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177 Pieces - Don Mus.Ms. 1272|1

[S.l.], 1735 (1735c)

Airs

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Aria

The image shows a page of handwritten musical notation for an aria. The score is written on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The second and third staves continue the melodic and harmonic development. The fourth staff contains a few notes and rests, followed by several empty staves at the bottom of the page.

[Faint, illegible handwritten text at the top of the page]

