

Badische Landesbibliothek Karlsruhe

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Variations - Don Mus.Ms. 1260

Lindpaintner, Peter Joseph [von]

[S.l.], 1830 (1830c)

Violine I

urn:nbn:de:bsz:31-100199

Lindpaintner

Anna Nr 1260

Violino Primo

Andante

Cantabili

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. Dynamics include *pp*, *ppp*, *mf*, and *ppp*. Performance instructions include *arco* and *pizz.*. The score concludes with a double bar line and a final note.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- piizz* (pizzicato) written above the first staff.
- arco* (arco) written above the second staff.
- piizz* written above the third staff.
- arco* written above the fourth staff.
- arco* written below the fifth staff.
- arco* written below the sixth staff.
- arco* written below the seventh staff.
- arco* written below the eighth staff.
- arco* written below the ninth staff.
- arco* written below the tenth staff.

Dynamic markings include *fz* (forzando), *po* (poco), and *so* (sotto). The score features a variety of rhythmic patterns, including sixteenth-note runs and longer melodic phrases.

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings such as 'p', 'mf', 'arco', and 'pizz'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Three empty musical staves at the bottom of the page.

