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177 Pieces - Don Mus.Ms. 1272|1

[S.l.], 1735 (1735c)

Gigues

urn:nbn:de:bsz:31-100318

Tocasse:

Handwritten musical score for 'Tocasse' on six staves. The notation includes notes, rests, and clefs. The lyrics are written below the notes in a cursive hand.

Lyrics:
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a
 a a a a a a a a a a a a a a a a a a

A handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The lyrics are written below the notes in a cursive hand. The first staff begins with 'ri era' and 'era'. The second staff has 'ra' and 'bra el be be'. The third staff contains 'na' and 'na an na'. The fourth staff starts with 'ra' and 'ra'. The fifth staff includes 'ra' and 'an era'. The music is written in a single system across five staves.

ri era era
ra
ra
na
na an na
ra
ra
ra an era

Santafia