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**Die Glocke. Excerpts - Don Mus.Ms. 1254b**

**Lindpaintner, Peter Joseph von**

**[S.l.], 1852 (1852)**

Pauken in Es, B, D, A, & G

**urn:nbn:de:bsz:31-100110**

<sup>1</sup>  
Am. Mr. 1254 b

Timpani:  
Es: B: D: A: C: G:

Die Glocke:  
Musik  
von  
P: Lindpaintner:

2

# Haus in Esseß

## *Introduzione*

A musical score page showing the beginning of a piece titled "Largo". The key signature is C major (one sharp), and the time signature is common time (indicated by a 'C'). The first measure consists of two measures of a bassoon part, each starting with a bass clef and a 'C'. The second measure begins with a dynamic instruction 'pp' (pianissimo) and a bassoon symbol. The third measure begins with a dynamic instruction 'cresc' (crescendo) and a bassoon symbol. The fourth measure begins with a dynamic instruction 'dec.' (decrescendo) and a bassoon symbol.

A handwritten musical score page featuring four measures of music. The key signature is B-flat major (two flats). Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 3 starts with a half note followed by a eighth note tied to a sixteenth note. Measure 4 starts with a half note followed by a eighth note tied to a sixteenth note.

A close-up view of a handwritten musical score. The page features two staves. The top staff is for the flute and includes a dynamic marking 'allo molto' with a crescendo arrow. The bottom staff is for the piano. The score is written on aged, yellowed paper.

A photograph of a handwritten musical score page. The top staff begins with a bass clef, followed by a series of eighth-note chords. The key signature changes to one sharp at the start of the second staff. The bottom staff starts with a bass clef and continues the harmonic progression. The page is numbered '16.' and has a circled '2.' indicating it is the second system of the page.

A handwritten musical score page featuring a single system of music. The score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains six measures of music, ending with a fermata over the final note. The bottom staff begins with a bass clef and a common time signature. It contains four measures of music, ending with a fermata over the final note. The notes are written in black ink on five-line staff paper.

A handwritten musical score on five-line staff paper. The score consists of two measures. Measure 11 starts with a quarter note followed by three eighth notes. Measure 12 starts with a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The music is written in common time.

A handwritten musical score on five-line staff paper. The score consists of two measures of music. The first measure contains a single eighth note followed by a sixteenth note rest. The second measure contains a single eighth note followed by a sixteenth note rest. The music is written in common time.

A handwritten musical score page featuring a treble clef, a key signature of one sharp, and a common time signature. The score consists of two systems of music. The first system contains six measures of music, ending with a double bar line. The second system begins with a repeat sign and contains four measures of music.

A handwritten musical score on two staves. The top staff uses a soprano C-clef and consists of 10 measures. The bottom staff uses a bass F-clef and also has 10 measures. The music includes various note values such as eighth and sixteenth notes, rests, and a double bar line with repeat dots. The handwriting is in black ink on aged paper.

A musical score for 'The Star-Spangled Banner' on a staff. The first measure shows a whole note followed by a half note and a quarter note. The second measure shows a whole note followed by a half note. The third measure shows a half note followed by two quarter notes. The fourth measure shows a half note followed by three eighth notes. The dynamic 'ff' (fortissimo) is written below the staff.

A musical score for 'The Star-Spangled Banner' on a single staff. The first four measures show eighth-note patterns followed by rests. Measures 5-8 begin with eighth-note patterns, followed by a sixteenth-note pattern, and then a dotted half note.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 10 and 11 are shown, ending with a double bar line. Measure 10 consists of eighth-note chords in both staves. Measure 11 begins with a bass note in the bass staff, followed by a series of eighth notes in the treble staff.

Kriff Gaspelln fijd zur hand!

6. i || □ - □ Doff das Feine! Komt gewohnt!

Andte:  
2. □ □ □ Maß noch gesucht mit seiner hand.

3. Allo molto γ s. Tschlag zu dem Pfeuler,  
γ. fandie!

4. □ □ □ Die Stimme zu den Andtefför!

5. Andte. □ □ □ Lied im baufwirker fliegt!

6. Andte! □ allo: 2 g. Andte: g.

Lieufat fiamt goldnu Montau =

7. □ □ □ Rieft die Fügfrau das siefftse!

8. □ □ □ Muot se fiamt Lieb sefunt!

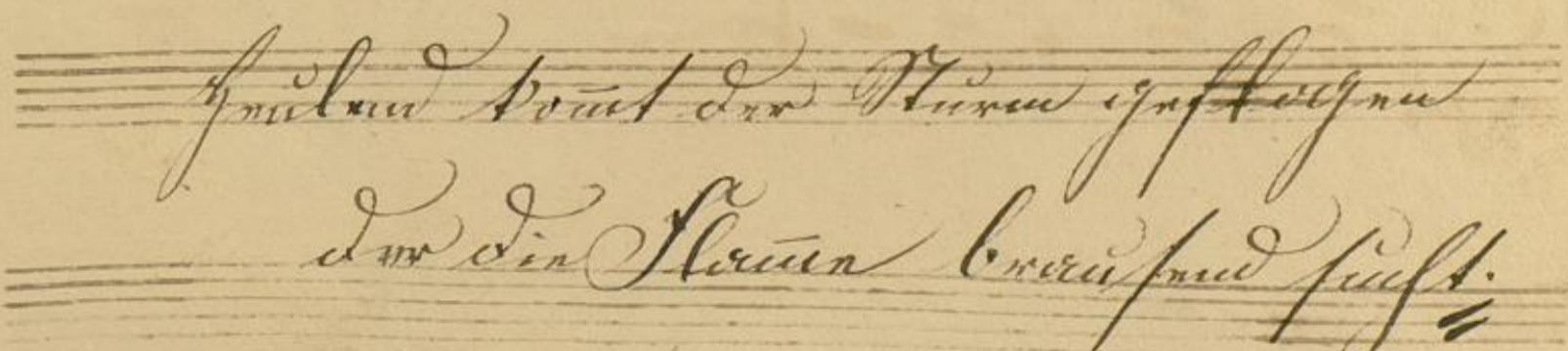
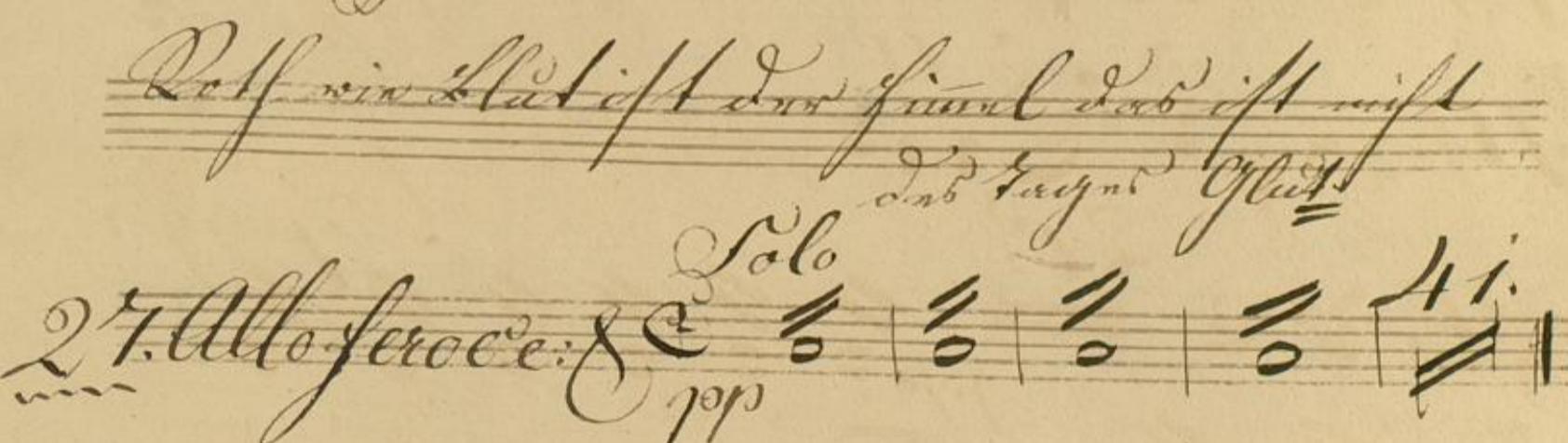
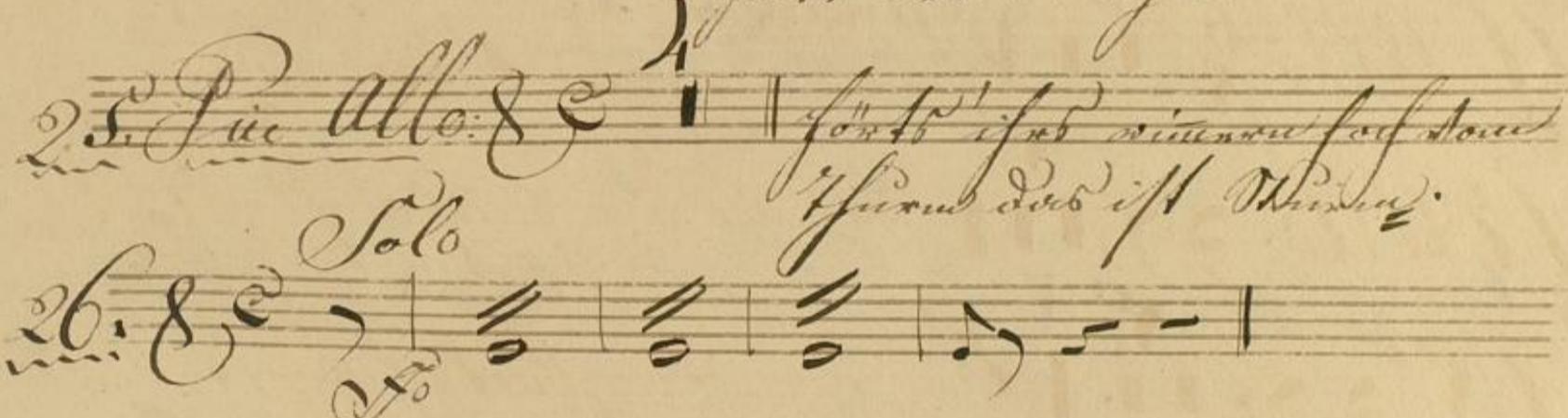
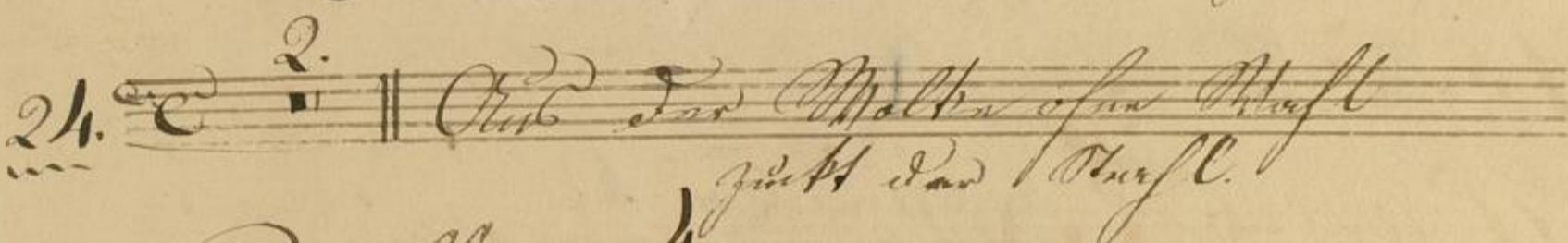
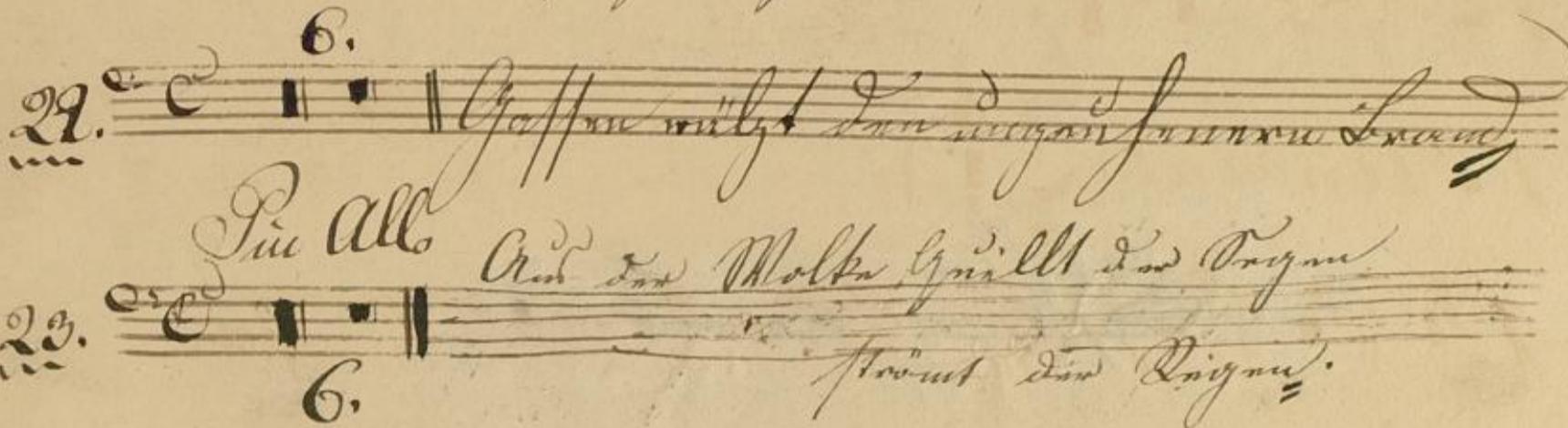
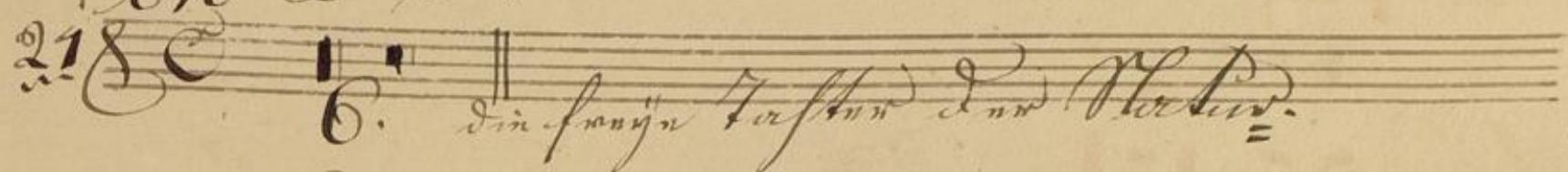
9. □ □ □ Es schwelt das Herz in Freigheit!

h: Allo molto:

10. □ □ □ C. Subiti:

11. S. *Nie kommt gern gute Freude!*  
 12. *Die Freiheit bringt die Lust bringt Lenz!*  
 13. Andante *Sadness in the Steel Glanz!*  
 14. *Freist der freien Weisheit von uns!*  
 15. *Das Glück zu verjagen!*  
 16. Allegro *Glanz und dem Feuer,  
und rücksichtslos.*  
 17. Alle: *Kraft wir und haufen Pfeile!*  
 18. *Aud das Unglück schenkt uns.*  
 19. *Lest nun freuen  
Denuf:*  
 20. *res* *res* *res* *res* *res* *res*

dar' dankt mir dieser feindeskraft.  
in D: A:



6. Pfeffelbad in den kleinen Trübst  
fallt hin.

29. i - i - i - 8.

Presto. Solo *is.*  
 pp *Timpani C. G.*  
*Ende eines zweiten und zweyten.*

30. g - | *Und das zum dritten Mal kann ich nicht  
hören.*

31. Adagio | *and so.*

*Was für ein Wuff ist dir gewußt.*

32. g - | *Eine Stunde Trost ist mir gelungen*

33. g - | *Fräßt dir ja auch Frieden*

8

6. Allomolto:

34. S: E | | Auf die Leid' wieder wir fassen  
hat uns Dreyfuss getroffen!

35. Adagio S: E | | Erblässt soll zu seinem  
Lied:

36. Adagio S: E | | Ein' Freude auf  
drei Leytnau Bläue.

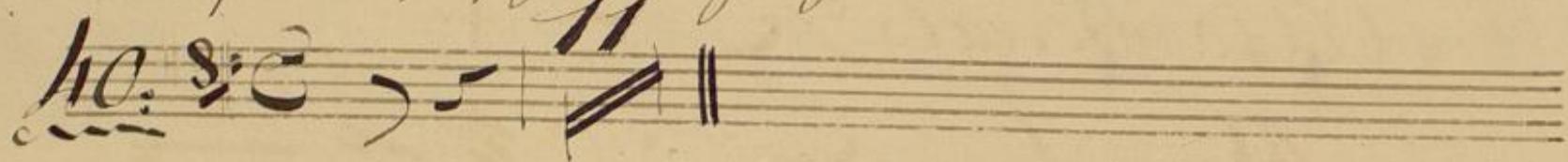
37. S: E | | Onnewitzte Pläne gefallen  
Mird ein fröhlich, lieblich.

10. Allomolto =

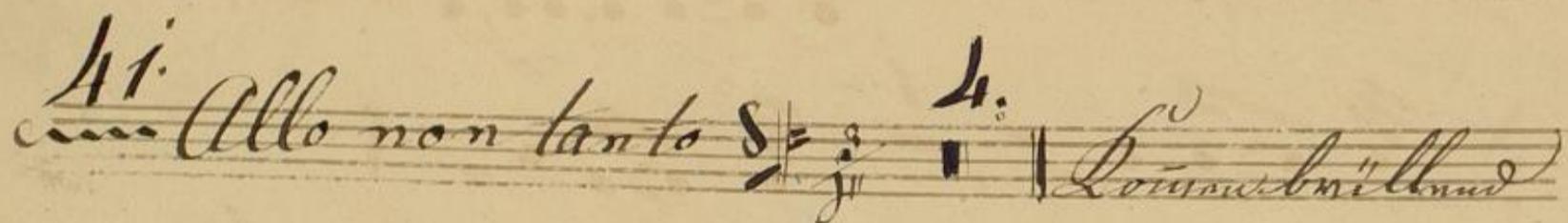
38. Andante S: E | | C II-  
g.  
Win. in Land der Vogel spielen  
singen und quatschen;

39. S: E | | A. Gotte Leib.

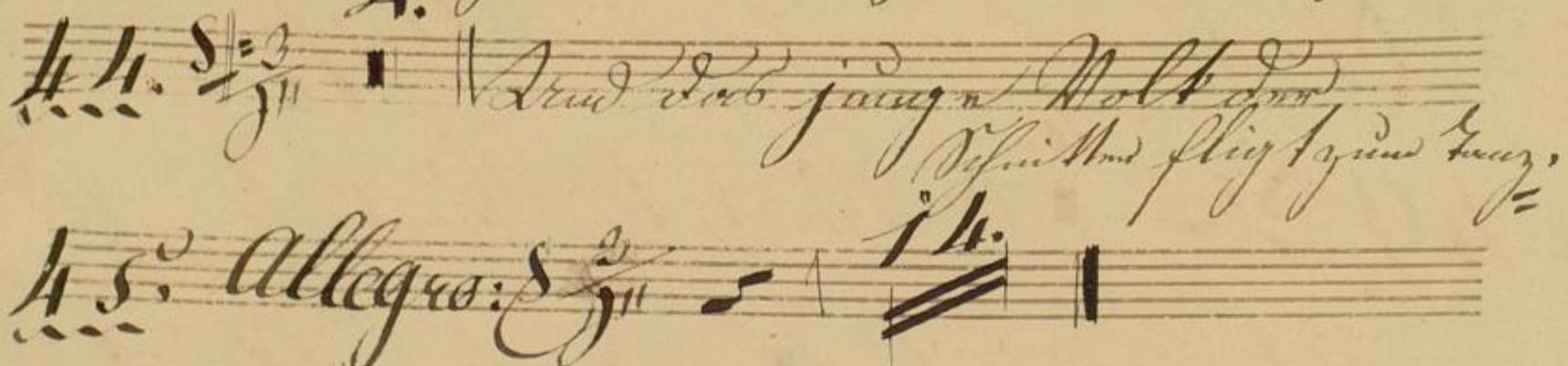
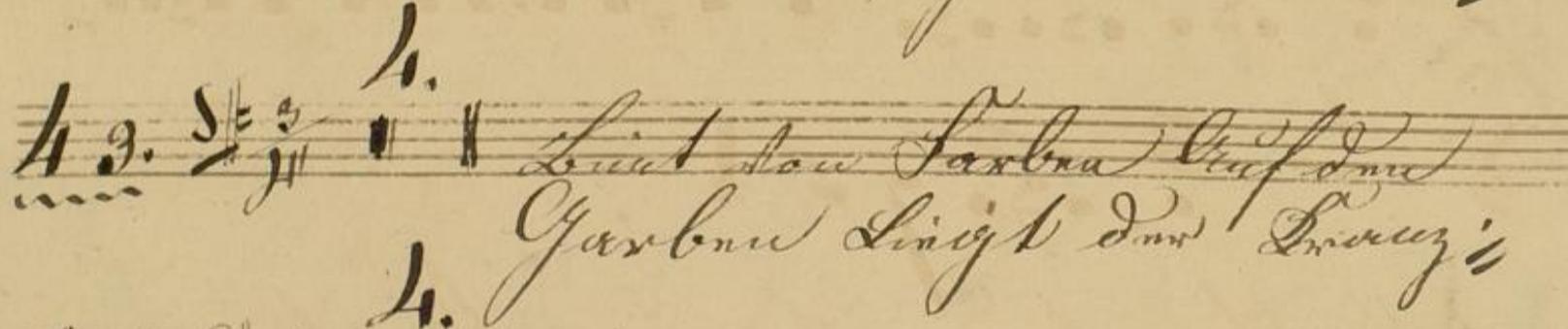
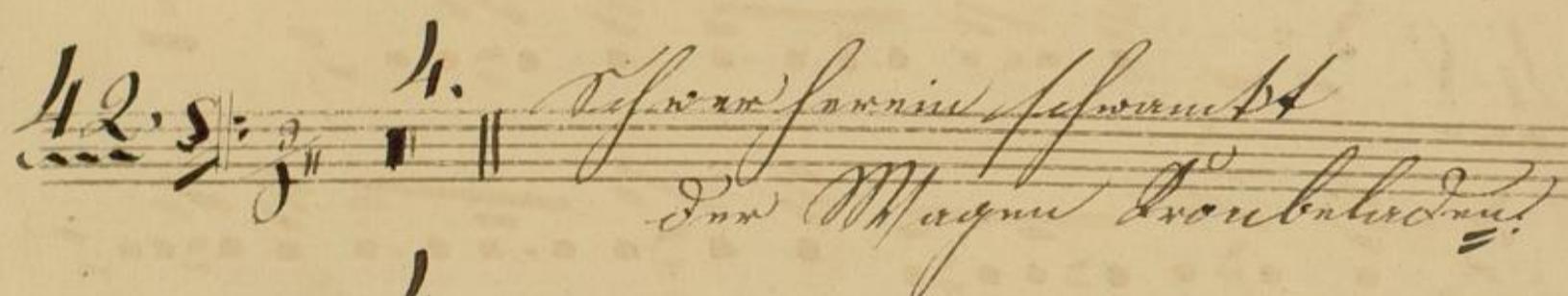
Misstrau maß pif im arz glagn.



Nuf dor liben frina offüttet.



Die gesetzte wülln fülln.



Fürst auf wir haab moos.

Dud dor der Hesen pfeift pifkern.

46. *All moderate*  $\frac{2}{4}$  *j.* *in C: G:*

47. *Maestoso*:  $\frac{2}{4}$  *D.*  $\frac{3}{4}$   $\frac{2}{4}$

*Woh und wie gau Naturcaudt.*

*meistoso*  $\frac{2}{4}$  *D.*

*Groß und ehrfurchtig Alp,*

*49.  $\frac{2}{4}$  h. Macht! Macht!*

*Friedlich über dinne Welt.*

*50. 8 $\frac{2}{4}$  h. Völle Subita*

Wile und Traudt schmeißt Straussl:

1. allmehr.

S. 1. | | S. | Pfeifung! du freue dich nicht

zu dem Maatle pfeifung!

h.

S. 2. | | M. | Muß die Glock soll aufgeschlagen,

M. 3. | | M. | Muß der Tonus in Stimmung sein,

S. 4. | | S. | das glückliche Org. pfeif salbt

enpfeifung!

S. 5. | | S. | . . . . |

S. 6. | | S. | Pfeif' du Muße nekraig und ruh;

h.

S. 7. | | S. | Vor vor dir Maßfahrt

nicht gedenke,

S. 8. | | S. | Losung reicht zum Gewalt:

S. 9. | | S. |

S. 10. | | S. | Ein Straussl ist, wirst sie Patronin zu dem

S. 11. | | S. | und öffnet die Tore und Liedermeine.

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Handwritten musical score for orchestra and choir, featuring multiple staves of music with various instruments and vocal parts. The score includes dynamic markings, tempo changes, and lyrics in German. The vocal parts are labeled with 'Soprano', 'Alto', 'Tenor', and 'Bass'. The instrumentation includes strings, woodwinds, brass, and percussion. The score concludes with a 'Fine' at the end.

1. Soprano: *Piacevole* | *Allegretto* | *Allegro molto*:  
Lebhaft verschafft Liedern:

2. Alto: *Allegro con fuoco* | *Andante* | *Allegro maestoso*:  
Von mir, das will den Glauben  
An mein Feuer und mein Feuer:

3. Tenor: *Andante* | *Allegro molto*:  
So lebhaft sie, das will den Glauben:

4. Bass: *Allegro molto*:  
Komm' ich von dem Glauben:

