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Variations - Don Mus.Ms. 1260

Lindpaintner, Peter Joseph [von]

[S.l.], 1830 (1830c)

Violine II

urn:nbn:de:bsz:31-100199

Violino Solo

Anna No 124d

Andante

Cantabili

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood markings are *Andante* and *Cantabili*. The score includes various dynamic markings: *pp* (pianissimo) appears twice in the first staff, *mf* (mezzo-forte) appears in the fifth staff, and *sfz* (sforzando) appears in the sixth staff. The notation features a mix of quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The final staff concludes with a double bar line and a final cadence.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) at the top center.
- pizz* (pizzicato) at the top right.
- fz* (forzando) markings on the second and third staves.
- arco* (arco) in the middle of the fourth staff.
- arco* (arco) at the top right of the fifth staff.
- mf* (mezzo-forte) at the bottom right of the fifth staff.
- pp* (pianissimo) at the bottom left of the eighth staff.
- cres: fz* (crescendo forzando) at the bottom right of the tenth staff.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style.

Dynamic markings and performance instructions include:

- pp* (pianissimo) at the beginning of the first staff.
- pizz.* (pizzicato) in the first and eighth staves.
- mf.* (mezzo-forte) in the second, fourth, fifth, and sixth staves.
- arco.* (arco) in the fourth, seventh, and ninth staves.
- pp* (pianissimo) in the eighth staff.
- ppc* (pianissimo con arco) in the eighth staff.
- arco* in the ninth staff.

The score concludes with a double bar line and a fermata on the final note of the tenth staff.

The image shows a page of aged, cream-colored paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor foxing and discoloration, particularly towards the edges. The staves are arranged vertically and are completely blank, with no musical notation or clefs present.