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177 Pieces - Don Mus.Ms. 1272|1

[S.l.], 1735 (1735c)

Minuets

urn:nbn:de:bsz:31-100318

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals. The lyrics are written below the notes in a cursive hand. The text includes:

1. *Ma can an*
 2. *aa r aa*
 3. *Ona aen*
 4. *aa aa aa aa*
 5. *aa ab ab ab*
 6. *va an an an an an*
 7. *an a a a a a a a a*
 8. *aa a a a a a a a a*
 9. *aa a a a a a a a a*
 10. *aa a a a a a a a a*
 11. *aa a a a a a a a a*
 12. *aa a a a a a a a a*
 13. *aa a a a a a a a a*
 14. *aa a a a a a a a a*
 15. *aa a a a a a a a a*
 16. *aa a a a a a a a a*
 17. *aa a a a a a a a a*
 18. *aa a a a a a a a a*
 19. *aa a a a a a a a a*
 20. *aa a a a a a a a a*
 21. *aa a a a a a a a a*
 22. *aa a a a a a a a a*
 23. *aa a a a a a a a a*
 24. *aa a a a a a a a a*
 25. *aa a a a a a a a a*
 26. *aa a a a a a a a a*
 27. *aa a a a a a a a a*
 28. *aa a a a a a a a a*
 29. *aa a a a a a a a a*
 30. *aa a a a a a a a a*
 31. *aa a a a a a a a a*
 32. *aa a a a a a a a a*
 33. *aa a a a a a a a a*
 34. *aa a a a a a a a a*
 35. *aa a a a a a a a a*
 36. *aa a a a a a a a a*
 37. *aa a a a a a a a a*
 38. *aa a a a a a a a a*
 39. *aa a a a a a a a a*
 40. *aa a a a a a a a a*
 41. *aa a a a a a a a a*
 42. *aa a a a a a a a a*
 43. *aa a a a a a a a a*
 44. *aa a a a a a a a a*
 45. *aa a a a a a a a a*
 46. *aa a a a a a a a a*
 47. *aa a a a a a a a a*
 48. *aa a a a a a a a a*
 49. *aa a a a a a a a a*
 50. *aa a a a a a a a a*
 51. *aa a a a a a a a a*
 52. *aa a a a a a a a a*
 53. *aa a a a a a a a a*
 54. *aa a a a a a a a a*
 55. *aa a a a a a a a a*
 56. *aa a a a a a a a a*
 57. *aa a a a a a a a a*
 58. *aa a a a a a a a a*
 59. *aa a a a a a a a a*
 60. *aa a a a a a a a a*
 61. *aa a a a a a a a a*
 62. *aa a a a a a a a a*
 63. *aa a a a a a a a a*
 64. *aa a a a a a a a a*
 65. *aa a a a a a a a a*
 66. *aa a a a a a a a a*
 67. *aa a a a a a a a a*
 68. *aa a a a a a a a a*
 69. *aa a a a a a a a a*
 70. *aa a a a a a a a a*
 71. *aa a a a a a a a a*
 72. *aa a a a a a a a a*
 73. *aa a a a a a a a a*
 74. *aa a a a a a a a a*
 75. *aa a a a a a a a a*
 76. *aa a a a a a a a a*
 77. *aa a a a a a a a a*
 78. *aa a a a a a a a a*
 79. *aa a a a a a a a a*
 80. *aa a a a a a a a a*
 81. *aa a a a a a a a a*
 82. *aa a a a a a a a a*
 83. *aa a a a a a a a a*
 84. *aa a a a a a a a a*
 85. *aa a a a a a a a a*
 86. *aa a a a a a a a a*
 87. *aa a a a a a a a a*
 88. *aa a a a a a a a a*
 89. *aa a a a a a a a a*
 90. *aa a a a a a a a a*
 91. *aa a a a a a a a a*
 92. *aa a a a a a a a a*
 93. *aa a a a a a a a a*
 94. *aa a a a a a a a a*
 95. *aa a a a a a a a a*

Handwritten musical score on five staves. The notation includes notes, rests, and slurs. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: *na na na na na na na na*. The second staff begins with a treble clef and a key signature of one sharp, and contains the instruction *Capo* followed by a double bar line and the word *Finis*. The third staff continues the melody with lyrics: *na na na na na na na na*. The fourth staff continues with lyrics: *na na na na na na na na*. The fifth staff continues with lyrics: *na na na na na na na na*. The manuscript shows signs of age, including some staining and fading.