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177 Pieces - Don Mus.Ms. 1272|1

[S.l.], 1735 (1735c)

Preludes. G-Dur

urn:nbn:de:bsz:31-100318

Adagio
Galewin C. g#.

The musical score is written on three systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' and 'r'. The second system uses a bass clef and continues the melodic and harmonic lines. The third system returns to a treble clef. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation.