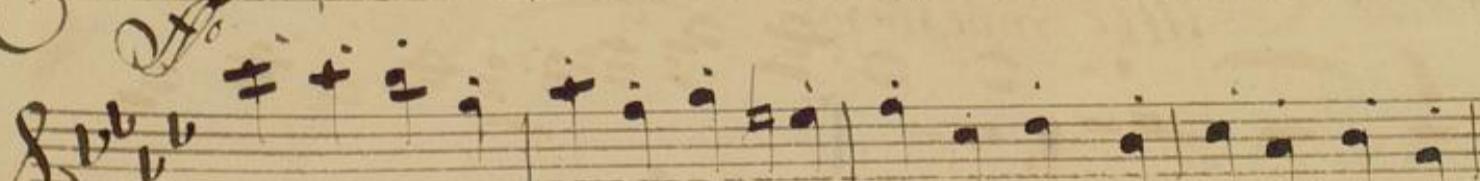
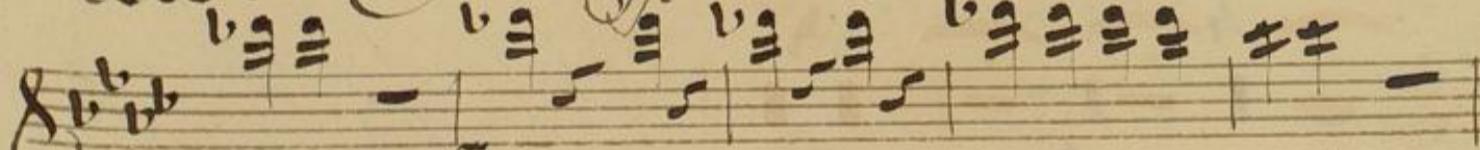
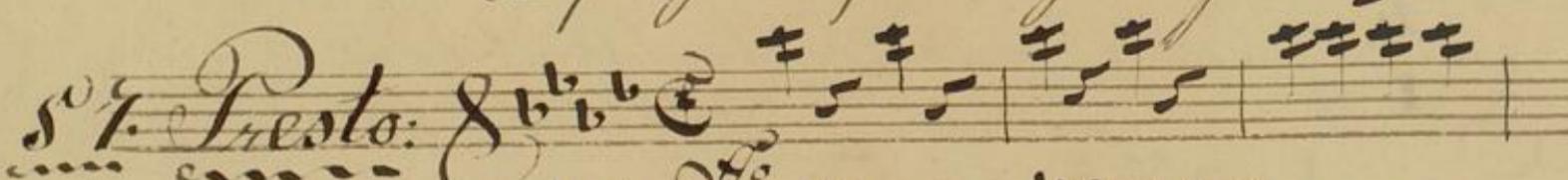
s' D. 



Der Bau der Weltstadt wirkt grandios.



Und wir gewinnt zu Einigkeit kleinigkeiten  
die Lustigkeit austaut zum Gewalt.



decresc.



Vie stürzt ift mir nicht, finde nur ein gaudiu,  
Den äffest Stadt und Land nie.'

58. *Più lento*  $\frac{2}{4}$  *Allo: molto:*  
 Auf den Pfadem unter Tiefen Loben und  
 unschönen Lärm.  
 59. *Allo: con fredo:*  $\frac{2}{4}$  *decreas.* 3.  
 Janus. Janus. Gepflogen will, wenn Rufen!  
 daß wir dir Gleiter trafen könne!  
 60. *Ci andate*  $\frac{2}{4}$  *Allo: maestoso:*  
 Laufen sie das mühselbst  
 der Ohr sind verschwunden.  
 Fine.

